How to book

Online
Select your own seat online
nationaltheatre.org.uk

By phone
020 7452 3000
Mon – Sat: 9.30am – 8pm

In person
South Bank, London, SE1 9PX
Mon – Sat: 9.30am – 11pm

Other ways
to get tickets
Friday Rush
£20 tickets are released online every Friday at 1pm for the following week’s performances.

Day Tickets
£18/£15 tickets available in person on the day of the performance.

No booking fee online or in person. A £2.50 fee per transaction for phone bookings. If you choose to have your tickets sent by post, a £1 fee applies per transaction. Postage costs may vary for group and overseas bookings.

Access symbols used in this brochure
CAP Captioned
TT Touch Tour
AD Audio-Described

The plays

Small Island
17 Apr – 10 Aug

Peter Gynt
27 June – 8 Oct

Rutherford and Son
Playing from 16 May

Top Girls
Playing from 26 Mar

When We Have Sufficiently Tortured Each Other
Playing until 2 Mar

ANNA
11 May – 15 June

Follies
12 Feb – 11 May

Downstate
12 Mar – 27 Apr

Tartuffe
9 Feb – 30 Apr

The Winter’s Tale
6 – 21 Feb

The Curious Incident of the Dog in the Night-Time
Playing until 27 Apr

Home, I’m Darling
Playing until 13 Apr

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in partnership with
American Express

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in partnership with Dow Jones

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Merrill Lynch

Bloomberg
Philanthropies

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Official Hotel Partner
Official Transport Provider
International Hotel Partner

Deloitte
Journey to the UK and beyond

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Partner for Macbeth on Tour
Official Sound Partner of the Olivier Theatre
Cloud Services Partner

ITV
Lloyds Bank
Private Banking

Spectrum

Navisite

Pouring Partner
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Relaxed Performance

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The National Theatre
in partnership with The National Theatre

Outdoor Media Partner

Partner for Innovation

Supporter for new writing

Partner for Macbeth on Tour

Official Sound Partner of the Olivier Theatre

Cloud Services Partner

NYSTIMBER

Product in England

Sky Arts

No booking fee online or in person. A £2.50 fee per transaction for phone bookings. If you choose to have your tickets sent by post, a £1 fee applies per transaction. Postage costs may vary for group and overseas bookings.

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Outdoor Media Partner

Partner for Innovation

Supporter for new writing

Partner for Macbeth on Tour

Official Sound Partner of the Olivier Theatre

Cloud Services Partner

NYSTIMBER

Product in England

Sky Arts
Andrea Levy’s epic, Orange Prize-winning novel bursts to new life on the Olivier stage. A company of 40 tells a story which journeys from Jamaica to Britain, through the Second World War to 1948 – the year the HMT Empire Windrush docked at Tilbury.

Adapted for the stage by Helen Edmundson, Small Island follows three intricately connected stories. Hortense yearns for a new life away from rural Jamaica, Gilbert dreams of becoming a lawyer, and Queenie longs to escape her Lincolnshire roots. Hope and humanity meet stubborn reality as the play traces the tangled history of Jamaica and the UK.

Hundreds of £15 tickets for every performance

Cast includes
Jacqueline Boatswain
Chereen Buckley
Cavan Clarke
Shiloh Coke
Beatie Edney
Gershwn Eustachie Jr
Adam Ewan
David Fielder
Amy Forrest
Leah Harvey
John Hastings
Stephanie Jacob
Sandra James-Young
Trevor Laird
Aisling Loftus
Johann Myers
Andrew Rothney
Director
Rufus Norris
Set and Costume Designer
Katrina Lindsay
Projection Designer
Jon Driscoll
Lighting Designer
Paul Anderson
Composer
Benjamin Kwasi Burrell
Sound Designer
Ian Dickinson
Movement Director
Coral Messam
Fight Director
Kate Waters

Production supported by Areté Foundation / Betsy & Ed Cohen

Small Island
adapted by Helen Edmundson
based on the novel by Andrea Levy

Talks and events

Creating the Music in Small Island
Tue 14 May, 6.30 – 7.20pm,
Cottesloe Room, £7/£5

Caribbean Women's Diaspora
Sat 18 May, 2 – 5pm,
Cottesloe Room,
£30/£25/£7.50

The Stuart Hall Project (film screening)
Mon 20 May, 6.30 – 8.30pm,
Cottesloe Room, £5

Actors Leah Harvey and Aisling Loftus
Fri 31 May, 3 – 4pm,
Olivier, £7/£5

Olivier Theatre

APRIL
Wed 17 7.30
Thu 18 7.30
Sat 20 7.30
Tue 23 7.30
Wed 24 7.30
Thu 25 7.30
Fri 26 7.30
Sat 27 7.30
Mon 29 7.30
Tue 30 7.30

MAY
Wed 1 7.00
Thu 2 7.30
Fri 3 7.30
Sat 4 2.00
Tue 14 7.30
Wed 15 2.00
Thu 16 7.30
Fri 17 7.30
Sat 18 2.00
Mon 20 7.30
Tue 21 7.30
Wed 22 7.30
Thu 23 7.30
Fri 24 7.30
Sat 25 2.00
Mon 27 7.30
Tue 28 CAP 7.30
Wed 29 7.30
Thu 30 7.30
Fri 31 7.30

JUNE
Mon 10 7.30
Tue 11 7.30
Wed 12 CAP 7.30
Thu 13 7.30
Fri 14 7.30
Sat 15 2.00
Mon 17 7.30
Tue 18 7.30
Fri 19 7.30
Sat 20 CAP 7.00
Mon 22 7.30
Tue 23 7.30
Wed 24 2.00
Thu 25 7.30
Fri 26 7.30
Sat 27 CAP 2.00
Mon 29 7.30
Tue 30 7.30
Wed 31 2.00

JULY
Thu 18 7.30
Fri 19 7.30
Sat 20 7.00
Mon 22 7.30
Tue 23 7.30
Wed 24 2.00
Thu 25 7.30
Fri 26 7.30
Sat 27 CAP 2.00
Mon 29 7.30
Tue 30 7.30
Wed 31 2.00

For additional performances see p37
National Theatre Live: filmed live screening on Thu 27 June

Adapted from the landmark prize-winning novel.
Peter Gynt
by David Hare
after Ibsen

Peter Gynt has always set his heart on being special, on being a unique individual, on being unlike anyone else. When he steals the bride from a local wedding, he sets off on a lifetime journey which will take him to Florida, to Egypt, to a mountain of trolls, and finally, only when death approaches, back to his home in Scotland.

In this radical new version, David Hare kidnaps Ibsen’s most famous hero and runs away with him into the 21st century. James McArdle takes the title role in this epic story of transformation, following his acclaimed performances in Platonov and Angels in America. He is reunited with David Hare and Jonathan Kent, the partnership behind the triumphant Young Chekhov at Chichester Festival Theatre and the National Theatre.

‘Revelatory’
Time Out on Young Chekhov

‘Translated with wit and freshness by David Hare and superbly staged by Jonathan Kent.’
Financial Times on Young Chekhov

Olivier Theatre

Talks and events

Peer Gynt productions at the NT: 1990, 2000 and 2019
Tue 16 July, 5.30 – 6.30pm, Cottesloe Room, £17/£15

Henrik Ibsen: Maker of Modern Theatre
Thu 19 Sep, 2 – 5pm, Cottesloe Room, £30/£20/£17.50

In Conversation: Creating and Performing Peter Gynt
Tue 1 Oct, 6.30 – 8.30pm, Olivier, £12/£7

Exploring Peter Gynt
Mon 23 Sep, 10.30am – 4pm, Cottesloe Room, £35/£30/£15

JUNE
Thu 27 7.00
Fri 28 7.00
Sat 29 7.00

JULY
Mon 1 7.00
Tue 2 7.00
Wed 3 7.00
Thu 4 7.00
Fri 5 7.00
Sat 6 7.00
Mon 8 7.00
Tue 9 7.00
Wed 10 7.00
Fri 12 7.00
Sat 13 7.00
Mon 15 7.00
Tue 16 7.00

SEPTMBER
Tue 10 7.00
Wed 11 7.00
Thu 12 7.00
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Thu 19 7.00
Fri 20 7.00
Sat 21 7.00
Mon 23 7.00
Tue 24 7.00
Wed 25 7.00
Thu 26 7.00
Fri 27 7.00
Sat 28 7.00
Mon 30 7.00

OCTOBER
Tue 1 7.00
Wed 2 7.00
Thu 3 7.00
Fri 4 7.00
Sat 5 7.00
Mon 7 7.00
Tue 8 7.00

Playing at Edinburgh International Festival in August

Additional performances to be announced
Rutherford and Son
by Githa Sowerby

In a Northern industrial town, John Rutherford rules both factory and family with an iron will. But even as the furnaces burn relentlessly at the Glassworks, at home his children begin to turn against him.

Githa Sowerby’s astonishing play was inspired by her own experience of growing up in a family-run factory in Gateshead. Writing in 1912, when female voices were seldom heard on British stages, she now claims her place alongside Ibsen and Bernard Shaw with this searing depiction of class, gender and generational warfare.

Roger Allam (Les Misérables, The Thick of It) returns to the National for the first time in a decade to play Rutherford in this new production directed by Polly Findlay (Beginning).

Lyttelton Theatre

Talks and events

The life and works of Githa Sowerby
Fri 24 May, 6 – 7pm, Cottesloe Room, £7/£5

Courtsip, Romance and Forbidden Love in the 1900s
Fri 14 June, 6 – 7pm, Cottesloe Room, £7/£5

Exploring Rutherford and Son
Mon 17 June, 2 – 5pm, Cottesloe Room, £30/£20/£7.50
ANNA
Created by Ella Hickson, Ben and Max Ringham

Cast includes
Nathalie Armin
Max Bennett
Jamie Bradley
Phoebe Fox

Director
Natalie Abrahami

Story
Ella Hickson

Composition and Sound Design
Ben and Max Ringham

Set and Costume Designer
Vicki Mortimer

Lighting Designer
Jon Clark

Movement Director
Anna Morrissey

Anna and Hans are married, in love and moving up in the world – but it is a world ruled by suspicion. Who can be trusted when everyone is listening?

Created by playwright Ella Hickson (The Writer) and sound designers Ben and Max Ringham, this tense new thriller is directed by Natalie Abrahami (Machinal). It uses individual audio headsets to give the audience intimate access to events as they unfold over one evening, in East Berlin.

Can we ever escape our past?

Phoebe Fox (Twelfth Night, A View from the Bridge) plays Anna.

Talks and events

Living in the Shadow of the Wall: Life in East Germany
Wed 29 May, 6 – 7pm, Cottesloe Room, £7/£5

Creating ANNA: Writer, Director and Sound Designer Talk
Thu 6 June, 5.30 – 6.15pm, Cottesloe Room, £7/£5

Exploring the making of ANNA
Thu 6 June, 2 – 4.30pm, Cottesloe Room, £30/£20/£15

Dorfman Theatre
After a sold-out run, Follies, winner of the Olivier Award for Best Musical Revival, returns.

New York, 1971. There’s a party on the stage of the Weismann Theatre. Tomorrow the iconic building will be demolished. Thirty years after their final performance, the Follies girls gather to have a few drinks, sing a few songs and lie about themselves.

Stephen Sondheim’s legendary musical includes such classic songs as ‘Broadway Baby’, ‘I’m Still Here’ and ‘Losing My Mind’.

Featuring a cast of 40 and an orchestra of 21, Follies is directed by Dominic Cooke (Ma Rainey’s Black Bottom).

‘Unmissable. Razzmatazz, poignancy and cracking songs.’

Daily Telegraph

Follies

book by James Goldman
music and lyrics by Stephen Sondheim

Cast
Julie Armstrong
Lindsay Allerton
Josephine Barstow
Rosanna Bates
Jeremy Batt
Tracie Bennett
Billy Boyle
Kaye Brown
Janie Dee
Anouska Eaton
Liz Ewing
Vanessa Fisher
Caroline Fitzgerald
Geraldine Fitzgerald
Peter Forbes
Bruce Graham
Adrian Grove
Alexander Hanson
Alyn Hawke
Harry Hepple
Aimee Hicklett
Dawn Hope
Liz Izen
Jasmine Kerr
Alison Langer
Felicity Lott
Ian McIntosh
Ian McLarnon
Sarah-Marie Maxwell
Claire Moore
Tom Partridge
Gary Raymond
Michael Remick
Rehan Richards
Joanna Riding
Lisa Ritchie
Myra Sands
Gemma Sutton
Monica Swayne
Christine Tucker
Liam Wrate

Director
Dominic Cooke

Designer
Vicki Mortimer

Choreographer
Bill Deamer

Music Supervisor
Nicholas Skilbeck

Orchestrations
Jonathan Tunick

Music Director
Nigel Lilley

Lighting Designer
Paul Groothuis

Supported by the Follies production syndicate

Talks and events

Follies actors in conversation
Fri 15 Mar, 3 – 4pm, Olivier, £7/£5
The Making of Follies
Tue 19 Mar, 10am – 4pm, Olivier, £55/£40/£15

Making Follies: Costumes and Headaddresses
Mon 25 Mar, 6 – 7pm, Cottesloe Room, £7/£5

Ted Chapin: Creating Follies on Broadway in 1971
Thu 9 May, 6 – 6.45pm, Olivier, £7/£5

‘Dominic Cooke’s production surpasses your wildest dreams for this show.’

Independent

Olivier Theatre

FEBRUARY
Tue 12  7.30
Wed 13  7.30
Thu 14  7.30
Fri 15  7.30
Sat 16  7.30
Mon 18  7.30
Tue 19  7.30
Wed 20  2.00
Thu 21  7.30
Fri 22  7.00
Sat 23  2.00

MARCH
Fri 1  7.30
Sat 2  2.00
Sun 3  7.30
Mon 4  7.30
Tue 5  7.30
Wed 6  2.00
Thu 7  7.30
Fri 8  7.30
Sat 9  2.00
Mon 11  7.30
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Thu 28  7.30
Fri 29  7.30
Sat 30  2.00
Sun 31  7.30

APRIL
Mon 1  7.30
Tue 2  7.30
Wed 3  2.00
Thu 4  7.30
Fri 5  7.30
Sat 6  2.00
Sun 7  7.30
Mon 8  7.30

MAY
Mon 6  7.30
Tue 7  7.30
Wed 8  2.00
Thu 9  7.30
Fri 10  7.30
Sat 11  2.00
Sun 12  7.30

Marlene is the first woman to head the Top Girls employment agency. But she has no plans to stop there. With Maggie in at Number 10 and a spirit of optimism consuming the country, Marlene knows that the future belongs to women like her.

For the first time, the National Theatre stages Caryl Churchill’s wildly innovative play about a country divided by its own ambitions. Churchill's work includes Far Away, A Number and Escaped Alone. Lyndsey Turner (Light Shining in Buckinghamshire, Chimerica) directs.

‘Caryl Churchill has made every theatre trip an adventure.’

Guardian
A whirlwind comedy of deception and seduction.

Tartuffe
by Molière
in a new version by John Donnelly

A ferocious new version of Molière’s comic masterpiece.

Orgon is the man who has everything. Money, power, a beautiful home and family. But lately he’s been questioning the point of it all. When he invites the irresistible Tartuffe into his seemingly perfect household, the stranger unleashes a whirlwind of deception and seduction that threatens everything.

With Orgon under Tartuffe’s spell, can his family outwit this charismatic trickster? Are Tartuffe’s wild claims truth or fiction? This mysterious stranger may not be quite the villain he appears.

Blanche McIntyre (The Writer) directs Kevin Doyle as Orgon and Denis O’Hare as Tartuffe in John Donnelly’s scalpel-sharp new version.

Hundreds of £15 tickets for every performance

Lyttelton Theatre

Talks and events

Adapter John Donnelly and Director Blanche McIntyre
Thu 28 Feb, 6 – 6.45pm, Lyttelton, £7/E5

The Greatest Literary Anti-Heroes
Wed 13 Mar, 6 – 6.45pm, Lyttelton, £7/E5

Exploring Tartuffe at the NT
Thu 25 Apr, 10.30am – 4.30pm, Cottesloe Room, £5/£40/£15

Actor Denis O’Hare
Fri 26 Apr, 4 – 5pm, Lyttelton, £7/E5
A co-production with Steppenwolf Theatre Company

**Downstate**

*a new play by Bruce Norris*

In downstate Illinois, four men convicted of sex crimes against minors share a group home where they live out their lives in the shadow of the offences they committed. A man shows up to confront his childhood abuser – but does he want closure or retribution?

This provocative new play zeroes in on the limits of our compassion and what happens when society deems anyone beyond forgiveness.

**Bruce Norris** is the Pulitzer Prize-winning writer of *Clybourne Park* and *The Low Road*. Directed by **Pam MacKinnon**, *Downstate* comes to the National Theatre direct from its world premiere at Steppenwolf in Chicago.

‘A great moral-thrill-ride of a play.’

*New York Times*

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**Cast includes**
- Glenn Davis
- K. Todd Freeman
- Francis Guinan
- Tim Hopper
- Cecilia Noble
- Eddie Torres
- Aimee Lou Wood
- Matilda Ziegler

**Director**
- Pam MacKinnon

**Scenic Design**
- Todd Rosenthal

**Costume Designer**
- Clint Ramos

**Lighting Designer**
- Adam Silverman

**Sound Designer**
- Carolyn Downing

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Dorffman Theatre

**Talks and events**

**Director Pam MacKinnon and Writer Bruce Norris**
- Fri 15 Mar, 6 – 6.45pm, Cottesloe Room, £7/£5

**Playwriting at the NT with Bruce Norris**
- Sat 16 Mar, 10.30am – 1pm, Cottesloe Room, £30/£20

**Questioning Justice with Helena Kennedy**
- Wed 27 Mar, 6 – 6.45pm, Dorffman, £7/£5

**Forgiving the Unforgivable**
- Wed 24 Apr, 6 – 7pm, Cottesloe Room, £7/£5
When We Have Sufficiently Tortured Each Other

12 Variations on Samuel Richardson’s Pamela

a new play by Martin Crimp

Playing until 2 Mar

Cate Blanchett makes her National Theatre debut alongside Stephen Dillane, who returns to the National Theatre for the first time since The Coast of Utopia in 2002. The production reunites Martin Crimp (Attempts on her Life, In the Republic of Happiness) and director Katie Mitchell (Waves, Cleansed).

Access to tickets

Day Tickets
A limited number of tickets are available in person on the day of the performance. Seat location varies.

For talks and events see website

Cast

Cate Blanchett
Babiye Bukilwa
Stephen Dillane
Jessica Gunning
Emma Hindle
Craig Miller
Director
Katie Mitchell
Set Designer
Vicki Mortimer
Costume Designer
Sussie Juhlín-Wallén

Lighting Designer
James Farncombe
Composer and Sound Designer
Melanie Wilson
Songwriter
Roald van Oosten
Fight Directors
Rachel Brown-Williams and Ruth Cooper-Brown of Rc-Annie Ltd.

Nine Night

a new play by Natasha Gordon

West End Trafalgar Studios

Playing until 23 Feb

★★★★★
‘Remarkable. Captures the humour of everyday life.’
Evening Standard

★★★★★
‘This play is a gift. The cast delivers perfect undulations of comedy and heartache.’
The Stage

Gloria is gravely sick. When her time comes, the celebration begins; the traditional Jamaican Nine Night Wake. But for Gloria’s children and grandchildren, marking her death with a party that lasts over a week is a test. Nine nights of music, food, sharing stories – and an endless parade of mourners.

Photography by Sorted

Photography (Cate Blanchett & Stephen Dillane) by Gillian Hyland

Dorfman Theatre

When We Have Sufficiently Tortured Each Other

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Photography by Sorted

Photography (Cate Blanchett & Stephen Dillane) by Gillian Hyland

Dorfman Theatre
The National Theatre, Theatr Clwyd and Fiery Angel present
The National Theatre and Theatr Clwyd production of
Home, I’m Darling

a new play by Laura Wade

West End Duke of York’s Theatre
Until 13 Apr

★★★★★
‘An amusing, affecting, inspiring evening of soft gingham and hard truths.’
The Times

★★★★
‘Sharp, funny and sad. Katherine Parkinson is brilliant.’
Independent

Following a sold-out run at the National Theatre, Laura Wade’s ‘piercingly funny’ (Time Out) new play transfers to the West End for 11 weeks only. Katherine Parkinson (The IT Crowd, Humans) reprises her acclaimed role as Judy, in Laura Wade’s fizzing comedy about one woman’s quest to be the perfect 1950s housewife.

How happily married are the happily married? Every couple needs a little fantasy to keep their marriage sparkling. But behind the gingham curtains, things start to unravel, and being a domestic goddess is not as easy as it seems.

Also touring to:
Theatre Royal, Bath, 16 – 20 Apr
The Lowry, Salford, 23 – 27 Apr
Theatr Clwyd, Mold, 30 Apr – 4 May

A co-production with Fuel and Leeds Playhouse, in association with Roundhouse

Barber Shop Chronicles

a new play by Inua Ellams

London Roundhouse
18 July – 24 Aug

★★★★★
Independent

★★★★★
‘Rich and exhilarating. A fascinating peek into the barber shop.’
The Stage

This dynamic play leaps from a barber shop in Peckham to Johannesburg, Harare, Kampala, Lagos and Accra.

Newsroom, political platform, local hot spot, confession box, preacher-pulpit and football stadium. For generations, African men have gathered in barber shops to discuss the world. These are places where the banter can be barbed and the truth is always telling.

Also on tour across the UK. See website for details.

The Curious Incident of the Dog in the Night-Time

based on the novel by Mark Haddon
adapted by Simon Stephens

West End Piccadilly Theatre
Playing until 27 Apr

★★★★★
‘A beautiful, eloquent, dazzlingly inventive show about the wonders of life.’
Evening Standard

★★★★★
‘Astonishing and unmissable.’
Sunday Express

The internationally acclaimed smash-hit production of The Curious Incident of the Dog in the Night-Time has returned to the West End for a strictly limited season.

Winner of seven Olivier Awards and five Tony Awards including ‘Best Play’, The Curious Incident of the Dog in the Night-Time brings Mark Haddon’s best-selling novel to thrilling life on stage, adapted by two-time Olivier Award-winning playwright Simon Stephens and directed by Olivier and Tony Award-winning director Marianne Elliott.

Christopher has an extraordinary brain, exceptional at maths while ill-equipped to interpret everyday life. He has never ventured alone beyond the end of his road, he detests being touched and he distrusts strangers. But his detective work, forbidden by his father, takes him on a frightening journey that upturns his world.

Suitable for 11yrs+

The Lehman Trilogy

by Stefano Massini
adapted by Ben Power

West End Piccadilly Theatre
Playing from 11 May

★★★★★
‘What an astonishing evening! Engrossing play and an acting masterclass.’
Guardian

★★★★★
‘Theatrical at its best. Sam Mendes triumphs.’
The Times

The story of a family and a company that changed the world – told in three parts on a single evening.

Sam Mendes directs Simon Russell Beale, Adam Godley and Ben Miles who play the Lehman Brothers, their sons and grandsons.

On a cold September morning in 1844 a young man from Bavaria stands on a New York dockside. Dreaming of a new life in the new world. He is joined by his two brothers and an American epic begins.

163 years later, the firm they establish – Lehman Brothers – spectacularly collapses into bankruptcy, and triggers the largest financial crisis in history.

Preferred Card Partner
War Horse
based on the novel by Michael Morpurgo, adapted by Nick Stafford
presented in association with the award-winning Handspring Puppet Company

London Troubadour Wembley Park Theatre
18 Oct – 23 Nov

★★★★★
‘World class in every way.’
The Times

★★★★★
‘A remarkable achievement. An astonishing piece of theatre.’
Time Out

Following a sold-out run at the National Theatre, War Horse returns to London for a strictly limited run at an exciting new venue located just steps from Wembley Stadium.

Based on the novel by Michael Morpurgo, this powerfully moving and imaginative drama is a show of phenomenal inventiveness. At its heart are astonishing life-sized horses, created by South Africa’s Handspring Puppet Company.

Suitable for 10yrs+

The Winter’s Tale
by William Shakespeare
in a new version for young audiences
by Justin Audibert

6 – 21 Feb | Suitable for 8 – 12 yrs

★★★★
‘Young audiences will be delighted.’
Evening Standard

Perdita is a brave, intelligent and much-loved girl, but something is not quite right in her world. Join her on a journey through magic and mayhem as she uncovers her story – the girl who was once lost and then found.

This exciting version of Shakespeare’s play returns to the National Theatre in February, and is the perfect introduction to Shakespeare for younger audiences.

£12 (£8 under-18s)

The National Theatre’s Partner for Learning is Bank of America Merrill Lynch.
Encore screenings available in selected cinemas

National Theatre Live brings the best of British theatre to cinema screens across the UK and beyond. With state-of-the-art filming techniques, tailored to every play, we bring you each performance as it happens, in all its glory.

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Or sign up to our email news: ntlive.com/signup

National Theatre Live sponsors in the UK

War Horse
based on the novel by Michael Morpurgo
adapted by Nick Stafford, in association with the award-winning Handspring Puppet Company
On a UK, Ireland and International tour

Macbeth
by William Shakespeare
On a UK and Ireland tour until Mar

Barber Shop Chronicles
a new play by Inua Ellams
On a UK tour from Mar

A co-production with Fuel & Leeds Playhouse

Home, I’m Darling
a new play by Laura Wade
On tour until May

Network
adapted by Lee Hall
based on the Paddy Chayefsky film
Belasco Theatre, New York
Playing until 28 Apr

The Lehman Trilogy
by Stefano Massini
adapted by Ben Power
Park Avenue Armory, New York
22 Mar – 20 Apr

Hadestown
music, lyrics and book by Anaïs Mitchell
developed with Rachel Chavkin
Walter Kerr Theatre, New York
Playing from 22 Mar

All My Sons
by Arthur Miller
a co-production from The Old Vic and Headlong

Academy Award-winner Sally Field (Steel Magnolias) and Bill Pullman (While You Were Sleeping) star in Arthur Miller’s blistering drama, directed by Jeremy Herrin. Broadcast live 14 May,*

Small Island
adapted by Helen Edmundson
based on the novel by Andrea Levy
a National Theatre production

Rufus Norris directs this new adaptation of Andrea Levy’s Orange Prize-winning bestselling novel which uncovers the tangled history between Jamaica and the UK.
Filmed live screening 27 June.*

*Encore screenings available in selected cinemas

On Tour and in New York

Macbeth on tour in partnership with Lloyds Bank Private Banking and supported by The Thompson Family Charitable Trust.
Network in New York supported by Northern Trust and by Marcia Grand in memory of Richard Grand.
Assisted performances at some tour venues. Visit venue websites for more information.

Photographs from The Madness of George III by Creative by Wren

Photography (Macbeth tour cast) by Brinkhoff/Mögenburg

Photograph from War Horse by Creative by Wren

Network
adapted by Lee Hall
based on the Paddy Chayefsky film
Belasco Theatre, New York
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Explore

Talks and Events
Highlights include Roy Williams giving the Jocelyn Herbert Lecture, talks on Small Island, and director Lyndsey Turner (Top Girls) on her work. The production team from Peter Gynt, including director Jonathan Kent, writer David Hare and actor James McArdle discuss their work on the show. Designer Vicki Mortimer shares some of her inspirations for Follies, and Ted Chapin talks about creating Follies on Broadway in 1971.
[link to talks]

Exhibition and Tours
A changing programme of free exhibitions taking inspiration from the work on our stages, the NT Archive and our national programme. In the Lyttelton Lounge we celebrate 25 years of the NT Archive, and Playing with Scale continues in the Wolfson Gallery exploring how stage designers use models.
[link to exhibitions]
Discover the secrets that bring our work to the stage and visit unseen areas in our backstage tours.
[link to tours]

Archive
Explore the history of the NT and its productions through recordings, correspondence, posters, scripts and much more.
Free. Open to all, including groups, by appointment.
[link to archive]

Families
Discover the skills and secrets behind productions at the National Theatre with our family events. Learn about set design at a family workshop and create a whole performance from scratch at a Play in a Day. Bring your imaginations and dive into the world of theatre-making.
[link to families]

Young People
Explore all aspects of theatre-making with NT directors, designers and technicians and sign up to devise bold new performances at Space to Create.
From workshops and courses to creative projects, if you are aged 16 – 21 there is an opportunity at the NT for you.
[link to young people]

Schools
Opening up theatre for students and teachers across the UK with inspiring creative projects covering a range of skills from performance to playwriting to technical theatre. NT On Demand. In Schools allows UK students to watch NT productions for free in their classrooms. For teachers, we offer an exciting programme of professional development, curriculum-linked resources and networking events.
[link to learning]
Join us in House restaurant and bar to celebrate the return of award-winning musical, *Follies*. Our limited edition afternoon tea is a blend of British tradition and Broadway glamour. Indulge in specially made treats including New York pretzels with beer mustard and strawberry rose cheesecake, alongside finger sandwiches and freshly baked scones.

To make a reservation, visit nationaltheatre.org.uk/restaurants or call 020 7452 3600.

Visit the Understudy for the best selection of craft beer on the South Bank and stay toasty with a grilled cheese sandwich from our kitchen pop-up, The Cheese Iron.

Enjoy a pre-theatre drink at the bar in House. Our team will recommend the perfect wine for you from our list of organic and natural wines.

**Smart Caption Glasses**

Smart caption glasses are now available to book with tickets for productions from early 2019, and the glasses will be available for collection when you arrive at the theatre for the performance. For more information, visit nationaltheatre.org.uk/smartglasses

Smart caption glasses form part of the NT’s wider access service provision, which includes Stagetext captioned performances, audio-described performances, pre-show touch tours and relaxed performances, as well as large print and Braille cast lists, a new induction loop in the Olivier and Lyttelton, an infrared audio system in all theatres, and headsets and neck loops.

For more information, visit nationaltheatre.org.uk/access

Glasses designed and manufactured by Epson

Smart Caption Glasses is supported by The 29th May 1961 Charitable Trust

Developed with support from accenture

Partner for Innovation
<table>
<thead>
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<th>Date</th>
<th>Event</th>
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Performances in the Olivier from July to October (with more Peter Gynt performances to be announced).
Performances in the Lyttelton and Dorfman to be announced.
Ticket prices

<table>
<thead>
<tr>
<th>Venue</th>
<th>Mon – Thu evening all mats</th>
<th>Fri &amp; Sat evening</th>
<th>Ways to save</th>
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<tr>
<td>Downstate</td>
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<td>£55 – £48</td>
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<td>ANNA</td>
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<td>Dorfman Theatre</td>
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<tr>
<td>Peter Gynt, Rutherford and Son, Top Girls</td>
<td>£64, £55, £45, £32, £15</td>
<td>£68, £59, £49, £34, £18</td>
<td>£47 – £15</td>
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</table>

More ways to save

Friday Rush
Every Friday at 1pm a limited number of £10 tickets for the following week’s performances are released to buy online (excludes When We Have Sufficiently Tortured Each Other).

Day Tickets
A limited number of £18/£15 tickets are available in person on the day of the performance. Seat location varies.

Concessions

Entry Pass
16 – 25-year-olds can access £7.50 tickets by joining Entry Pass. nationaltheatre.org.uk/entrypass

Under-18s
Half price for Monday – Friday evenings and all matinees (all performances of Top Girls). Excludes tickets under £30.

UK Schools, Colleges and Universities
Under-18s £12; 19 – 25s £15 for groups of 10+ on selected performances. Call 020 7452 3010 for availability. nationaltheatre.org.uk/groups

Senior Citizens – save on midweek matinees
For Peter Gynt, Rutherford and Son, Top Girls save £20 on £55 and £45 tickets. For Follies save £20 on £59 and £45 tickets. For Tartuffe and Small Island save £15 on £50 and £42 tickets. £30 tickets available for midweek matinees in the Dorfman.

Disabled People
£16 tickets at the South Bank plus £16 companion tickets (£15 tickets for Tartuffe and Small Island) are available for Access list subscribers. nationaltheatre.org.uk/accesslist

American Express
Card members have exciting ticket benefits for National Theatre shows. For details visit nationaltheatre.org.uk/amex

Access

Audio-Described AD
Performances for blind and visually impaired people.

Touch Tour TT
For blind and visually impaired people. An opportunity to visit the stage, handle the props and meet members of the company.

Captioned CAP
Captioned performances for deaf, deafened and hard-of-hearing people.

Relaxed Performance
Aimed at anyone who would benefit from a more relaxed performance environment including people with an autistic spectrum condition, sensory or communication disorders or a learning disability. The next Relaxed Performance will be The Winter’s Tale on Wednesday 20 February at 2pm.

Information

Opening times
For a full list of individual outlets and building opening times, visit nationaltheatre.org.uk. The entire building will be closed on Friday 19 April and Sunday 21 April.

Guidance on suitability
We don’t publish specific age recommendations for all our shows. For guidance on content and suitability please call 020 7452 3000. Children under four are welcome in the foyers, however they cannot be admitted to the auditoriums.

For your safety and comfort
Strobe lighting, smoke effects and gunshots are sometimes used in productions. Details are available from the Box Office after the first preview. Latecomers may not be admitted. All bulky items such as bags and rucksacks must be left at the free cloakrooms.

Ticket exchange
There are refunds on tickets, but you can exchange them for another performance or for credit. Terms and conditions and a small administration fee apply, call the Box Office for details: 020 7452 3000.

All discounts are subject to availability and at the discretion of the Box Office.

Car park
Car spaces in the NT car park are £8.50 for cars entering after 5pm or if you attend a daytime ticketed event and leave before 7pm. Combined matinee/ evening show rate: £15. Sunday/public holidays: £8.50 all day. Free parking for Blue Badge holders attending a performance – validate at the Box Office. For details on accessible parking please visit nationaltheatre.org.uk/travel

Programme changes
Programme details are published in good faith, but changes may occasionally be necessary.

Programme credits

Cover photography by Graham Pearson.

With thanks to the National Theatre Sound and Video Department.

Brochure design and imagery by the National Theatre Graphic Design Studio, unless otherwise credited.

Registered Charity No. 224223

Smart caption glasses
A revolutionary new way for people with hearing loss to experience theatre. For more information see page 32 or the website.

Infrared audio system
Available in all theatres for every performance. Free headsets and neck loops are essential and available from the Box Office.

Loop System
There is a loop system installed in the Olivier and Lyttelton theatres to support people using hearing aids with a T-setting.

Large-print, CD and Braille versions of this rep brochure are available on request from access@nationaltheatre.org.uk
This cover was created with the Sound and Video Department.

Supporting all productions, events and exhibitions at the National Theatre, they work directly with creative teams to bring their designs and ideas to life, helping to transport the audience to the world of the production. They’ve recently created a fully functioning television news studio for Network, terrified audiences with gothic horror The Tell-Tale Heart, and filled the Olivier auditorium with the music of Stephen Sondheim’s epic Follies.