

# National Theatre

Wednesday 1 September 2021

## NATIONAL THEATRE RELEASES REHEARSAL IMAGES FOR *THE NORMAL HEART*

Images can be downloaded [here](#)



*Ben Daniels and Company in rehearsal at the National Theatre © Helen Maybanks*

The National Theatre has released rehearsal images for Larry Kramer's *The Normal Heart* a co-production with Fictionhouse, being performed in the Olivier Theatre in September 2021. Directed by **Dominic Cooke**, Kramer's largely autobiographical play about the AIDS crisis in 1980 New York has not been performed professionally in London since its European premiere in 1986.

**Ben Daniels** will perform the role of Ned Weeks, the co-founder of an AIDS advocacy group fighting to change the world around him, with **Robert Bowman, Richard Cant, Liz Carr, Jonathan Dryden Taylor, Dino Fetscher, Daniel Krikler, Daniel Monks, Elander Moore, Luke Norris, Henry Nott, Lucas Rush, Freddie Stabb, Samuel Thomas** and **Danny Lee Wynter** completing the company.

Set design by **Vicki Mortimer**, costume design by **Lisa Duncan**, lighting design by **Paule Constable**, sound design by **Carolyn Downing** and fight direction by **Bret Yount**.

Supported by the Garfield Weston Foundation through the Weston Culture Fund. The reopening of the Olivier theatre is generously supported by Areté Foundation / Betsy & Ed Cohen. Production supported by the Laura Pels International Foundation for Theater.

**ENDS**

*The Normal Heart* will be in the Olivier theatre from 23rd September until 6th November 2021. Press Night is the 30th September. For more information please contact: [Sophie Wilkinson](#)

### **About the National Theatre**

The National Theatre's mission is to make world-class theatre, for everyone. The NT creates and shares unforgettable stories with audiences across the UK and around the world. On its own stages, on tour, in schools, on cinema screens and streaming at home, it strives to be accessible, inclusive and sustainable.

The National Theatre empowers artists and craftspeople to make world-leading work, investing in talent and developing new productions with a wide range of theatre companies at its New Work Department. Our nation thrives on fresh talent and new ideas, so the National Theatre works with young people and teachers right across the UK through performance, writing and technical programmes to ignite the creativity of the next generation. Together with communities, the NT creates ambitious works of participatory theatre in deep partnerships that unite theatres and local organisations – showing that nothing brings us together like theatre. The National Theatre needs your support to shape a bright, creative future. For more information, please visit [nationaltheatre.org.uk](http://nationaltheatre.org.uk)