

SMALL ISLAND

adapted by Helen Edmundson
based on the novel by Andrea Levy

Cast in order of speaking

Mrs Ryder Amy Forrest
Hortense Leah Harvey
Miss Jewel Sandra James-Young
Little Hortense Keira Chansa
Mr Philip / GI / Kenneth Trevor Laird
Miss Ma Jacqueline Boatwain
Little Michael Shaquahn Crowe
Michael CJ Beckford
Policeman / GI Natey Jones
Woman in Hurricane Chereen Buckley
Bernard Andrew Rothney
Queenie Aisling Loftus
Aunt Dorothy /
Woman with Baby Beatie Edney
Mrs Buxton / Miss Todd /
Woman in Cinema Stephanie Jacob
Mr Buxton / Ginger /
Sergeant Thwaites /
Railway Worker Adam Ewan
Young Man In Sweet Shop /
Kip / GI / Railway Worker Cavan Clarke
Arthur David Fielder
Franny Phoebe Frances Brown,
..... Rebecca Lee
Gilbert Gershwyn Eustache Jnr
Recruiting Officer One /
Soames / Railway Worker /
Military Policeman Paul Bentall
Elwood Johann Myers
Recruiting Officer Two /
GI / Foreman John Hastings
Usherette CJ Johnson
GI Daniel Norford
Celia Shiloh Coke

Creative Team

Director Rufus Norris
Set & Costume Designer Katrina Lindsay
Lighting Designer Paul Anderson
Sound Designer Ian Dickinson
Composer and Rehearsal
Music Director Benjamin Kwasi Burrell
Projection Designer Jon Driscoll
Movement Director Coral Messam
Fight Director Kate Waters
Music Consultant Gary Crosby
Broadcast Team
Director for Screen Tony Grech-Smith
Technical Producer Christopher C Bretnall
Lighting Director Bernie Davis
Sound Supervisor Conrad Fletcher
Script Supervisors Amanda Church,
..... Annie McDougall

Supernumeraries

Jamie Ankrah, Aimee Louise Bevan,
Thea Day, Victoria Denard, Alma Eno,
Alvin Ikenwe, Luther King Osei,
Alice Langrish, Roberta Livingston,
Fatima Niemogha, Anselm Onyenani,
Mary Tillet, Joseph Vaiana, Tricia Wey,
Christopher Williams, Joylon Young

Music recorded by Jazz Jamaica Allstars
Additional music recorded
by London String Group

**Please note: As part of depicting the experience of
Jamaican immigrants to Britain after the Second
World War, at times characters in the play use
language which is racially offensive.**



Running time: 3 hours, with a very short interval.
BBFC rating for cinemas: 15



Supporting public funding by
**ARTS COUNCIL
ENGLAND**

Sponsor of NT Live in the UK



Introducing National Theatre at Home

We're all about experiencing theatre together. At a time when many theatre fans around the world aren't able to visit National Theatre Live venues or local theatres, we're excited to bring you *Small Island* via National Theatre at Home.

Following *Small Island*, each week a different production will be made available to watch for free via the National Theatre's YouTube channel on Thursdays at 7pm UK-time and will then be available on demand for seven days.

National Theatre Live

National Theatre Live shares the best of British theatre direct from the stage to cinema screens around the world.

Working with the best theatres and producers, we simultaneously broadcast live theatre to cinemas across the UK, Europe and sometimes North America, as well as capturing the live performance for encore screenings in other countries.

Our plays have been seen by over 10 million people in 2,500 cinemas across 65 countries since we launched in 2009.

ntlive.com
facebook/ntlive
@ntlive

Connect with us

Explore

Go behind the scenes of *Small Island* and learn more about how our broadcasts happen on our website.



ntlive.com

Never miss out

Get the latest news from National Theatre Live straight to your inbox.



ntlive.com/signup

Join in

Use **#SmallIsland** and be a part of the conversation online.



[/nationaltheatrelive](https://www.facebook.com/nationaltheatrelive)



[@ntlive](https://twitter.com/ntlive)

Watch

If you loved the show, explore our YouTube channel and watch interviews, behind the scenes videos and our favourite clips.



youtube.com/ntdiscovertheatre

About Andrea Levy, author of the novel *Small Island*

Andrea Levy (7 March 1956–14 February 2019) was born in London to Jamaican parents who came to Britain in 1948; her father sailed from Jamaica to England on HMT *Empire Windrush* and her mother joined him soon after.

After attending writing workshops in her mid-30s, Levy began to write the novels that she, as a young woman, had always wanted to read; novels that reflect the experiences of black Britons, which look at Britain and its changing populations and at the intimacies that bind British history with that of the Caribbean.

Andrea Levy wrote five novels and was a recipient of an Arts Council Award. *Small Island* was the winner of the Orange Prize for Fiction, the Whitbread Novel Award, the Whitbread Book of the Year Award, the Orange Best of the Best, and the Commonwealth Writer's Prize. Her last novel, *The Long Song*, was shortlisted for the Man Booker Prize, and won the Walter Scott Prize for Historical Fiction. Besides novels, Levy wrote short stories that have been read on radio, published in newspapers and anthologised.

National Theatre

At the National Theatre we make world-class theatre, and we make it for everyone.

We stage over 20 productions at our South Bank home in London each year. Our programme is broad and inclusive, appealing to the widest possible audiences with new plays, musicals, reimagined classics and work for young audiences. Our work is also seen in London's West End, on tour across the UK and internationally, and through National Theatre Live broadcasts and screenings to cinemas around the world.

Whether you've seen our work many times or are joining us for the first time, we hope you will be entertained, challenged and inspired.

nationaltheatre.org.uk
[facebook/nationaltheatre](https://facebook.com/nationaltheatre)
[@nationaltheatre](https://twitter.com/nationaltheatre)

Donate

We know it's a tough time for everyone at the moment but as you enjoy National Theatre at Home, it would mean a lot if you would consider a donation to support us.

To support the National Theatre
[visit nationaltheatre.org.uk](https://nationaltheatre.org.uk)