

National Theatre home

Coriolanus

Exploring the Play at Home



If you're watching *Coriolanus* at home and would like to find out more about the production, there are a number of different resources that you can explore.

About the Production

This production of *Coriolanus* by William Shakespeare was performed at the Donmar in 2013/14. The production was directed by Josie Rourke.

You can find full details of the cast and creative team below:

Cast (in order of speaking)

First Citizen: **Rochenda Sandall**

Second Citizen: **Mark Stanley**

Third Citizen: **Dwane Walcott**

Menenius: **Mark Gatiss**

Caius Martius Coriolanus: **Tom Hiddleston**

Cominius: **Peter De Jersey**

Titus Lartius: **Alfred Enoch**

Brutus: **Elliot Levey**

Sicinia: **Helen Schlesinger**

Aufidius: **Hadley Fraser**

Volumnia: **Deborah Findlay**

Virgilia: **Birgitte Hjort Sørensen**

Valeria, Fourth Citizen: **Jacqueline Boatswain**

Young Martius: **Joe Willis**

Creative Team

Director: **Josie Rourke**

Designer: **Lucy Osborne**

Lighting Designer: **Mark Henderson**

Sound Designer: **Emma Laxton**

Video Designer: **Andrzej Goulding**

Composer: **Michael Bruce**

Movement: **Jonathan Watkins**

Fight Director: **Richard Ryan**

You might like to use the internet to research some of these artists to find out more about their careers.

If you would like to find out about careers in the theatre, there's lots of useful information on the [Discover Creative Careers website](#).

Exploring the Production in More Depth

The Donmar created an in-depth *Behind the Scenes* guide to the production including:

Background to *Coriolanus* – historical context, plot synopsis and an introduction to key characters.

The Production – rehearsal diary and interviews with an actor and the movement director.

Resources – practical exercises and suggestions for further reading.

You can find the *Behind the Scenes* guide [here](#).

You can watch Josie Rourke (Director) and Tom Hiddleston (Coriolanus) talking about the play [here](#) and about why the play is relevant now [here](#).

Reviewing the Production

You might like to write a theatre review when you have watched the production. All students studying drama and theatre for GCSE and A-level will have to do this for productions that they see as part of their course.

If you choose to write a review, you might like to consider some of the following:

- The form and style of the production
- The artistic choices which have been made, remembering to include sound, lighting, set and costume design choices
- Your own critical appreciation of design elements and performance skills
- What you think the creative and production team's intentions were in staging the production
- Significant moments in the production where you notice a particular performance skill being used or think a particular directorial decision has been made
- Your own response to the overall effectiveness of the piece as an audience member.
- You could sketch the set and/or some costumes from the production as you watch.

National Theatre Collection

The National Theatre Collection makes the best of British Theatre available worldwide to libraries, schools, universities and the wider education sector.

In light of the Coronavirus pandemic, the National Theatre Collection is currently available for students in UK state-funded schools to access at home. Find out more at nationaltheatre.org.uk/ntcollection
