

# National Theatre

## NATIONAL THEATRE RELEASES NEW PODCAST SERIES: *'THAT BLACK THEATRE PODCAST'*

Thursday 24 September

The National Theatre is launching a new Podcast Series: *That Black Theatre Podcast*. Hosted by Arts and Humanities Research Council-funded PhD Student, **Nadine Deller** the podcast is a partnership between the **National Theatre**, **The Royal Central School for Speech and Drama, University of London** and the **AHRC London Arts and Humanities Partnership**.

Starting on the 28 September, over the course of 12 weekly episodes, Nadine will delve into the [Black Plays Archive](#), discussing the leaders of Black British theatre and the political and social events of the 20<sup>th</sup> and 21<sup>st</sup> Century that influenced their work.

Beginning with the earliest black theatre practitioners **Una Marson** and **Errol John**, the podcast will discuss the works of these trailblazers and the writers who followed, **Mustapha Matura** and **Alfred Fagon**, who wrote against the backdrop of the Civil Rights and Black Power movements both in Britain and America.

The barriers faced by black women playwrights will be debated with the leading academic, **Lynette Goddard**. With the plays of **Valerie Mason-John** and **Jackie Kay** discussed in relation to the under representation of black queer and lesbian experiences on stage.

Nadine Deller will conclude the series with an episode dedicated to **Winsome Pinnock**, conversations about **debbie tucker green** and **Roy Williams**, as well as discussions with lead theatre makers both looking to the past of Black British theatre and to the future, including **Mojisola Adebayo** and **Ola Ince**.

Speaking about the podcast **Nadine Deller** said, "This podcast started as a way to share what I have learnt about black British theatre with as many people as I could. I never learnt about black theatre in school, so this podcast is a celebration of black British theatre and the stories I have found in the archive. Through a mix of history, interviews, and casual discussion, I hope to show that black theatre is for everyone."

*That Black Theatre Podcast* will be available for free via Apple podcasts, Spotify, Google podcasts, and all major podcasts platforms.

ENDS

For further information please contact: Sophie Wilkinson [sowilkinson@nationaltheatre.org.uk](mailto:sowilkinson@nationaltheatre.org.uk)

Imagery can be found [here](#)

### **Nadine Deller: Biography**

Nadine Deller is a PhD candidate undertaking a Collaborative Doctoral Award between the Royal Central School of Speech and Drama and the National Theatre. The aim of her thesis, 'Deviancy and Potential in the Heterotopias of Black British Women's Theatre', is to shed light on the position and work of black women playwrights in the National Theatre's Black Plays Archive. Nadine also writes for leading film magazine, *Sight & Sound*.

### **About the National Theatre**

The National Theatre's mission is to make world class theatre that's entertaining, challenging and inspiring – and to make it for everyone. It aims to reach the widest possible audience and to be as inclusive, diverse and national as possible with a broad range of productions that play in London, on tour around the UK, on Broadway and across the globe. The National Theatre's extensive UK-wide learning and participation programme supports young people and schools through performance and writing programmes like Connections, New Views and Let's Play, while Public Acts creates ambitious new works of participatory theatre in sustained partnership with theatres and community organisations around the country. The National Theatre extends its reach through digital programmes including NT Live, which broadcasts some of the best of British theatre to over 2,500 venues in 65 countries, and the National Theatre Collection, which makes recordings of shows available to UK schools and the global education sector. The National Theatre invests in the future of theatre by developing talent, creating bold new work and building audiences, partnering with a range of UK theatres and theatre companies.

For more information, please visit [nationaltheatre.org.uk](http://nationaltheatre.org.uk).

[@NationalTheatre](#)

[@NT\\_PressOffice](#)