

National
Theatre
home

Frankenstein

Exploring the Play at Home



If you're watching *Frankenstein* at home and would like to find out more about the production, there are a number of different resources that you can explore.

About the Production

This production of *Frankenstein* was first performed at the National Theatre in 2011. The production was directed by Danny Boyle and Benedict Cumberbatch and Jonny Lee Miller alternated the roles of Victor Frankenstein and The Creature.

Mary Shelley's 1818 novel was adapted for the stage by Nick Dear. You can find full details of the cast and production team below:

Cast

The Creature: **Benedict Cumberbatch / Jonny Lee Miller**
Victor Frankenstein: **Jonny Lee Miller / Benedict Cumberbatch**
Agatha de Lacey: **Lizzie Winkler**
De Lacey: **Karl Johnson**
Felix De Lacey: **Daniel Millar**
Elizabeth Lavenza: **Naomie Harris**
William Frankenstein: **William Nye**
M. Frankenstein: **George Harris**
Clarice: **Ella Smith**
Ewan: **John Stahl**
Female Creature: **Andreea Padurariu**
Constable: **John Killoran**
Rab: **Mark Armstrong**
Servant: **Martin Chamberlain**
Ensemble: **Josie Daxter**
Klaus: **Steven Elliott**
Servant: **Daniel Ings**
Gustav: **John Killoran**
Gretel: **Ella Smith**
Ensemble: **Haydon Downing**

Production team

Director: **Danny Boyle**

Set Designer: **Mark Tildesley**

Costume Designer: **Suttirat Anne Larlarb**

Lighting Designer: **Bruno Poet**

Sound Design: **Ed Clarke**

Music and Sound Score: **Underworld**

Director of Movement: **Toby Sedgwick, Sedgwick Creative Ltd**

Fight Director: **Kate Waters**

You might like to use the internet to research some of these artists to find out more about their careers.

If you would like to find out about careers in the theatre, there's lots of useful information on the [Discover Creative Careers website](#).

Exploring the Production in More Depth

If you'd like to find out more about the production, you can watch this collection of short films, which explore everything from the life of Mary Shelley to how the production was brought to the stage.

- **Mary Shelley: A Biography**
- **Frankenstein: Stories of man-made monsters**
- **Victor Frankenstein: a character study**
- **The Creature: a character study**
- **Doubling Frankenstein and The Creature**
- **Cruelty, Violence and The Creature**
- **Directing Frankenstein**
- **Adapting Novels for the Stage**

You can find out more about the process of rehearsing and staging the production by reading Staff Director Abbey Wright's rehearsal insights [here](#).

Reviewing the Production

You might like to write a theatre review when you have watched the production. All students studying drama and theatre for GCSE and A-Level will have to do this for productions that they see as part of their course.

If you choose to write a review, you might like to consider some of the following:

- The form and style of the production
- The artistic choices which have been made, including sound, lighting, set and costume design choices
- Your own critical appreciation of design elements and performance skills
- What you think the creative and production team's intentions were in staging the production
- Significant moments in the production where you notice a specific performance skill being used or think a particular directorial decision has been made
- Your own response to the overall effectiveness of the piece as an audience member
- You could draw a sketch of the set and/or some costumes from the production as you watch

National Theatre Collection

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In light of the Coronavirus pandemic, the National Theatre Collection is currently available for students in UK state-funded schools to access at home. Find out more at nationaltheatre.org.uk/ntcollection
