How to book

**Online**
Select your own seat online
[nationaltheatre.org.uk](http://nationaltheatre.org.uk)

**By phone**
020 7452 3000
Mon – Sat: 9.30am – 8pm

**In person**
South Bank, London, SE1 9PX
Mon – Sat: 9.30am – 11pm

**Other ways to get tickets**

- **Friday Rush**
  £20 tickets are released online every Friday at 1pm for the following week’s performances.

- **Day Tickets**
  £20/£18/£15 tickets available in person on the day of the performance.

**No booking fee online or in person.** A £3 fee per transaction for phone bookings. If you choose to have your tickets sent by post, a £1.50 fee applies per transaction. Postage costs may vary for group and overseas bookings.

---

**The plays**

- **My Brilliant Friend Parts One and Two**
  Playing from 12 Nov

- **Three Sisters**
  Playing from 3 Dec

- **Faith, Hope and Charity**
  9 Sep – 12 Oct

- **The Antipodes**
  21 Oct – 23 Nov

- **The Ocean at the End of the Lane**
  3 Dec – 25 Jan

- **‘Master Harold’… and the boys**
  21 Sep – 17 Dec

- **Peter Gynt**
  Playing until 8 Oct

- **Translations**
  15 Oct – 18 Dec

- **Hansard**
  22 Aug – 25 Nov

- **The Secret River**
  22 Aug – 7 Sep

- **Rutherford and Son**
  Playing until 3 Aug

- **Mr Gum and the Dancing Bear – the Musical!**
  25 July – 31 Aug

---

**Access symbols used in this brochure**

- CAP: Captioned
- TT: Touch Tour
- AD: Audio-Described
- 🎉: Relax Performance

---

**Supported by the Arts Council England**

**Partner for Innovation**

**Official Airline Partner**

**Official Hotel Partner**

**Official Transport Provider**

**Official Sound Partner of the Olivier Theatre**

**Outdoor Media Partner**

**Partner for Learning**

**Supporter for new writing**

**Sponsor of Public Acts**

**Official Hotel Partner**

**Official Sound Partner of the Olivier Theatre**

**Cloud Services Partner**

**Sponsor of NT Live in the UK**

---

**How to book**

- **Online**

- **By phone**

- **In person**

- **Other ways to get tickets**

---

**The plays**

- **My Brilliant Friend Parts One and Two**
  Playing from 12 Nov

- **Three Sisters**
  Playing from 3 Dec

- **Faith, Hope and Charity**
  9 Sep – 12 Oct

- **The Antipodes**
  21 Oct – 23 Nov

- **The Ocean at the End of the Lane**
  3 Dec – 25 Jan

- **‘Master Harold’… and the boys**
  21 Sep – 17 Dec

- **Peter Gynt**
  Playing until 8 Oct

- **Translations**
  15 Oct – 18 Dec

- **Hansard**
  22 Aug – 25 Nov

- **The Secret River**
  22 Aug – 7 Sep

- **Rutherford and Son**
  Playing until 3 Aug

- **Mr Gum and the Dancing Bear – the Musical!**
  25 July – 31 Aug

---

**Access symbols used in this brochure**

- CAP: Captioned
- TT: Touch Tour
- AD: Audio-Described
- 🎉: Relax Performance
‘As addictive as the books.’

Time Out

My Brilliant Friend
Parts One and Two

based on Elena Ferrante’s Neapolitan Novels
adapted by April De Angelis

Cast includes
Justin Avoth
Adam Burton
Niamh Cusack
Catherine McCormack
Ira Mandela Siobhan
Victoria Moseley
Emily Mytton
Badria Timimi
Emily Wachter
Toby Wharton
Director
Melly Still

Set and Costume
Soutra Gilmour

Music
Jim Fortune

Lighting Designer
Malcolm Rippeth

Sound Designer
Jon Nicholls

Movement Director
Sarah Dowling

Fight Directors
Rachel Bown-Williams
and Ruth Cooper-Brown

Puppetry
Toby Olé

Casting
Charlotte Sutton CDG &
Bryony Jarvis-Taylor

★★★★★
‘As if Ferrante has materialised in front of us.’

Observer

When the most important person in her life goes missing without a trace, Lenu Greco, now a celebrated author, begins to recall a relationship of more than 60 years.

First meeting on the dangerous streets of post-war Naples, friends Lila and Lenu experience turbulent social and political change, from the rise of the Camorra to the sexual revolution and the transformation of their neighbourhood, city and nation. Even as life repeatedly tries to pull them in separate directions, they remain inextricably bound to one another.

Based on the celebrated novels by Elena Ferrante – published in over 50 countries – My Brilliant Friend is an epic story of love, violence, ambition and self-destruction.

Following a sold-out run at Rose Theatre Kingston, the acclaimed two-part adaptation by April De Angelis (Jumpy) is reworked for the Olivier stage by Melly Still (Coram Boy). Niamh Cusack and Catherine McCormack return to play Lenu and Lila.

Olivier Theatre

Talks and events

| Love, Honour, Jealousy and Marriage in Italy: 1945–1970s |
| Wed 8 Jan, 6 – 7pm, Cottesloe room, £9/£6 |

| Making My Brilliant Friend |
| Thu 16 Jan, 10.30am – 4pm, Cottesloe Room, £50/£40/£15 |

| A Short History of Modern Italy |
| Fri 17 Jan, 6 – 7pm, Cottesloe Room, £9/£6 |

Talks and events

| Part One |
| NOVEMBER |
| Tue 12 | 7.30 |
| Wed 13 | 7.30 |
| Fri 15 | 7.30 |
| Tue 19 | 7.30 |
| Thu 21 | 7.30 |
| Mon 25 | 7.30 |
| Thu 28 | 7.30 |
| DECEMBER |
| Wed 4 | 7.30 |
| Fri 20 | 7.30 |
| JANUARY |
| Mon 6 | CAP 7.30 |
| Thu 9 | 7.30 |
| Mon 13 | 7.30 |
| Tue 14 | 7.30 |
| Thu 16 | 7.30 |
| Part Two |
| NOVEMBER |
| Thu 14 | 7.30 |
| Fri 22 | 7.30 |
| Wed 27 | 7.30 |
| DECEMBER |
| Fri 4 | 7.30 |
| JANUARY |
| Tue 7 | 7.30 |
| Fri 10 | 7.30 |
| Tue 14 | CAP 7.30 |
| Wed 15 | CAP 7.30 |
| Fri 17 | 7.30 |
| Two-show days |
| NOVEMBER |
| Sat 16 | 2.00 |
| Wed 20 | 2.00 |
| Sat 23 | 2.00 |
| Tue 26 | 1.30 |
| DECEMBER |
| Thu 5 | 2.00 |
| Sat 7 | 2.00 |
| Sat 21 | CAP 2.00 |
| Mon 25 | 2.00 |
| Fri 27 | 2.00 |
| Sat 30 | CAP 2.00 |
| Mon 30 | 2.00 |
| JANUARY |
| Thu 2 | 2.00 |
| Fri 3 | 2.00 |
| Sat 4 | CAP 2.00 |
| Sat 7 | 2.00 |
| Wed 8 | 2.00 |
| Sat 11 | 2.00 |
| Sat 18 | 2.00 |
| Additional performances to be announced |
Chekhov’s masterpiece moves to Nigeria.

Three Sisters
a new play by Inua Ellams
after Chekhov

Chekhov’s iconic characters are relocated to Nigeria in this bold new adaptation.

Owerri, 1967, on the brink of the Biafran Civil War. Lolo, Nne Chukwu and Udo are grieving the loss of their father. Months before, two ruthless military coups plunged the country into chaos. Fuelled by foreign intervention, the conflict encroaches on their provincial village, and the sisters long to return to their former home in Lagos.

Following his smash-hit Barber Shop Chronicles, Inua Ellams returns to the National Theatre with this heartbreaking retelling, directed by Nadia Fall (Home, Dara).

‘Warmth, wisdom and global reach.’
Daily Telegraph on Barber Shop Chronicles

‘Vital theatre. Funny, moving, unflinching.’
Sunday Times on The Half God of Rainfall

Hundreds of £15 tickets for every performance

Talks and events
Talks and events to be announced later in the year

Cast includes
Ronke Adekoluejo
Jude Akuwudike
Ken Nwosu
Racheal Ofori
Sule Rimi
Natalie Simpson

Director
Nadia Fall

Set and Costume Designer
Katrina Lindsay

Lighting Designer
Peter Mumford

Movement Director
Polly Bennett

Music Director and Vocal Arranger
Michael Henry

A co-production with Fuel

Production supported by Leila Maw Strauss
‘An essential watch.’

Time Out on LOVE

Faith, Hope and Charity

a new play by Alexander Zeldin

In a run-down community hall on the edge of town, a woman has been cooking lunch for those in need.

A choir is starting up, run by a volunteer who’s looking for a new beginning. A mother is seeking help in her fight to keep her young daughter from being taken into care. An older man sits silently in the corner, the first to arrive, the last to leave. Outside the rain is falling.

Faith, Hope and Charity is the culmination of a trilogy that began with Beyond Caring – ‘Unforgettable’ (The Times) – and followed by LOVE – ‘the National’s play of the year, and then some’ (Evening Standard).

Alexander Zeldin’s new play promises to be another uncompromising theatrical experience that goes to the heart of our uncertain times.

Dorfman Theatre

Production supported by The Polonsky Foundation

Talks and events

Playwriting at the NT with Alexander Zeldin
Sat 21 Sep, 10.30am – 1pm, Cottesloe Room, £40/£25

Director Alexander Zeldin
Tue 24 Sep, 6 – 6.45pm, Dorfman, £3/£8

National Debates: Are our Social Systems Broken?
Mon 30 Sep, 5.45 – 6.45pm, Cottesloe Room, £9/£6

Creativity from The Choir with No Name
Wed 2 Oct, 6 – 7pm, Cottesloe Room, £9/£6
The Antipodes
by Annie Baker

Following acclaimed runs of The Flick and John, Pulitzer Prize-winner Annie Baker returns to the National Theatre with her latest extraordinary play.

Their phones switched off, a group of people sit around a table telling, categorising and theorising stories.

This is a world that is both familiar and fantastical. Their real purpose is never quite clear, but they continue on, searching for the monstrous.

Part satire, part sacred rite, The Antipodes asks what value stories have for a world in crisis.

‘One of the freshest voices in American theatre.’
New York Times

Cast includes
Matt Bardock
Arthur Darvill
Imogen Doel
Hadley Fraser
Conleth Hill
Stuart McQuarrie
Sinead Matthews
Bill Milner
Directors
Annie Baker
Chloe Lamford
Set and Costume Designer
Chloe Lamford
Lighting Designer
Natasha Chivers
Sound Designer
Tom Gibbons

Talks and events
Telling Your ‘Own’ Story: Workshop
Sat 9 Nov, 10.30am – 1pm, Cottesloe Room, £40/£25

Further talks and events to be announced later in the year
Returning to his childhood home, Alex finds himself standing beside the duck pond of the old Sussex farmhouse where he used to play. He’s transported to his 11th birthday, spring half term. When his dad was struggling to make ends meet and his friend Lettie claimed it wasn’t a pond, but an ocean…

Plunged into a magical world, Alex and Lettie’s survival depends on their ability to reckon with dark, ancient forces that threaten to destroy everything around them.

Adapted by Joel Horwood and directed by Katy Rudd, this adventure will excite, unsettle and thrill those brave enough to face its hidden depths. Bestselling author Neil Gaiman is the creator of the epic American Gods, Coraline, Stardust and the Sandman series.

Suitable for 12yrs+

**Tickets for families**

Half-price tickets for under-18s – see p38

---

Dorothy Theatre

**Talks and events**

**Childhood Memories: Recall and Imagination**

Mon 16 Dec, 6 – 7pm, Cottesloe Room, £9/£6

**Making the Show: The Ocean at the End of the Lane**

Tue 21 Jan, 2 – 5pm, Cottesloe Room, £35/£20/£7.50

**Director Katy Rudd and Adapter Joel Horwood**

Fri 24 Jan, 6 – 6:45pm, Dorfman, £35/£20

Creating the Puppets for Ocean at the End of the Lane

Sat 25 Jan, 11.30am – 1pm, Duffield Studio, £12/£7

---

A modern myth from the brilliant imagination of Neil Gaiman.
‘Master Harold’... and the boys
by Athol Fugard

St George’s Park Tea Room, Port Elizabeth, 1950. On a long rainy afternoon, employees Sam and Willie practise their steps for the finals of the ballroom dancing championship.

Hally arrives from school to hide out in his parents’ tea room. These two men have been unlikely best friends to Hally his whole life. But it is apartheid era South Africa: he’s Master Harold, and they are the boys.

Tony Award-winning playwright Athol Fugard’s semi-autobiographical and blistering masterwork explores the nature of friendship, and the ways people are capable of hurting even those they love.

Roy Alexander Weise (Nine Night) directs Lucian Msamati (Amadeus) and Hammed Animashaun (Barber Shop Chronicles) as Sam and Willie.

Lyttelton Theatre

Talks and events

Director Roy Alexander Weise
Mon 28 Oct, 6 – 6.45pm, Lyttelton, £9/£6

Making the Show: ‘Master Harold’... and the boys
Fri 8 Nov, 10.30am – 4pm, Cottesloe Room, £30/£40/£15

The Radical Nature of Black Joy in Theatre
Fri 15 Nov, 6 – 7pm, Cottesloe Room, £9/£6

Actors: Hammed Animashaun and Lucian Msamati
Mon 18 Nov, 3 – 4pm, Lyttelton, £9/£6 (Captioned)
Peter Gynt

by David Hare

after Henrik Ibsen

Peter Gynt has always set his heart on being special, on being a unique individual, on being unlike anyone else. After crashing a wedding, he sets off on a lifetime journey which will take him to Florida, to Egypt, to a mountain of trolls, and finally, only when death approaches, back to his home in Scotland.

In this radical new version, David Hare kidnaps Ibsen’s most famous hero and runs away with him into the 21st century. James McArdle takes the title role in this epic story of transformation, following his acclaimed performances in Platonov and Angels in America. He is reunited with David Hare and Jonathan Kent, the partnership behind the triumphant Young Chekhov at Chichester Festival Theatre and the National Theatre.

‘Revelatory’
Time Out on Young Chekhov

‘Translated with wit and freshness by David Hare and superbly staged by Jonathan Kent.’
Financial Times on Young Chekhov

Olivier Theatre
Translations
by Brian Friel

★★★★★
‘A flawless production. A culture-clash masterpiece.’
Guardian

Following a sold-out run in 2018, Ian Rickson’s exquisite production returns.

Cláirín Hinds reprises his critically acclaimed role of patriarch and schoolmaster, Hugh, whose livelihood and culture are at risk.

Brian Friel’s modern classic sees the turbulent relationship between England and Ireland play out in one quiet community.

Talks and events

A Short History of Ireland
Mon 28 Oct, 6 – 7pm, Cottesloe Room, £9/£6

Lost in Translation?
Fri 29 Nov, 6 – 7pm, Cottesloe Room, £9/£6

Translations and the Irish Stage
Tue 10 Dec, 2 – 5pm, Cottesloe Room, £35/£20/£7.50

For more talks and events see website

Olivier Theatre

Rutherford and Son
by Githa Sowerby

★★★★
‘Roger Allam is magnificent.’
Guardian

In a Northern industrial town, John Rutherford rules both factory and family with an iron will. But even as the furnaces burn relentlessly at the Glassworks, at home his children begin to turn against him.

Roger Allam (Les Misérables, The Thick of It) plays Rutherford in this new production directed by Polly Findlay (Beginning).

Lyttelton Theatre

Talks and events

Actor Roger Allam
Fri 28 June, 4 – 5pm, Lyttelton, £7/£5

Director Polly Findlay
Wed 3 July, 6 – 6.45pm, Lyttelton, £7/£5

Cast
Roger Allam, Chris Anderson, Sue Appleby, Joe Armstrong, Joe Evans, Nick Harris, Harry Hepple, Barbara Marten, Nicola May-Taylor, Jules Melvin, Justine Mitchell, Sally Rogers, Sam Troughton, Anjana Vasan

Director
Polly Findlay

Set and Costume Designer
Lizzie Giachan

Lighting Designer
Charles Balfour

Sound Designer
Kerry Andrew and Sarah Dacey

Movement Director
Polly Bennett

Music and Music Direction
Paul Arditii

Rodney Crowe
Fiona O’Hara
Rufus Wright

Director
Ian Rickson

Lighting Designer
Neil Austin

Music
Stephen Warbeck

Movement
Anna Morrissey

Sound Designer
Ian Dickinson

Cast includes
Dermot Crowley
Fra Fee
Cláirín Hinds
Seamus O’Hallaran
Judith Roddy

Director
Rae Smith

Set and Costume Designer
Music

Talks and events

Actor Roger Allam
Fri 28 June, 4 – 5pm, Lyttelton, £7/£5

Director Polly Findlay
Wed 3 July, 6 – 6.45pm, Lyttelton, £7/£5

Lyttelton Theatre
Mr Gum and the Dancing Bear – the Musical!

Based on the hilariously anarchic, award-winning children’s books, Mr Gum and the Dancing Bear – the Musical! promises to be an all-singing, all-dancing, occasionally-burping extravaganza for children and adults alike. Author Andy Stanton creates the book and lyrics, with music by Jim Fortune (Pericles).

Full of outlandish characters and joyful, utterly idiotic songs, this production is not your average family fare. Suitable for 7yrs+

Family activities

Take part in free activities one hour before every 2pm performance (from 30 July) or book in for a family workshop to create your own songs and stories. See website for details.

Tickets for families

Half-price tickets for under-18s – see p38
The Secret River
by Kate Grenville
adapted for the stage by Andrew Bovell
22 Aug – 7 Sep
‘A stunning and shattering piece of theatre.’
Sunday Telegraph (Australia)
A deeply moving and unflinching journey into Australia’s dark history. Adapted from Kate Grenville’s acclaimed novel, this multi-award-winning production from Sydney Theatre Company tells the story of two families divided by culture and land.

Top Girls
by Caryl Churchill
Playing until 20 July
★★★★★ ‘A once-in-a-lifetime staging. Poignant and awesome. Caryl Churchill’s feminist masterpiece is given the widescreen production it’s always deserved.’
Evening Standard
Don’t miss this landmark production of Caryl Churchill’s wildly innovative play about a country divided by its own ambitions. Churchill’s work includes Far Away, A Number and Escaped Alone. Lyndsey Turner (Light Shining in Buckinghamshire, Chimerica) directs.

Small Island
adapted by Helen Edmundson
based on the novel by Andrea Levy
Playing until 10 Aug
★★★★★ ‘One of the most important plays of the year. Superb production. Outstanding performances. Andrea Levy’s epic makes momentous theatre.’
Guardian
Access to tickets for Small Island
Friday Rush
Every Friday at 1pm a limited number of £20 tickets for the following week’s performances are released to buy online.
Day Tickets
A limited number of £15 tickets are available in person on the day of the performance
NT Live
Broadcast to cinemas from Thu 27 June.
Find your nearest venue: ntlive.com

All Kinds of Limbo
Raffy Bushman & Nubiya Brandon
with NuShape Orchestra
Playing from 13 June
Experience an intimate, immersive performance using cutting-edge virtual reality and holographic technology. Inspired by the influence of West Indian culture on UK music, singer Nubiya Brandon takes us on a new journey through classical, grime, reggae and calypso.
Running time approx. 20 minutes
Open 12pm – 9.30pm. See website for performance times and to book.
All tickets £5

This project has been assisted by the Australian Government’s Major Festivals Initiative, managed by the Australia Council its arts funding and advisory body, in association with the Confederation of Australian International Arts Festivals Inc., Sydney Festival, Perth International Arts Festival and The Centenary of Canberra.
Authors on Stage

12 Aug – 10 Sep

In a series of unique events across August and September, the Lyttelton stage hosts a diverse range of contemporary voices in conversation.

In dialogue with our world today and highlighting a number of major new publications, authors include Adam Kay and Rob Delaney, Mae Martin and Deborah Frances-White, Nigella Lawson and Yotam Ottolenghi, Edna O’Brien, Elif Shafak, Matt Haig, Stacey Dooley, Candice Carty-Williams and Fatima Bhutto, culminating in the already announced evening with Margaret Atwood on the launch of *The Testaments*. More guests to be announced.

See the website for schedule and prices.

Public Acts:

A co-production with Fane Productions

As You Like It

A Queen’s Theatre Hornchurch production, in partnership with the National Theatre

Adapted by Shaina Taub and Laurie Woolery

Music and lyrics by Shaina Taub

A musical adaptation of William Shakespeare’s

24 – 27 Aug

Following *Pericles* in summer 2018, the next Public Acts production, a musical adaptation of *As You Like It*, heads to Hornchurch.

Forced from their homes, Orlando, Duke Senior, his daughter Rosalind and niece Celia, escape to the Forest of Arden, a fantastical place where all are welcomed and embraced. Lost amidst the trees, they find community and acceptance under the stars…

Public Acts is inspired by Public Works, the Public Theater’s ground-breaking programme in New York. Supported by Arts Council England’s Strategic Touring Fund, Bloomberg Philanthropies, Hertz, Mr & Mrs A Mosawi, Simon & Sue Ruddick and Garfield Weston Foundation. *As You Like It* is presented by arrangement with The Musical Company, LP.

River Stage

Festival weekends | 5 July – 4 Aug

Our five-week summer party on the South Bank is back.

Each weekend, our River Stage partners take over the stage and offer a full line-up of events for all ages, from family workshops and theatre, to club nights and DJs. And it’s all free!

5 – 7 July: The Glory
12 – 14 July: Shubbak Festival
19 – 21 July: National Park City Festival
26 – 28 July: Frantic Assembly
2 – 4 August: National Theatre

For more info visit: nationaltheatre.org.uk/riverstage

Jellyfish

by Ben Weatherill

5 – 16 July

★★★★

‘Heartening, important, thoughtful and unsettling.’

*Evening Standard*

Following a sold-out run at the Bush Theatre last year, Sarah Gordy returns to play Kelly for a limited run of this funny and tender new play.

*Jellyfish* is the story of a first kiss, chips by the beach and coming of age with Down’s Syndrome in a seaside town. It’s a unique romance across uncharted waters which asks: does everyone really have the right to love as they choose?

All performances of *Jellyfish* will play in a more relaxed performance environment. For more information, visit the website.
The Lehman Trilogy
by Stefano Massini
adapted by Ben Power

West End Piccadilly Theatre
Playing until 31 Aug

★★★★★
’What an astonishing evening! An engrossing play and an acting masterclass.’
Guardian

★★★★★
‘This is a modern classic.’
Daily Telegraph

Following a sold-out run at the National Theatre, the NT and Neal Street Productions’ critically acclaimed The Lehman Trilogy is now playing in the West End.

The story of a family and a company that changed the world – told in three parts on a single evening.

Sam Mendes directs Simon Russell Beale, Adam Godley and Ben Miles* who play the Lehman brothers, their sons and grandsons. On a cold September morning in 1844, a young man from Bavaria stands on a New York dockside. Dreaming of a new life in the new world, he is joined by his two brothers, and an American epic begins.

National Theatre Live
Broadcast live to cinemas on Thu 25 July. Find your nearest venue: ntlive.com

Media Sponsors

Barber Shop Chronicles
a new play by Inua Ellams

London Roundhouse
18 July – 24 Aug

★★★★★
’Joyous. Brilliantly acted. Life-affirming. Go.’
Independent

★★★★★
‘Rich and exhilarating. A fascinating peek into the barber shop.’
The Stage

Following two sell-out runs at the National Theatre and a world tour, Inua Ellams’ acclaimed Barber Shop Chronicles returns to London this summer for a strictly limited season at the Roundhouse, London’s most iconic in-the-round performance space, as part of an ongoing UK tour.

Newsroom, political platform, local hot spot, confession box, preacher-pulpit and football stadium. For generations, African men have gathered in barber shops to discuss the world. These are places where the banter can be barbed and the truth is always telling.

A heartwarming, hilarious and insightful new play that leaps from a barber shop in Peckham to Johannesburg, Harare, Kampala, Lagos, and Accra over the course of a single day.

Also on tour across the UK. See website for details.

*Performing until 3 August. From 5 August, Dominik Tiefenthaler will play the role of Emanuel Lehman alongside Simon Russell Beale and Adam Godley

Co-commissioned by Fuel and the National Theatre. Development funded by Arts Council England with the support of Fuel, National Theatre Studio, Leeds Playhouse, The Brink’s Trust, British Council ZA, Óran Mór and A Play, a Pie and a Pint.
War Horse

Based on the beloved novel by Michael Morpurgo, this powerfully moving and imaginative drama, filled with stirring music and songs, is a show of phenomenal inventiveness. At its heart are astonishing life-sized horses by South Africa’s Handspring Puppet Company, who bring breathing, galloping, charging horses to thrilling life on stage.

Suitable for 10yrs+

War Horse returns to London this autumn for a limited season at Troubadour Wembley Park Theatre, an exciting new venue located just steps away from Wembley Stadium.

Peter Pan

When leader of the Lost Boys, Peter Pan, loses his shadow during a visit to London, headstrong Wendy helps him reattach it. In return she is invited to Neverland – where Tinker Bell the fairy, Tiger Lily and the vengeful Captain Hook await. Bursting with magic, mischief, music and make-believe, Sally Cookson’s wondrously inventive Peter Pan is a funny and moving version of a much-loved story for audiences of all ages.

Suitable for 7yrs+

Peter Pan by J.M. Barrie
devised by the Companies

London Troubadour White City Theatre

From 20 July

A co-production with Bristol Old Vic

Preferred Card Partner

Preferred Card Partner
Repeat encore screenings available in selected cinemas

National Theatre Live

The Lehman Trilogy
by Stefano Massini
adapted by Ben Power
a co-production with Neal Street Productions
Sam Mendes directs Simon Russell Beale, Adam Godley and Ben Miles who play the Lehman brothers, their sons and grandsons.
Broadcast live 25 July*

One Man, Two Guvnors
by Richard Bean,
based on The Servant of Two Masters by Carlo Goldoni, with songs by Grant Olding
James Corden’s hilarious Tony Award-winning performance as Francis Hensall returns to cinemas only in celebration of our 10th birthday.
In cinemas 26 September*

A Midsummer Night’s Dream
by William Shakespeare
a Bridge Theatre production
Nicholas Hytner directs Gwendoline Christie, Oliver Chris, David Moorst and Hammed Animashaun as Titania, Oberon, Puck and Bottom.
In cinemas 17 October*

Hansard
a new play by Simon Woods
Simon Godwin directs Olivier Award-winners, Lindsay Duncan and Alex Jennings in this witty and devastating portrait of the governing class.
In cinemas 7 November*

Just announced: Present Laughter from the Old Vic Theatre with Andrew Scott on 28 November

On Tour and in New York

A Taste of Honey
by Shelagh Delaney
★★★★
‘A tough, tenacious play with an emotional bite.’
Guardian
One of the great taboo-breaking plays of the 1950s, offering an explosive celebration of the vulnerabilities and strengths of the female spirit in a deprived and restless world.
On a UK tour from Sep

Barber Shop Chronicles
a new play by Inua Ellams
★★★★★
Independent
A heart-warming, hilarious and insightful new play that leaps between barber shops around the world.
On a UK tour until Nov

War Horse
based on the novel by Michael Morpurgo
adapted by Nick Stafford, in association with the award-winning Handspring Puppet Company
★★★★★
‘World class in every way.’
The Times
This powerfully moving and imaginative drama, filled with stirring music and songs is a show of phenomenal inventiveness.
On a UK, Ireland and international tour

Hadestown
music, lyrics and book by Anaïs Mitchell
developed with Rachel Chavkin
★★★★★
‘A haunting musical feast.’
Evening Standard
A multi Tony Award-nominated new musical.
Now playing in New York

For ten years, National Theatre Live has brought the best of British theatre to cinema screens all over the UK and beyond. Since our first broadcast in 2009, we’ve released more than 75 titles and been seen by more than 9,000,000 people around the world. Find your nearest venue: ntlive.com

One Taste of Honey from Fuel & Leeds Playhouse

A Midsummer Night’s Dream from the Royal Shakespeare Company

Barber Shop Chronicles from the Royal Court Theatre

War Horse from the National Theatre & Birmingham Repertory Theatre

Hadestown from Cameron Mackinlay

A Taste of Honey from the National Theatre

National Theatre UK Touring is supported by The Thompson Family Charitable Trust and Jacqueline & Richard Worswick.
Assisted performances at some tour venues. Visit venue websites for more information.
From craft beer takeovers at the Otherstudy, to seasonal cocktails at Apothecary and organic wines at Wine Box, our NT pop-up bars on the riverfront have something for everyone. On the other side of the building, find a relaxing oasis at the Green Room Garden Bar.

Our pop-ups are open for summer on the riverside, offering all your favourite summertime treats. Order up delicious ice cream, share a wood-fired pizza with friends or savour a grilled cheese toastie.

Looking to make a pre-theatre reservation? Try one of our restaurants. House Restaurant & Bar offers stylish fine dining and at Terrace you can enjoy a menu of small sharing plates complemented by riverside views.

To book call 020 7452 3600

Play in the Post is our book subscription for theatre-lovers. Every month receive a brilliant new playtext, hand-picked by people who love theatre as much as you do.

Fiction and children’s book subscriptions are also available.

Find out more at shop.nationaltheatre.org.uk

Explore

**Talks and Events**
Join us for pre-show talks with writers, directors and actors; talks from experts that add context to shows; full-day sessions exploring the themes and making process of productions; and ten-week playwriting courses.

New events include a conversation with legendary theatre director Peter Brook, the annual Theatre Quiz, illustrator Jim Kay explains how he brought the world of Harry Potter to life, and a five-week History of Theatre course covering Greek Theatre to modern day.

[nationaltheatre.org.uk/talks](http://nationaltheatre.org.uk/talks)

**Exhibition and Tours**
Free exhibitions about the work on our stages, the NT Archive or theatre design and history.

Currently in the Lyttelton Lounge are newly commissioned photographs by Ronan Mckenzie, inspired by *Small Island*,

[nationaltheatre.org.uk/exhibitions](http://nationaltheatre.org.uk/exhibitions)

Discover the secrets that bring our work to the stage and visit unseen areas in our backstage tours.

[nationaltheatre.org.uk/tours](http://nationaltheatre.org.uk/tours)

**Archive**
Explore the history of the National Theatre through costume bibles, photographs, press reviews, recordings, scripts and much more.

Free. Open to all, including groups, by appointment.

[nationaltheatre.org.uk/archive](http://nationaltheatre.org.uk/archive)

**Shop**

**Eat**

Our pop-ups are open for summer on the riverside, offering all your favourite summertime treats. Order up delicious ice cream, share a wood-fired pizza with friends or savour a grilled cheese toastie.

Looking to make a pre-theatre reservation? Try one of our restaurants. House Restaurant & Bar offers stylish fine dining and at Terrace you can enjoy a menu of small sharing plates complemented by riverside views.

To book call 020 7452 3600

**Drink**

From craft beer takeovers at the Otherstudy, to seasonal cocktails at Apothecary and organic wines at Wine Box, our NT pop-up bars on the riverfront have something for everyone. On the other side of the building, find a relaxing oasis at the Green Room Garden Bar.

**Your visit**

**Archive**

Explore the history of the National Theatre through costume bibles, photographs, press reviews, recordings, scripts and much more.

Free. Open to all, including groups, by appointment.

[nationaltheatre.org.uk/archive](http://nationaltheatre.org.uk/archive)

**Shop**

**Play in the Post** is our book subscription for theatre-lovers. Every month receive a brilliant new playtext, hand-picked by people who love theatre as much as you do.

Fiction and children’s book subscriptions are also available.

Find out more at [shop.nationaltheatre.org.uk](http://shop.nationaltheatre.org.uk)
<table>
<thead>
<tr>
<th>Oct</th>
<th>Lyttelton</th>
<th>Dorfman</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fri 18</td>
<td>Master Harold</td>
<td>The Ocean</td>
</tr>
<tr>
<td>Sat 19</td>
<td>Translations</td>
<td>CAP 7.30</td>
</tr>
<tr>
<td>Sun 20</td>
<td>7.30</td>
<td>CAP 7.30</td>
</tr>
<tr>
<td>Mon 21</td>
<td>Master Harold</td>
<td>The Ocean</td>
</tr>
<tr>
<td></td>
<td>2.15+7.30</td>
<td>CAP 7.30</td>
</tr>
<tr>
<td>Tue 22</td>
<td>Hансард</td>
<td>The Antipodes</td>
</tr>
<tr>
<td></td>
<td>7.30</td>
<td>P1 7.30</td>
</tr>
<tr>
<td></td>
<td>TALK: Peter Brook</td>
<td>The Antipodes</td>
</tr>
<tr>
<td></td>
<td>CAP 7.30</td>
<td>P2 7.30</td>
</tr>
<tr>
<td>Wed 23</td>
<td>Hансард</td>
<td>The Antipodes</td>
</tr>
<tr>
<td>Thu 24</td>
<td>Hансард</td>
<td>The Antipodes</td>
</tr>
<tr>
<td>Fri 25</td>
<td>Hансард</td>
<td>The Antipodes</td>
</tr>
<tr>
<td>Sun 26</td>
<td>Hансард</td>
<td>The Antipodes</td>
</tr>
<tr>
<td>Sun 27</td>
<td>Hансард</td>
<td>The Antipodes</td>
</tr>
<tr>
<td>Mon 28</td>
<td>Hансард</td>
<td>The Antipodes</td>
</tr>
<tr>
<td>Tue 29</td>
<td>Hансард</td>
<td>The Antipodes</td>
</tr>
<tr>
<td>Wed 30</td>
<td>Hансард</td>
<td>The Antipodes</td>
</tr>
<tr>
<td>Thu 31</td>
<td>Hансард</td>
<td>The Antipodes</td>
</tr>
<tr>
<td>Nov</td>
<td>Lyttelton</td>
<td>Dorfman</td>
</tr>
<tr>
<td>Fri 1</td>
<td>Master Harold</td>
<td>Three Sisters</td>
</tr>
<tr>
<td>Sat 2</td>
<td>Master Harold</td>
<td>Three Sisters</td>
</tr>
<tr>
<td>Sun 3</td>
<td>7.30</td>
<td>Three Sisters</td>
</tr>
<tr>
<td>Mon 4</td>
<td>My Brilliant Friend 1</td>
<td>Three Sisters</td>
</tr>
<tr>
<td></td>
<td>1 P1 7.30</td>
<td>Three Sisters</td>
</tr>
<tr>
<td>Tue 5</td>
<td>My Brilliant Friend 2</td>
<td>Three Sisters</td>
</tr>
<tr>
<td>Wed 6</td>
<td>My Brilliant Friend 1</td>
<td>Three Sisters</td>
</tr>
<tr>
<td>Thu 7</td>
<td>My Brilliant Friend 2</td>
<td>Three Sisters</td>
</tr>
<tr>
<td>Fri 8</td>
<td>My Brilliant Friend 1</td>
<td>Three Sisters</td>
</tr>
<tr>
<td>Sat 9</td>
<td>My Brilliant Friend 1</td>
<td>Three Sisters</td>
</tr>
<tr>
<td>Sun 10</td>
<td>My Brilliant Friend 2</td>
<td>Three Sisters</td>
</tr>
<tr>
<td>Mon 11</td>
<td>My Brilliant Friend 1</td>
<td>Three Sisters</td>
</tr>
<tr>
<td></td>
<td>1 P 7.30</td>
<td>Three Sisters</td>
</tr>
<tr>
<td>Tue 12</td>
<td>My Brilliant Friend 2</td>
<td>Three Sisters</td>
</tr>
<tr>
<td>Wed 13</td>
<td>My Brilliant Friend 1</td>
<td>Three Sisters</td>
</tr>
<tr>
<td>Thu 14</td>
<td>My Brilliant Friend 2</td>
<td>Three Sisters</td>
</tr>
<tr>
<td>Fri 15</td>
<td>My Brilliant Friend 1</td>
<td>Three Sisters</td>
</tr>
<tr>
<td>Sat 16</td>
<td>My Brilliant Friend 1</td>
<td>Three Sisters</td>
</tr>
<tr>
<td>Sun 17</td>
<td>My Brilliant Friend 2</td>
<td>Three Sisters</td>
</tr>
<tr>
<td>Mon 18</td>
<td>My Brilliant Friend 2</td>
<td>Three Sisters</td>
</tr>
<tr>
<td>Tue 19</td>
<td>My Brilliant Friend 1</td>
<td>Three Sisters</td>
</tr>
<tr>
<td>Wed 20</td>
<td>My Brilliant Friend 1</td>
<td>Three Sisters</td>
</tr>
<tr>
<td>Thu 21</td>
<td>My Brilliant Friend 2</td>
<td>Three Sisters</td>
</tr>
<tr>
<td>Fri 22</td>
<td>My Brilliant Friend 1</td>
<td>Three Sisters</td>
</tr>
<tr>
<td>Sat 23</td>
<td>My Brilliant Friend 1</td>
<td>Three Sisters</td>
</tr>
<tr>
<td>Sun 24</td>
<td>My Brilliant Friend 2</td>
<td>Three Sisters</td>
</tr>
<tr>
<td>Mon 25</td>
<td>My Brilliant Friend 1</td>
<td>Three Sisters</td>
</tr>
<tr>
<td>Tue 26</td>
<td>My Brilliant Friend 1</td>
<td>Three Sisters</td>
</tr>
<tr>
<td>Wed 27</td>
<td>My Brilliant Friend 2</td>
<td>Three Sisters</td>
</tr>
<tr>
<td>Thu 28</td>
<td>My Brilliant Friend 1</td>
<td>Three Sisters</td>
</tr>
<tr>
<td>Fri 29</td>
<td>Translations</td>
<td>Three Sisters</td>
</tr>
<tr>
<td>Sat 30</td>
<td>Translations</td>
<td>Three Sisters</td>
</tr>
<tr>
<td></td>
<td>7.30</td>
<td>Three Sisters</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Dec</th>
<th>Lyttelton</th>
<th>Dorfman</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sun 1</td>
<td>Three Sisters P1</td>
<td>The Ocean</td>
</tr>
<tr>
<td>Mon 2</td>
<td>Translations</td>
<td>CAP 7.30</td>
</tr>
<tr>
<td>Tue 3</td>
<td>Translations</td>
<td>CAP 7.30</td>
</tr>
<tr>
<td>Wed 4</td>
<td>My Brilliant Friend 1</td>
<td>Three Sisters</td>
</tr>
<tr>
<td></td>
<td>1 7.30</td>
<td>Three Sisters</td>
</tr>
<tr>
<td>Thu 5</td>
<td>My Brilliant Friend 1</td>
<td>Three Sisters</td>
</tr>
<tr>
<td></td>
<td>2.00</td>
<td>Three Sisters</td>
</tr>
<tr>
<td>Fri 6</td>
<td>My Brilliant Friend 2</td>
<td>Three Sisters</td>
</tr>
<tr>
<td></td>
<td>7.30</td>
<td>Three Sisters</td>
</tr>
<tr>
<td>Sat 7</td>
<td>My Brilliant Friend 1</td>
<td>Three Sisters</td>
</tr>
<tr>
<td></td>
<td>2.00</td>
<td>Three Sisters</td>
</tr>
<tr>
<td>Sun 8</td>
<td>Three Sisters P1</td>
<td>The Ocean</td>
</tr>
<tr>
<td>Mon 9</td>
<td>Translations</td>
<td>CAP 7.30</td>
</tr>
<tr>
<td>Tue 10</td>
<td>Translations</td>
<td>CAP 7.30</td>
</tr>
<tr>
<td>Wed 11</td>
<td>Translations</td>
<td>2.00+7.30</td>
</tr>
<tr>
<td>Thu 12</td>
<td>Translations</td>
<td>2.00+7.30</td>
</tr>
<tr>
<td>Fri 13</td>
<td>TALK: Christmas Quiz</td>
<td>7.30</td>
</tr>
<tr>
<td></td>
<td>Translations</td>
<td>7.30</td>
</tr>
<tr>
<td>Sat 14</td>
<td>Translations</td>
<td>AD 7.30</td>
</tr>
<tr>
<td>Sun 15</td>
<td>Translations</td>
<td>AD TT 2.00+7.30</td>
</tr>
<tr>
<td>Mon 16</td>
<td>Translations</td>
<td>Master Harold</td>
</tr>
<tr>
<td>Tue 17</td>
<td>Translations</td>
<td>Master Harold</td>
</tr>
<tr>
<td>Wed 18</td>
<td>Translations</td>
<td>Master Harold</td>
</tr>
<tr>
<td>Thu 19</td>
<td>My Brilliant Friend 1</td>
<td>Three Sisters</td>
</tr>
<tr>
<td></td>
<td>7.30</td>
<td>Three Sisters</td>
</tr>
<tr>
<td>Fri 20</td>
<td>My Brilliant Friend 1</td>
<td>Three Sisters</td>
</tr>
<tr>
<td></td>
<td>7.30</td>
<td>Three Sisters</td>
</tr>
<tr>
<td>Sat 21</td>
<td>My Brilliant Friend 2</td>
<td>Three Sisters</td>
</tr>
<tr>
<td></td>
<td>2.00</td>
<td>Three Sisters</td>
</tr>
<tr>
<td>Sun 22</td>
<td>My Brilliant Friend 1</td>
<td>Three Sisters</td>
</tr>
<tr>
<td>Mon 23</td>
<td>My Brilliant Friend 1</td>
<td>Three Sisters</td>
</tr>
<tr>
<td></td>
<td>2.00</td>
<td>Three Sisters</td>
</tr>
<tr>
<td>Tue 24</td>
<td>My Brilliant Friend 2</td>
<td>Three Sisters</td>
</tr>
<tr>
<td>Wed 25</td>
<td>My Brilliant Friend 1</td>
<td>Three Sisters</td>
</tr>
<tr>
<td>Thu 26</td>
<td>My Brilliant Friend 2</td>
<td>Three Sisters</td>
</tr>
<tr>
<td>Fri 27</td>
<td>My Brilliant Friend 1</td>
<td>Three Sisters</td>
</tr>
<tr>
<td></td>
<td>2.00</td>
<td>Three Sisters</td>
</tr>
<tr>
<td>Sat 28</td>
<td>My Brilliant Friend 1</td>
<td>Three Sisters</td>
</tr>
<tr>
<td></td>
<td>2.15+7.30</td>
<td>Three Sisters</td>
</tr>
<tr>
<td>Sun 29</td>
<td>My Brilliant Friend 1</td>
<td>Three Sisters</td>
</tr>
<tr>
<td>Mon 30</td>
<td>My Brilliant Friend 1</td>
<td>Three Sisters</td>
</tr>
<tr>
<td></td>
<td>7.30</td>
<td>Three Sisters</td>
</tr>
<tr>
<td>Tue 31</td>
<td>My Brilliant Friend 2</td>
<td>Three Sisters</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Jan</th>
<th>Lyttelton</th>
<th>Dorfman</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wed 1</td>
<td>My Brilliant Friend 1</td>
<td>Three Sisters</td>
</tr>
<tr>
<td></td>
<td>2.00</td>
<td>Three Sisters</td>
</tr>
<tr>
<td>Fri 3</td>
<td>My Brilliant Friend 2</td>
<td>Three Sisters</td>
</tr>
<tr>
<td></td>
<td>2.00</td>
<td>Three Sisters</td>
</tr>
<tr>
<td>Sat 4</td>
<td>My Brilliant Friend 1</td>
<td>Three Sisters</td>
</tr>
<tr>
<td></td>
<td>AD TT 2.00+7.30</td>
<td>Three Sisters</td>
</tr>
<tr>
<td>Sun 5</td>
<td>My Brilliant Friend 1</td>
<td>Three Sisters</td>
</tr>
<tr>
<td></td>
<td>CAP 7.30</td>
<td>Three Sisters</td>
</tr>
<tr>
<td>Mon 6</td>
<td>My Brilliant Friend 2</td>
<td>Three Sisters</td>
</tr>
<tr>
<td></td>
<td>7.30</td>
<td>Three Sisters</td>
</tr>
<tr>
<td>Tue 7</td>
<td>My Brilliant Friend 2</td>
<td>Three Sisters</td>
</tr>
<tr>
<td></td>
<td>7.30</td>
<td>Three Sisters</td>
</tr>
<tr>
<td>Wed 8</td>
<td>My Brilliant Friend 1</td>
<td>Three Sisters</td>
</tr>
<tr>
<td></td>
<td>2.00</td>
<td>Three Sisters</td>
</tr>
<tr>
<td>Thu 9</td>
<td>My Brilliant Friend 1</td>
<td>Three Sisters</td>
</tr>
<tr>
<td></td>
<td>7.30</td>
<td>Three Sisters</td>
</tr>
<tr>
<td>Fri 10</td>
<td>TALK: Cusack &amp; McCormack</td>
<td>3.00</td>
</tr>
<tr>
<td></td>
<td>My Brilliant Friend 1</td>
<td>Three Sisters</td>
</tr>
<tr>
<td></td>
<td>2.00</td>
<td>Three Sisters</td>
</tr>
<tr>
<td>Sat 11</td>
<td>My Brilliant Friend 1</td>
<td>Three Sisters</td>
</tr>
<tr>
<td></td>
<td>2.00</td>
<td>Three Sisters</td>
</tr>
<tr>
<td>Sun 12</td>
<td>My Brilliant Friend 1</td>
<td>Three Sisters</td>
</tr>
<tr>
<td>Mon 13</td>
<td>My Brilliant Friend 1</td>
<td>Three Sisters</td>
</tr>
<tr>
<td></td>
<td>1.30</td>
<td>Three Sisters</td>
</tr>
<tr>
<td>Tue 14</td>
<td>My Brilliant Friend 2</td>
<td>Three Sisters</td>
</tr>
<tr>
<td></td>
<td>AD 2.00</td>
<td>Three Sisters</td>
</tr>
<tr>
<td>Wed 15</td>
<td>My Brilliant Friend 2</td>
<td>Three Sisters</td>
</tr>
<tr>
<td></td>
<td>CAP 7.30</td>
<td>Three Sisters</td>
</tr>
<tr>
<td>Thu 16</td>
<td>My Brilliant Friend 1</td>
<td>Three Sisters</td>
</tr>
<tr>
<td></td>
<td>7.30</td>
<td>Three Sisters</td>
</tr>
<tr>
<td>Fri 17</td>
<td>My Brilliant Friend 2</td>
<td>Three Sisters</td>
</tr>
<tr>
<td></td>
<td>7.30</td>
<td>Three Sisters</td>
</tr>
<tr>
<td>Sat 18</td>
<td>My Brilliant Friend 2</td>
<td>Three Sisters</td>
</tr>
<tr>
<td></td>
<td>2.00</td>
<td>Three Sisters</td>
</tr>
<tr>
<td>Sun 19</td>
<td>My Brilliant Friend 2</td>
<td>Three Sisters</td>
</tr>
<tr>
<td>Mon 20</td>
<td>My Brilliant Friend 2</td>
<td>Three Sisters</td>
</tr>
<tr>
<td>Tue 21</td>
<td>My Brilliant Friend 2</td>
<td>Three Sisters</td>
</tr>
<tr>
<td>Wed 22</td>
<td>My Brilliant Friend 2</td>
<td>Three Sisters</td>
</tr>
<tr>
<td>Thu 23</td>
<td>My Brilliant Friend 2</td>
<td>Three Sisters</td>
</tr>
<tr>
<td>Fri 24</td>
<td>My Brilliant Friend 2</td>
<td>Three Sisters</td>
</tr>
<tr>
<td>Sat 25</td>
<td>My Brilliant Friend 2</td>
<td>Three Sisters</td>
</tr>
</tbody>
</table>
No booking fee online or in person
£3 fee per transaction for phone bookings.
Excludes Members at Priority level and above, and Access list subscribers.

<table>
<thead>
<tr>
<th>Ticket prices</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mon – Thu evening; all mat</td>
</tr>
<tr>
<td>£15 Ticket Season: Small Island, Three Sisters</td>
</tr>
<tr>
<td>£70, £50, £42, £38, £30, £15</td>
</tr>
</tbody>
</table>

| Mon – Thu evening; all mat | Fri & Sat evening | Previews |
| Hansard, Master Harold, My Brilliant Friend, Peter Gynt, Rutherford and Son, The Secret River, Top Girls, Translations |
| £86, £66, £57, £46, £32, £15 | £89, £69, £60, £52, £35, £20 | £69, £49 – £15 |

| Mon – Thu evening; all mat | Fri & Sat evening | Previews |
| My Brilliant Friend: Combined tickets are available on two-show days (see page 5). |
| £86, £66, £57, £46, £32, £15 | £89, £69, £60, £52, £35, £20 | £69, £49 – £15 |

| Mon – Thu evening; all mat | Fri & Sat evening | Previews |
| Mr Gum |
| £65, £50, £42, £38, £30, £15 | £69, £52, £45, £38, £30, £20 | £47, £37 – £15 |

More ways to save

<table>
<thead>
<tr>
<th>Concessions</th>
</tr>
</thead>
<tbody>
<tr>
<td>Friday Rush</td>
</tr>
<tr>
<td>Every Friday at 1pm a limited number of £20 tickets for the following week’s performances are released to buy online.</td>
</tr>
</tbody>
</table>

Day Tickets

| A limited number of £20/£18/£15 tickets are available in person on the day of the performance. Seat location varies. |

Information

Opening times
For a full list of individual outlets and building opening times, visit nationaltheatre.org.uk. The entire building will be closed on Tuesday 24 and Wednesday 25 December.

Guidance on suitability
We do not publish specific age recommendations for all our shows. For guidance on content and suitability please call 020 7452 3000. Children under four are welcome in the foyers, however they cannot be admitted to the auditoriums.

For your safety and comfort
Strobe lighting, smoke effects and gunshot sounds are sometimes used in productions. Details are available from the Box Office after the first preview.

Latecomers may not be admitted. All bulky items such as bags and rucksacks must be left at the free cloakrooms.

American Express
Cardmembers have exciting ticket benefits for National Theatre shows. For details visit nationaltheatre.org.uk/amex

Access

Audio-Described AD
Performances for blind and visually impaired people.

Touch Tour TT
For blind and visually impaired people. An opportunity to visit the stage, handle the props and meet members of the company.

Captioned CAP
Captioned performances for deaf, deafened and hard-of-hearing people.

Relaxed Performance
Aimed at anyone who would benefit from a more relaxed performance environment including people with an autistic spectrum condition, sensory or communication disorders or a learning disability.

The next Relaxed Performances will be Mr Gum and the Dancing Bear – the Musical! on Saturday 18 January at 2pm.

Concessions

Entry Pass
16 – 25-year-olds can access £7.50 tickets by joining Entry Pass. nationaltheatre.org.uk/entrypass

Under-18s
Half price for Monday – Friday evenings and all matinees (all performances of Mr Gum, Top Girls and The Ocean at the End of the Lane). Excludes tickets under £30.

UK Schools, Colleges and Universities
Under-19s £12; 19 – 25s £15 for groups of 10+ on selected performances. Call 020 7452 3010 for availability. nationaltheatre.org.uk/groups

Senior Citizens – save on midweek matinees
For Hansard, Master Harold, Peter Gynt, Rutherford and Son, The Secret River, Top Girls and Translations save £20 on £55 and £45 tickets. For Small Island and Three Sisters save £15 on £50 and £42 tickets. For My Brilliant Friend save £40 on £110 and £90 combined tickets on two-show weekdays. £30 tickets available for midweek matinees in the Dorfman.

Disabled People
£16 tickets at the South Bank plus £16 companion tickets (£15 tickets for Small Island and Three Sisters) are available for Access list subscribers. nationaltheatre.org.uk/accesslist

Ticket exchange
There are no refunds on tickets, but you can exchange them for another performance or for credit. Terms and conditions and a small administration fee apply, call the Box Office for details: 020 7452 3000.

Infrared audio system
Available in all theatres for every performance. Free headsets and neck loops are essential and available from the Box Office.

Loop System
There is a loop system installed in the Olivier and Lyttelton theatres to support people using hearing aids with a T-setting.

Smart caption glasses
A revolutionary new way for people with hearing loss to experience theatre. For more information see the website.

Programme credits
Cover photography by Graham Pearson.

With thanks to the National Theatre Live team.

Registered Charity No. 224223
This cover was created with the National Theatre Live Team.

National Theatre Live have broadcast plays and musicals from more than 20 stages across the UK which have been watched by more than 9 million people in cinemas around the world. They work closely with theatre directors and screen directors to bring stage productions to cinema screens, making sure it’s the next best thing to being in the theatre.

Now in their 10th year, National Theatre Live have released over 75 titles since their first live broadcast of Phèdre in 2009, including Hamlet featuring Benedict Cumberbatch and the adaptation of Andrea Levy’s novel Small Island.