

Frankenstein

by Nick Dear
based on the novel by Mary Shelley

Cast, in order of speaking

The Creature.....
Benedict Cumberbatch or Jonny Lee Miller
Victor Frankenstein.....
Benedict Cumberbatch or Jonny Lee Miller
Gretel.....Ella Smith
Gustav.....John Killoran
Klaus.....Steven Elliott
Agatha de Lacey.....Lizzie Winkler
De Lacey.....Karl Johnson
Felix de Lacey.....Daniel Millar
Elizabeth Lavenza.....Naomie Harris
William Frankenstein.....Jared Richard
M. Frankenstein.....George Harris
Clarice.....Ella Smith
Servants..Martin Chamberlain, Daniel Ings
Rab.....Mark Armstrong
Ewan.....John Stahl
Female Creature.....Andreea Padurariu
Constable.....John Killoran
Ensemble.....Josie Daxter, William Nye

Production Team

Director.....Danny Boyle
Set Designer.....Mark Tidesley
Costume Designer...Suttirat Anne Larlarb
Lighting Designer.....Bruno Poet
Music & Sound Score.....Underworld
Director of Movement.....Toby Sedgwick
Fight Director.....Kate Waters
Music Associate.....Alex Baranowski
Sound Design.....Underworld, Ed Clarke

Broadcast Team

Director for Screen.....Tim Van Someren
Technical Producer..Christopher C Bretnall
Assistant Screen Director.....Laura Vallis
Lighting Directors.....
.....Bernie Davis, Mike Le Fevre
Sound Supervisor.....Conrad Fletcher

Thank you to all the amazing artists who have allowed us to share *Frankenstein* in this way to support theatre fans who aren't able to visit their local theatre.



Running time: 2 hours

Age recommendation: Ages 12 and up



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ENGLAND**

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About the production

An extract from an interview with writer Nick Dear, discussing how his version of Frankenstein fits into a long history of adaptations of Mary Shelley's story.

I think we're doing something that hasn't been done before [in previous productions], which is to tell the story, at least initially, from the creature's point of view. We do start with the moment of creation but not told from the perspective of the scientists which is how it's usually told; we tell it from the perspective of the experiment rather than the experimenter.

A great deal of what we're trying to do in this show is to explore what it feels like to be that experiment. That was something Danny Boyle and I decided on years ago, which we felt would be a new approach to the story. We certainly don't think it's been done before, and we do it partly as a counter to almost all the movies, of which there are many, which usually deny the creature a voice.

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**'Ralph Fiennes and
Sophie Okonedo dazzle.'**

Financial Times