

The National Theatre adds three new productions to streaming platform National Theatre at Home and announces productions coming up this autumn



- ***A Streetcar Named Desire*, *Under Milk Wood* and *Home* added and available today**
- **Titles confirmed to launch this autumn include *Antony & Cleopatra* with Ralph Fiennes and Sophie Okonedo, *Hedda Gabler* with Ruth Wilson and Kae Tempest's *Paradise* with Lesley Sharp.**

Thursday 9 September 2021

The National Theatre has today announced the latest productions to be made available on its National Theatre at Home streaming platform. Launching today, the Young Vic and Joshua Andrews' production of **Tennessee Williams'** timeless masterpiece *A Streetcar Named Desire* featuring **Gillian Anderson** as Blanche DuBois, **Ben Foster** as Stanley and **Vanessa Kirby** as Stella, the NT's recent production of **Dylan Thomas'** *Under Milk Wood*

with **Michael Sheen** and **Nadia Fall's** verbatim play *Home* that explores homelessness in the UK featuring **Michaela Coel**. New productions are added each month and since launching in December 2020, there are now 31 productions available to stream on the platform.

It is also announced today some of the productions that audiences can expect to see on the platform in the coming months. Those productions are confirmed to include *Antony & Cleopatra* with **Ralph Fiennes** and **Sophie Okonedo** in the title roles; *Hedda Gabler* with **Ruth Wilson** in the title role; **Caryl Churchill's** *Top Girls* in the Lyttelton theatre from 2019; **Sally Cookson's** 2017 production of *Peter Pan*; **Yaël Farber's** *Salomé* and **James Graham's** political drama *This House*, alongside current NT productions; **Kae Tempest's** *Paradise* with **Lesley Sharp** and **Winsome Pinnock's** *Rockets and Blue Lights*. *Ian McKellen on Stage* will also join the platform this autumn for audiences outside the UK and Ireland. It is currently available in the UK and Ireland for Amazon Prime subscribers.

Under Milk Wood and *A Streetcar Named Desire* will also be available from today with audio-description to support blind and partially sighted audiences worldwide. There are now 19 National Theatre at Home titles available with audio-description. All productions on National Theatre at Home are available with captions.

National Theatre at Home is available at [ntathome.com](https://www.ntathome.com), with single titles available from £5.99 - £8.99, a monthly subscription for £9.99 or a yearly subscription for £99.99.

National Theatre at Home is supported by Bloomberg Philanthropies.

National Theatre at Home is also supported by The Linbury Trust.

#NationalTheatreatHome

A Streetcar Named Desire

by Tennessee Williams

A Young Vic and Joshua Andrews Co-production

As Blanche's fragile world crumbles, she turns to her sister Stella for solace – but her downward spiral brings her face to face with the brutal, unforgiving Stanley Kowalski.

Tennessee Williams' timeless masterpiece features **Gillian Anderson** as Blanche DuBois, **Ben Foster** as Stanley and **Vanessa Kirby** as Stella.

Filmed by National Theatre Live at the Young Vic in 2014, **Benedict Andrews** (*Three Sisters*, *Cat on a Hot Tin Roof*) directs with design by **Magda Willi**, costumes by **Victoria Behr**, light by **Jon Clark**, sound by **Paul Arditti**, music by **Alex Baranowski**, dialect by **Rick Lipton**, voice by **Richard Ryder**, fight by **Bret Yount** and assistant direction by **Natasha Nixon**, with UK casting by **Maggie Lunn CDG** and **Camilla Evans CDG** and US casting by **Jim Carnahan CSA**.

The cast also includes **Clare Burt**, **Lachele Carl**, **Branwell Donaghey**, **Otto Farrant**, **Nicholas Gecks**, **Troy Glasgow**, **Stephanie Jacob**, **Corey Johnson** and **Claire Prempeh**.

Filmed by National Theatre Live, a production from the Young Vic and Joshua Andrews.

Available until at least 8 September 2022.

Under Milk Wood

by Dylan Thomas

additional material by Sian Owen

The retired sea captain yearning for his lost love. The landlady living in terror of her guests. A father who can no longer access his memories. A son in search of redemption.

As they awake to boiled eggs and the postman, the residents of a small Welsh village juggle old secrets and new realities.

Michael Sheen, Karl Johnson and **Siân Phillips** feature in the acting company breathing new life into **Dylan Thomas'** poetic masterpiece. NT Associate **Lyndsey Turner** directs.

The cast also includes **Susan Brown, Ifan Huw Dafydd, Alan David, Michael Elwyn, Kezrena James, Gaynor Morgan Rees, Anthony O'Donnell** and **Cleo Sylvestre**.

Set and costume design is by **Merle Hensel**, lighting design by **Tim Lutkin**, movement by **Imogen Knight**, songs composed by **Edward-Rhys Harry**, and sound design and additional compositions by **Donato Wharton**.

Under Milk Wood opened in the reconfigured Olivier-in-the-round theatre on 16 June 2021, reopening the Olivier after closures due to lockdown.

This is an enhanced recording from the National Theatre, available until at least 8 September 2022.

Home

by Nadia Fall

Bullet doesn't want to call a hostel home. Eritrean Girl was smuggled here in a lorry. Singing Boy dreams of seeing his name in lights and Garden Boy just wants to feel safe.

Homelessness amongst young people in the UK is at a record high, so when the big society doesn't work – where do you go? An inner-city high-rise hostel, TargetEast, offers a roof.

Nadia Fall's verbatim play features performances from **Michaela Coel, Antonia Thomas** and **Kadiff Kirwan**.

The cast also includes **Jonathan Coote, Trevor Michael Georges, Ashley McGuire, Grace Savage, Shakka** and **Toby Wharton**.

Home is directed by **Nadia Fall** with designs by **Ruth Sutcliffe**, lighting by **Ciaran Bagnall**, movement by **Jack Murphy**, music by **Tom Green** and **Shakka**, music direction by **Gareth Valentine**, fight direction by Kate Waters, sound design by **Mike Walker** and company voice work by **Richard Ryder**.

Filmed in the Temporary Theatre at the NT in 2013, this is a recording from the National Theatre Archive and it's available until at least 8 September 2022.

++ ENDS ++

Notes to Editors

For high-resolution, captioned images for all National Theatre at Home productions please see [this folder](#).

For further information, please contact Katie Marsh, Press Manager for the National Theatre, on kmarsh@nationaltheatre.org.uk

About the National Theatre

The National Theatre's mission is to make world-class theatre, for everyone.

The NT creates and shares unforgettable stories with audiences across the UK and around the world. On its own stages, on tour, in schools, on cinema screens and streaming at home, it strives to be accessible, inclusive and sustainable.

The National Theatre empowers artists and craftspeople to make world-leading work, investing in talent and developing new productions with a wide range of theatre companies at its New Work Department.

Our nation thrives on fresh talent and new ideas, so the National Theatre works with young people and teachers right across the UK through performance, writing and technical programmes to ignite the creativity of the next generation.

Together with communities, the NT creates ambitious works of participatory theatre in deep partnerships that unite theatres and local organisations – showing that nothing brings us together like theatre.

The National Theatre needs your support to shape a bright, creative future.

For more information, please visit nationaltheatre.org.uk

The *National Theatre Collection* is also available to libraries, schools and the education sector worldwide, providing access to high-quality recordings of 30 world-class productions in partnership with Bloomsbury Publishing and ProQuest. UK state schools and colleges can access the Collection for free via Bloomsbury Publishing's Drama Online platform, with newly added learning resources including teaching guides exploring design and production, lesson plans and access to rehearsal diaries.

About Bloomberg Philanthropies

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The Young Vic

Based on The Cut in London's Waterloo, we produce new plays, classics, musicals, adaptations of books, short films, digital projects and game-changing forms of theatre, attracting large audiences from many different backgrounds. We forge deep connections in our neighbourhood through our [Taking Part](#) programme, where we engage with over 15,000 people every year via a wide range of projects, from skills-based workshops to on-stage performances. We give 10% of our tickets free to schools and neighbours, irrespective of

box office demand, and we are committed to keeping all ticket prices low.

Our Directors Program, the only scheme of its kind, has been running for twenty years and offers young directors a unique opportunity to develop their craft through skills workshops, peer-led projects, paid assistant directing roles through the Genesis Fellow, the Jerwood Assistant Director Program and the Boris Karloff Trainee Assistant Director Program, as well as access to the Genesis Directors Network. Twice a year, the recipient of the Genesis Future Directors Award directs a show in The Clare theatre at the Young Vic with full support from the Young Vic's creative, administrative and production teams, enabling us to support and nurture an emerging director as a part of the Young Vic programme.

For many years, the Young Vic has been synonymous with inclusivity, accessibility and creativity. We catalyse debate and channel our work into the digital world, to reach new audiences and continue conversations outside of our four walls. We foster emerging talent and collaborate with some of the world's finest directors, performers and creatives; creating award-winning productions which engage with the world we live in.

Artistic Director: **Kwame Kwei-Armah**

Executive Director: **Despina Tsatsas**

youngvic.org