### Some Plays

A list compiled for the National Theatre by Kenneth Tynan
(1927 - 1980, Literary Manager of the NT from 1963 to 1972)

As of November 2015 the National has produced all the plays (or adaptations of plays) marked with an asterisk.

#### Categories:

<table>
<thead>
<tr>
<th>Category</th>
<th>Plays</th>
</tr>
</thead>
<tbody>
<tr>
<td>Greek</td>
<td>Aeschylus, Suppliants, Persians, Seven Against Thebes, Prometheus Bound, Oresteia*</td>
</tr>
<tr>
<td>Roman</td>
<td>Acharnians, Knights, Clouds, Wasps, Peace, Birds*, Lysistrata, Frogs*</td>
</tr>
<tr>
<td>Mediaeval to 1550</td>
<td>Thesmophoriazusae, Ecclesiazusae, Plutus</td>
</tr>
<tr>
<td>Jacobethan (except Shakespeare)</td>
<td>Euripides, Alcestis, Medea*, Hippolytus, Hecuba, Andromache, Hercules Furens, Ion*</td>
</tr>
<tr>
<td>Shakespeare</td>
<td>Sophocles, Antigone*, Electra, Oedipus Rex*, Women of Trachis, Philoctetes*, Oedipus at Colonus*</td>
</tr>
<tr>
<td>Victorian English (except Shaw)</td>
<td>Roman, Plautus, Miles Gloriosus, Menaechi, Pseudolus, Bacchides, Trinummus, Amphitruo, Captivi, Aulularia, Truculentus</td>
</tr>
<tr>
<td>Victorian Russian and Scandinavian</td>
<td>Seneca, Hercules Furens, Medea, Phaedra, Oedipus*, Thyestes, Troades, Agamemnon</td>
</tr>
<tr>
<td>Edwardian English (1900-1920)</td>
<td>Terence, Eunuchus, Andria, Adelphi, Hecyra, Phormio</td>
</tr>
<tr>
<td>Edwardian Foreign (1900-1920)</td>
<td>English, Cornish Cycle (4 plays), Chester Cycle (25 plays)<em>, York Cycle (48 plays)</em>, Wakefield or Towneley Cycle (32 plays)<em>, Coventry Cycle (42 plays)</em>, Mankind, Castle of Perseverance, Everyman, Mind, Will and Understanding</td>
</tr>
</tbody>
</table>
Nice Wanton
Gammer Gurton’s Needle
Skelton
Magnificence
Lindsay
Satire of 3 Estates
Lupton
All for Money
John Heywood
Four P’s
Play of the Weather
Udall
Ralph Roister Doister
Medwall
Fulgens and Lucrece
Medieval (Foreign)
Gengenbach
Totenfresser
Hroswitha
6 plays based on Terence
Ariosto
Suppositi
Boiardo
Timone
Machiavelli
Mandragola*
De Rojas
Celestina
Gil Vicente
Amadis de Gaula
De La Halle
Jeu de la Feuillée
Jeu de Robin et de Marion
Gringoire
Jeu du Prince des Sots
Jacobethan (except Shakespeare)
Arden of Faversham
Yorkshire Tragedy
Sir Thomas More
Two Noble Kinsmen
Locrine
Merry Devil of Edmonton
Edward III
Birth of Merlin
Beaumont and Fletcher
Philaster
Maid’s Tragedy
King and No King
Scornful Lady
Wild Goose Chase
Faithful Shepherdess
Knight of the Burning Pestle
Rule a Wife and Have a Wife
Chances
Chapman
Bussy d’Ambois
Revenge of Bussy d’Ambois
Conspiracy of Byron
All Fools
Eastward Ho (with Jonson and Marston)
Dekker
Shoemaker’s Holiday*
Honest Whore
Roaring Girl
Witch of Edmonton (with Ford and Shirley)
Old Fortunatus
Ford
Broken Heart
Tis Pity She’s a Whore*
Lover’s Melancholy
Perkin Warbeck
Gascoigne
Supposes
Greene
Friar Bacon and Friar Bungay
James IV
Thomas Heywood
Woman Killed with Kindness*
Fair Maid of the West
English Traveller
Jonson
Every Man in his Humour
Every Man out of his Humour
Poetaster
Sejanus
Volpone*
Silent Woman
Alchemist*
Bartholomew Fair*
Catiline
Cynthia’s Revels
Devil is an Ass
Sad Shepherd
Staple of News
New Inn
Tale of a Tub
Magnetic Lady
Kyd
Spanish Tragedy*
Lyly
Campaspe
Marlowe
Tamburlaine*
Jew of Malta
Edward II*
Doctor Faustus
Massacre at Paris
Dido Queen of Carthage*
Marston
Antonio and Mellida
Dutch Courtesan*
Malcontent
Sophonisba
Insatiate Countess
Massinger
New Way to Pay Old Debts
City Madam
Roman Actor
Great Duke of Florence
Fatal Dowry
Virgin Martyr (with Dekker)
Middleton
Trick to Catch the Old One
Chaste Maid of Cheapside
Game at Chess  
Women Beware Women*  
Changeling*  
Mad World, My Masters  
Fair Quarrel*  

Milton  
Comus  
Samson Agonistes  

Nashe  
Summer’s Last Will and Testament  

Peele  
Old Wives Tale  
David and Bathsheba  

Preston  
Cambyses  

Sackville and Norton  
Gorboduc  

Shirley  
Traitor  
Cardinal  
Lady of Pleasure  
Witty Fair One  
Hyde Park  

Tourneur  
Revenger’s Tragedy*  
Atheist’s Tragedy  

Webster  
White Devil*  
Duchess of Malfi*  
Devil’s Law Case  

Shakespeare  
Comedy of Errors*  
Titus Andronicus*  
Love’s Labour’s Lost*  
Two Gentlemen of Verona*  
All’s Well That Ends Well*  
Taming of the Shrew  
Romeo and Juliet*  
Midsummer Night’s Dream*  
Merchant of Venice*  
Henry VI (1,2,3)  
Richard II*  
King John  
Richard III*  
Henry IV (1,2)*  
Henry V*  
Merry Wives of Windsor*  
Measure for Measure*  
Much Ado About Nothing*  
As You Like It*  
Twelfth Night*  
Troilus and Cressida*  
Winter’s Tale*  
Henry VIII  
Timon of Athens*  
Julius Caesar*  
Coriolanus*  
Antony and Cleopatra*  
Pericles*  
Hamlet*  
Macbeth*  
Othello*  
King Lear*  
Cymbeline*  
Tempest*  

Spanish and Italian  
Golden Age  
Calderón  
Alcázar de Zalamea*  
Vida Es Sueño (Life’s a Dream)  
Magico Prodigioso  
Medico de su Honra  
Dama Duende  
Gran Teatro del Mundo  
Cena de Baltasar  

Cervantes  
Siege of Numantia  

Tirso de Molina  
Burlador de Sevilla (Trickster of Seville)  
Don Gil de las Calzas Verdes  
Prudencia en la Mujer  

Lope de Vega  
Fuente Ovejuna*  
Perro del Hortelano  
(Gardener’s Dog)  
Caballero de Olmedo (Knight of Olmedo)  
Peribañez  
Mejor Alcalde El Rey  
Acero de Madrid  
Moza de Cantaro  

Dama Boba  
Amar Sin Saber a Quien  
Fianza Satisfecha  

Aretino  
Orazio  
Cortigiana  
Marescalco  
Talanta  
Ipocrito  
Filosofo  

Bruno  
Candelario  

Della Porta  
Due Fratelli Rivali  
Olimpia  
Carbonaria  
Cintia  

Tasso  
Torrismondo  
Aminta  

Bibbiena  
Follies of Calandro  

French Golden Age  
Corneille  
Medée  
Cid*  
Horace  
Cinna  
Polyeucte  
Oedipe  
Menteur  

Molière  
Précieuses Ridicules  
Ecole des Maris  
Ecole des Femmes*  
Critique de L’Ecole des Femmes  
Impromptu de Versailles  
Sganarelle  
Fâcheux  
Tartuffe*  
Don Juan*  
Misanthrope*  
Médecin Malgré Lui  
Amphitryon  
Avare
Georges Dandin
Amants Magnifiques
Bourgeois Gentilhomme*
Fourberies de Scapin
Femmes Savantes
Malade Imaginaire*

Racine
Andromaque
Plaideurs
Britannicus*
Bérénice*
Bejazet
Mithridate
Iphigénie
Phèdre*
Esther
Athalie

English Restoration
Aphra Behn
Rover
Feign’d Courtesans
Emperor of the Moon

George Villiers,
Duke of Buckingham
Rehearsal

Cibber
Love’s Last Shift

Congreve
Old Bachelor
Double Dealer*
Love for Love*
Mourning Bride
Way of the World*

Dryden
Marriage à la Mode
Limberham (King Keeper)
Amphitryon
Rival Ladies
Spanish Friar
Indian Queen
Indian Emperor (Conquest of Mexico)
Conquest of Granada
All for Love
Aureng-Zebe
Sir Martin Mar-All

Etherege
She Wou’d if She Cou’d
Man of Mode*
Love in a Tub

Farquhar
Love and a Bottle
Constant Couple
Recruiting Officer*
Beaux’ Stratagem*
Twin Rivals

Lee
Rival Queens

Otway
Orphan
Venice Preserv’d*
Soldier’s Fortune
Cheats of Scapin
Titus and Berenice

Rowe
Fair Penitent
Jane Shore

Shadwell
Sullen Lovers
Libertine
Squire of Alsatia

Southerne
Fatal Marriage
Oroonoko

Vanbrugh
Relapse*
Provok’d Wife*
Confederacy

John Wilson
Cheats
Projectors

Wycherley
Love in a Wood
Gentleman Dancing-Master
Country Wife*
Plain Dealer

English 18th Century
Addison
Cato

Burgoyne
Heiress

Carey
Chrononhotonthologos

Centlivre
Bold Stroke for a Wife

Colman (Elder)
Jealous Wife
Clandestine Marriage
(with Garrick)

Hannah Cowley
Belle’s Stratagem
Bold Stroke for a Husband

Fielding
Tom Thumb
Rape upon Rape
Intriguing Chambermaid
Don Quixote in England

Foote
Mayor of Garret

Garrick
Lying Valet
Miss in her Teens

Gay
Beggar’s Opera*
Polly

Goldsmith
Goodnatur’d Man*
She Stoops to Conquer*

Holcroft
Road to Ruin
Deserted Daughter

Home
Douglas

Inchbald
Such Things Are
Johnson
Irene

Lillo
George Barnwell
Fatal Curiosity

Edward Moore
Foundling
Gamester

Thomas Morton
Speed the Plough
School of Reform

Arthur Murphy
Way to Keep Him

O’Keefe
Wild Oats*

Sheridan
Rivals*
St Patrick’s Day
Duenna
Trip to Scarborough
School for Scandal*
Critic*

Steele
Conscious Lovers

Foreign 18th Century
Baron
Homme à Bonne Fortune

Beaumarchais
Barbier de Séville
Mariage de Figaro*

Crebillon
Rhadamiste et Zénobie

Diderot
Père de Famille
Fils Naturel

Marivaux
Double Inconstance
Jeu de l’Amour et du Hasard*
Fausses Confidences
Surprise de l’Amour
Seconde Surprise de l’Amour
Legs

Prejugé Vaincu
Sincères

Regnard
Joueur
Légataire Universel

Le Sage
Turcaret

Voltaire
Oedipe
Brutus
Zaire
Mérope

Lenz
Hofmeister (Tutor)
Soldaten

Lessing
Miss Sara Sampson
Emilia Galotti
Minna von Bernhelm
Nathan der Weise

Alfieri
Saul
Mirra

Goldoni
Amante Militare
Curioso Accidente
Teatro Comico
Bottega del Caffe
Vero Amico
Locandiera (Mirandolina)
Donne Curiose
Rusteghi (Boors)
Innamorati
Servitore di Due Padroni
(Servant of Two Masters)*
Baruffe Chiozzotte (visit)*
Una della Ultime Sere di Carnevale (One of the Last Nights of Carnival)
Bottega dell’Antiquario
Vedora Scaltra
Bugiardo (Liar)
Avaro Fastoso
Burbero Benefico
Ventaglio
Il Campiello *

Gozzi
Amore delle Tre
Melarance
Corvo
Augellin del Verde
Turandot

Romantic Period
Beddoes
Death’s Jest-Book

Byron
Manfred
Cain
Sardanapalus
Coleridge
Remorse

Keats
Otho the Great

Shelley
Cenci

Wordsworth
Borderers

Dumas Pere
Tour de Nesle
Antony

Hugo
Hernani
Ruy Blas

De Musset
Lorenzaccio*
Fantasio
On Ne Badine Pas Avec l’Amour
Caprices de Marianne

De Vigny
Chatterton

Buchner
Wozzeck
Danton’s Death*
Leonce and Lena

Goethe
Götz von Berlichingen
Clavigo
Egmont
Torquato Tasso
Iphigenie auf Tauris
Faust

Grabbe
Don Juan und Faust
Comedy, Satire, Irony and Deeper Meaning

Grillparzer
Sappho
Goldene Vliess (Golden Fleece)
Des Meeres und der Liebe Wellen

Kleist
Penthesilea
Zerbrochene Krug (Broken Jug)
Prinz von Homburg*
Amphitrition

Nestroy
Lumpacivagabundus
Mädl aus der Vorstadt
Einen Jux will er sich machen*
Kampl
Liberty comes to Krähwinkel

Raimund
Mädchen aus der Feenwelt
Alpenkönig und der Menschenfeind

Schiller
Räuber (Robbers)
Kabale und Liebe
Don Carlos
Wallenstein
Maria Stuart*
Jungfrau von Orleans (Maid of Orleans)
Wilhelm Tell

Manzoni
Conte di Carmagnola

Saavedra
Don Alvaro

Victorian English (except Shaw)
Albery
Two Roses

Boucicault
Colleen Bawn*
London Assurance*
Sidewalks of New York (Streets of London)
Octoroon
Rip Van Winkle
The Shaughrain*

H J Byron
Our Boys

Jerrold
Black-ey’d Susan

H A Jones
Saints and Sinners
Liars
Masqueraders
Mrs Dane’s Defence
Silver King
Michael and his Lost Angel

Knowles
Virginius
William Tell
Hunchback

Leopold Lewis
The Bells

Bulwer Lytton
Money*
Lady of Lyons

J W Marston
Patrician’s Daughter

Stephen Phillips
Paolo and Francesca

Pinero
Second Mrs Tanqueray*
Notorious Mrs Ebbsmith
Dandy Dick
Magistrate*
His House in Order
Thunderbolt

Mid-Channel
Trelawny of the ‘Wells’*
Gay Lord Quex

Potter
Trilby

Robertson
Caste
School
Society
M.P.

Tom Taylor
Masks and Faces
Ticket-of-Leave Man*

Tennyson
Becket

Wilde
Salome*
Importance of Being Earnest*
Lady Windermere’s Fan
Ideal Husband
Woman of No Importance

Victorian Russian and Scandinavian
Chekhov
Bear
Proposal
Wedding
Evils of Tobacco-Smoking
Platonov*
Ivanov*
Seagull*
Uncle Vanya*
Three Sisters*
Cherry Orchard*

Gogol
Government Inspector*
Gamblers
Marriage

Griboyedov
Woe from Wit

Lermontov
Masquerade
Ostrovsky
Storm*
Forest*
Wolves and Sheep
Even a Wise Man Stumbles
Easy Money
Poverty is No Crime
Poor Bride

Pushkin
Boris Godunov
Alexei Tolstoy
Death of Ivan the Terrible
Tsar Fyodor Ivanovich
Tsar Boris

Leo Tolstoy
Power of Darkness
Fruits of Enlightenment*
Living Corpse

Turgenev
Bachelor
Boarder
Month in the Country*
Fathers and Sons*

Bjornson
Gauntlet
Bankruptcy
Beyond Human Power

Ibsen
Love’s Comedy
Vikings at Helgeland
Pretenders
Brand*
Peer Gynt*
Emperor and Galilean*
League of Youth
Pillars of Society*
Doll’s House
Ghosts
Enemy of the People*
Wild Duck*
Romerholm*
Lady from the Sea
Hedda Gabler*
Master Builder*
Little Eyolf (as Mrs Affleck)*
John Gabriel Borkman*
When We Dead Awaken

Strindberg
Outlaw
Wanderings of Lucky Per
Father*
Miss Julie*
Comrades
Creditors
Dance of Death*
Motherly Love
Crimes and Crimes
To Damascus
Dream Play*
Spook Sonata
Storm
Great Highway
Easter
Erik XIV
Gustaf Adolf
Midsummer
Gustaf Vasa
Pelican
Swan-white

Other Foreign Victorian
Augier
Gendre de M. Poirier
Fils de Giboyer
Lionnes Pauvres

Balzac
Faiseur
Mercadet

Becque
Corbeaux
Parisienne

Brieux
Trois Filles de M. Dupont
Avariés (Damaged Goods)

Coppe
Pour la Couronne

Dumas Fils
Dame aux Camélias
Question d’Argent
Demi-Monde

Labiche
Chapeau de Paille d’Italie
(Italian Straw Hat)

Voyage de M. Perrichon
Célimare

Merimee
Carrosse de St.-Sacrément

Pailieron
Monde où l’on s’ennuie

Rostand
Romanesques
Princesse Lointaine
Cyrano de Bergerac*
Aiglon
Dernière Nuit de Don Juan

Sardou
Madame Sans-Gêne
Fédora
Tosca
Dora
Divorçons

Scribe
Verre d’Eau (Glass of Water)
Adrienne Lecouvreur

Zola
Thérèse Racquin*

Anzengruber
Vierte Gebot
Kreuzelschreiber
Meineidbauer
Doppelselbstmord

Hauptmann
Florian Geyer
Vor Sonnenaufgang (Before
Sunrise)
Einsame Menschen (Lonely
People)
Weber (Weavers)
Michael Kramer
Bibelpelz
Versunkene Glocke
(Sunken Bell)
Hanneles Himmelfahrt
Rose Berndt
Gabriel Schillings Flucht
Rats
Hebbel
Judith
Maria Magdalena
Gyges und Sein Ring
Nibelungen

Sudermann
Heimat (Magda)

Echegaray
Gran Galeoto

Verga
Cavalleria Rusticana
Lupa

Shaw
Widowers’ Houses*
Arms and the Man
Philanderer*
Mrs Warren’s Profession*
Candida
Man of Destiny
You Never Can Tell
Devil’s Disciple*
Caesar and Cleopatra
Captain Brassbound’s Conversion
Admirable Bashville
Man and Superman*
John Bull’s Other Island
Major Barbara*
Doctor’s Dilemma*
Shewing-up of Blanco Posnet
Getting Married
Misalliance
Fanny’s First Play
Androcles and the Lion
Pygmalion*
Overruled
Great Catherine
Heartbreak House*
Back to Methusaleh*
Saint Joan*
Apple Cart
Too True to be Good
Village Wooing
On the Rocks
Simpleton of the Unexpected Isles
Millionairess
Geneva

In Good King Charles’s Golden Days
Buoyant Billions

Edwardian English
(1900-1920)

Barrie
Little Minister
Quality Street
Admirable Crichton
What Every Woman Knows
Peter Pan*
Alice Sit-By-The-Fire
Mary Rose
Old Lady Shows Her Medals
Dear Brutus
Twelve Pound Look
Shall We Join the Ladies?
Boy David

Bennett-Knoblock
Milestones

Brighouse
Hobson’s Choice*

Drinkwater
Abraham Lincoln
Oliver Cromwell

Flecker
Hassan

Galsworthy
Silver Box
Strife*
Escape
Skin Game
Loyalties
Justice

Granville Barker
Marrying of Ann Leete
Voysey Inheritance*
Waste*
Madras House*

Hankin
Return of the Prodigal

Hardy
Dynasts

Houghton
Hindle Wakes
Younger Generation

Henry James
Guy Domville
High Bid

Masefield
Tragedy of Nan
Witch

Maugham
Lady Frederick
Our Betters
Circle
Constant Wife
For Services Rendered*
Sheppey
Penelope
Sacred Flame

Philpotts
Farmer’s Wife

Edwardian Foreign
(1900-1920)

Apollinaire
Mamelles de Tirésias

Claudel
Otage
Annonce Faite à Marie
Soulier de Satin (Satin Slipper)
Christophe Columb
Partage de Midi

Feydeau
Dindon
Fil à la Patte
Occupe-toi d’Amélie (Look after Lulu)
Monsieur Chasse
Main Passe
Système Ribadier
Ruban
Affaire Edouard
Hôtel du Libre Echange (Hotel Paradiso)*
Duchesse des Folies-Bergères
Puce à l’Oreille*
Champignol Malgré Lui
Purple Dust
Red Roses for Me
Star Turns Red
Within the Gates
Oak Leaves and Lavender
Bishop’s Bonfire
Drums of Father Ned

Robinson
Clancy Name
White-headed Boy
Crabbed Youth and Age
Church Street
Patriots
Dreamers

Shiels
Paul Twyning

Synge
Shadow of the Glen
Riders to the Sea
Well of the Saints
Tinker’s Wedding
Playboy of the Western World*
Deirdre of the Sorrows

Yeats
Cathleen ni Houlihan
(with Lady Gregory)
Words upon the Window Pane
Purgatory
King’s Threshold
Hour Glass
Unicorn for the Stars

English (1920-1950)
Auded/Isherwood
Dog Beneath the Skin
Ascent of F6
On the Frontier

Rudolf Besier
Barretts of Wimpole Street

Bridie
Jonah and the Whale
Tobias and the Angel
Anatomist
Sleeping Clergyman
Mr Bolsky
Daphne Laureola
Dr Angelus

Coward
Vortex
Hay Fever*
Private Lives*
Design for Living
This Happy Breed
Tonight at 8.30
Cavalcade
Blithe Spirit*
Present Laughter*

Daviot
Richard of Bordeaux

Dukes
Man with a Load of Mischief

Eliot
Sweeney Agonistes
Murder in the Cathedral
Family Reunion
Cocktail Party
Confidential Clerk
Elder Statesman

Ervine
Jane Clegg
Robert’s Wife
First Mrs Fraser

Firbank
Princess Zoubaroff

Fry
Boy with a Cart
Phoenix too Frequent
Lady’s Not for Burning
Venus Observed
Dark is Light Enough
Curtmantle

Gow/Greenwood
Love on the Dole

Lonsdale
On Approval
Last of Mrs Cheyney

Mackenzie
Musical Chairs

Morgan
Flashing Stream

Priestley
Dangerous Corner
Laburnum Grove
When We Are Married*
Eden End*
Time and the Conways*
I Have Been Here Before
Johnson over Jordan

Rattigan
French Without Tears
Winslow Boy
Browning Version*
Deep Blue Sea
Separate Tables
Adventure Story

Sherriff
Journey’s End

Travers
Rookery Nook
Thark
Plunder*
Tons of Money*
Cuckoo in the Nest

French and Mediterranean (1920-1950)
Anouilh
Roméo et Jeannette
Sauvage
Bal des Voleurs (Thieves’ Carnival)
Eurydice (Point of Departure)
Ardèle
Invitation au Château
(Ring Round the Moon)
Alouette (Lark)
Ornifle
Becket
Hurluberlu
Medée
Pauvre Bitos
Voyageur sans Bagages
Rendezvous à Senlis
(Dinner with the Family)
Répétition (Rehearsal)
Antigone
Colombe
Valse des Toreadors
<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>J J Bernard</td>
<td>Martine*</td>
</tr>
<tr>
<td></td>
<td>Feu qui reprend mal</td>
</tr>
<tr>
<td></td>
<td>(Sulky Fire)</td>
</tr>
<tr>
<td></td>
<td>Ame en Peine (Unquiet Spirit)</td>
</tr>
<tr>
<td></td>
<td>Invitation au Voyage</td>
</tr>
<tr>
<td></td>
<td>Printemps des Autres</td>
</tr>
<tr>
<td>Bourdet</td>
<td>Prisonnière</td>
</tr>
<tr>
<td></td>
<td>Sexe Faible</td>
</tr>
<tr>
<td>Camus</td>
<td>Malentendu</td>
</tr>
<tr>
<td></td>
<td>Caligula</td>
</tr>
<tr>
<td>Cocteau</td>
<td>Machine Infernale</td>
</tr>
<tr>
<td></td>
<td>Parents Terribles (Intimate Relations)*</td>
</tr>
<tr>
<td></td>
<td>Machine à Ecrire (Typewriter)</td>
</tr>
<tr>
<td></td>
<td>Orphée</td>
</tr>
<tr>
<td></td>
<td>Mariés de la Tour Eiffel</td>
</tr>
<tr>
<td></td>
<td>Chevaliers de la Table Ronde</td>
</tr>
<tr>
<td></td>
<td>Voix Humaine</td>
</tr>
<tr>
<td>Gantillon</td>
<td>Maya</td>
</tr>
<tr>
<td>Gheon</td>
<td>Noël sur la Place</td>
</tr>
<tr>
<td>Gide</td>
<td>Oedipe</td>
</tr>
<tr>
<td>Giraudoux</td>
<td>Amphitryon 38*</td>
</tr>
<tr>
<td></td>
<td>Guerre de Troie n’aura pas</td>
</tr>
<tr>
<td></td>
<td>Lieu (as The Trojan War Will Not Take Place)*</td>
</tr>
<tr>
<td></td>
<td>Intermezzo</td>
</tr>
<tr>
<td></td>
<td>Judith</td>
</tr>
<tr>
<td></td>
<td>Ondine</td>
</tr>
<tr>
<td></td>
<td>Siegfried</td>
</tr>
<tr>
<td></td>
<td>Sodome et Gomorre</td>
</tr>
<tr>
<td></td>
<td>Folle de Chaillot</td>
</tr>
<tr>
<td></td>
<td>(Madwoman of Chaillot)</td>
</tr>
<tr>
<td></td>
<td>Electre</td>
</tr>
<tr>
<td></td>
<td>Pour Lucrèce (Duel of Angels)</td>
</tr>
<tr>
<td>Mauriac</td>
<td>Asmodée (Intruder)</td>
</tr>
<tr>
<td></td>
<td>Mal-Aimés</td>
</tr>
<tr>
<td>Montherlant</td>
<td>Reine Morte (Queen after Death)</td>
</tr>
<tr>
<td></td>
<td>Malatesta</td>
</tr>
<tr>
<td></td>
<td>Maître de Santiago</td>
</tr>
<tr>
<td></td>
<td>Port Royal</td>
</tr>
<tr>
<td>Pagnol</td>
<td>Topaze</td>
</tr>
<tr>
<td></td>
<td>Marchands de Gloire</td>
</tr>
<tr>
<td></td>
<td>Marius</td>
</tr>
<tr>
<td></td>
<td>Fanny</td>
</tr>
<tr>
<td>Obey</td>
<td>Noë</td>
</tr>
<tr>
<td></td>
<td>Viol de Lucrèce</td>
</tr>
<tr>
<td></td>
<td>Bataille de la Marne</td>
</tr>
<tr>
<td>Romans</td>
<td>Knock</td>
</tr>
<tr>
<td></td>
<td>Donogoo</td>
</tr>
<tr>
<td>Salacrou</td>
<td>Terre est Ronde</td>
</tr>
<tr>
<td></td>
<td>Histoire de Rire</td>
</tr>
<tr>
<td></td>
<td>Nuits de la Colère</td>
</tr>
<tr>
<td>Sartre</td>
<td>Huis Clos</td>
</tr>
<tr>
<td></td>
<td>Mains Sales</td>
</tr>
<tr>
<td></td>
<td>Putain Respectueuse</td>
</tr>
<tr>
<td></td>
<td>Diable et le Bon Dieu</td>
</tr>
<tr>
<td></td>
<td>Sequestrés d’Altona</td>
</tr>
<tr>
<td></td>
<td>Kean (after Dumas)</td>
</tr>
<tr>
<td></td>
<td>Nekrassov</td>
</tr>
<tr>
<td>Sartre</td>
<td>Huis Clos</td>
</tr>
<tr>
<td></td>
<td>Mains Sales</td>
</tr>
<tr>
<td></td>
<td>Putain Respectueuse</td>
</tr>
<tr>
<td></td>
<td>Diable et le Bon Dieu</td>
</tr>
<tr>
<td></td>
<td>Sequestrés d’Altona</td>
</tr>
<tr>
<td></td>
<td>Kean (after Dumas)</td>
</tr>
<tr>
<td></td>
<td>Nekrassov</td>
</tr>
<tr>
<td>Vitrac</td>
<td>Victor</td>
</tr>
<tr>
<td>Betti</td>
<td>Corruption in the Palace of Justice</td>
</tr>
<tr>
<td></td>
<td>Burnt Flower-Bed</td>
</tr>
<tr>
<td></td>
<td>Queen and the Rebels</td>
</tr>
<tr>
<td></td>
<td>Island of Goats</td>
</tr>
<tr>
<td>Chiarelli</td>
<td>Mask and the Face</td>
</tr>
<tr>
<td>De Filippo</td>
<td>Questi Fantasmi</td>
</tr>
<tr>
<td></td>
<td>Filumena Martureno</td>
</tr>
<tr>
<td>Pirandello</td>
<td>Liolà*</td>
</tr>
<tr>
<td></td>
<td>Cose è, se vi Pare (Right You Are)</td>
</tr>
<tr>
<td></td>
<td>Tutto per Bene (All for the Best)</td>
</tr>
<tr>
<td></td>
<td>Piacere dell’Onestà (Pleasures of Honesty)</td>
</tr>
<tr>
<td></td>
<td>Ma non è una Cosa seria</td>
</tr>
<tr>
<td></td>
<td>Gioco delle Parte (Rules of the Game)*</td>
</tr>
<tr>
<td></td>
<td>Enrico IV</td>
</tr>
<tr>
<td></td>
<td>Come tu mi Vuoi</td>
</tr>
<tr>
<td></td>
<td>(As You Desire Me)</td>
</tr>
<tr>
<td></td>
<td>Ciascuno a suo Modo (Each in his Own Way)</td>
</tr>
<tr>
<td></td>
<td>Trovarsi</td>
</tr>
<tr>
<td></td>
<td>Quando si è Qualcuno</td>
</tr>
<tr>
<td></td>
<td>Sei Personaggi in cerca d’Autore (Six Characters in Search of an Author)*</td>
</tr>
<tr>
<td></td>
<td>Tonight we Improvise</td>
</tr>
<tr>
<td></td>
<td>Naked</td>
</tr>
<tr>
<td>Lorca</td>
<td>Yerma*</td>
</tr>
<tr>
<td></td>
<td>Bodas de Sangre</td>
</tr>
<tr>
<td></td>
<td>(Blood Wedding)*</td>
</tr>
<tr>
<td></td>
<td>Casa de Bernarda Alba*</td>
</tr>
<tr>
<td></td>
<td>Amor de Don Perlimplin</td>
</tr>
<tr>
<td></td>
<td>Mariana Pineda</td>
</tr>
<tr>
<td></td>
<td>Doña Rosita</td>
</tr>
<tr>
<td></td>
<td>Zapatera Prodigiosa</td>
</tr>
<tr>
<td>Valle-Inclan</td>
<td>Divinas Palabras (visit)*</td>
</tr>
<tr>
<td>Other European</td>
<td>(1920-1950)</td>
</tr>
<tr>
<td>Afinogeniev</td>
<td>Distant Point</td>
</tr>
<tr>
<td>Babel</td>
<td>Maria</td>
</tr>
<tr>
<td>Bulgakov</td>
<td>White Guard*</td>
</tr>
<tr>
<td></td>
<td>Dead Souls (from Gogol)</td>
</tr>
<tr>
<td>Ivanov</td>
<td>Armoured Train</td>
</tr>
</tbody>
</table>
Katayev
Squaring the Circle

Mayakovsky
Bedbug (in Connections)
Baths
Mystery-Bouffe

Pogodin
Aristocrats
Kremlin Chime

Vishnevsky
Optimistic Tragedy

Brecht
Baal
Drums in the Night
Man is Man
In the Jungle of Cities
Threepenny Opera*
Happy End
Rise and Fall of the City of Mahagonny
The Measures Taken
The Mother (from Gorky)*
Señora Carrar’s Rifles
Round Heads and Pointed Heads
Fear and Misery of the Third Reich
Schweik in the Second World War*
Mother Courage*
Life of Galileo*
Good Woman of Setzuan*
Exception and the Rule
Seven Deadly Sins
Visions of Simone Machard
Caucasian Chalk Circle*
Punctila
St Joan of the Stockyards
Days of the Commune
Resistible Rise of Arturo Ui*
Drums and Trumpets
(from Farquhar)
Trial of Lucullus

Kraus
Last Days of Mankind

Toller
Masse-Mensch
(Man and Masses)
Maschinenstürmer*
Hoppla Wir Leben

Werfel
Spiegelmensch
Bockgesang

Zuckmayer
Hauptmann von Köpenick*

Capeks
Macropoulos Secret
R.U.R.
Insect Play
Adam the Creator
War with the Lizards

Krog
On Life’s Sunny Side

Munk
Niels Ebbesen
Ordet

American (1920-1950)
Abbott
Three Men on a Horse*

Maxwell Anderson
Both Your Houses
Winterset
Key Largo
What Price Glory
(with Laurence Stallings)

Barry
Holiday
Hotel Universe
Animal Kingdom
Philadelphia Story

Behrman
Second Man
Biography
End of Summer
No Time for Comedy
Jacobowsky and the Colonel*

Blitzstein
Cradle will Rock

Connelly
Green Pastures

Cumming
Him

Hecht/MacArthur
Front Page*

Hellman
Children’s Hour*
Little Foxes
Watch on the Rhine*

Hemingway
Fifth Column

Garson Kanin
Born Yesterday

Kaufman/Connelly
Beggar on Horseback
Kaufman-Ferber
Dinner at Eight
Stage Door

Kaufman/Hart
Once in a Lifetime*
Merrily We Roll Along
You Can’t Take it With You*
Man Who Came to Dinner

George Kelly
Torch-bearers
Show-off
Craig’s Wife

Kesselring
Arsenic and Old Lace

Kingsley
Men in White
Dead End

Kober
Having Wonderful Time

Lardner
Nonsense Plays

Lindsay/Crouse
Life with Father
Luce
The Women

Miller
Man Who Had All the Luck
All My Sons*
Death of a Salesman*
Crucible*
View from the Bridge*
After the Fall*
Incident at Vichy

Odets
Waiting for Lefty
Awake and Sing
Golden Boy*
Rocket to the Moon*
Paradise Lost
Night Music
Clash by Night
Winter Journey
Flowering Peach

O’Neill
In the Zone*
Long Voyage Home*
Moon of the Caribbees*
Bound East for Cardiff*
Beyond the Horizon*
Emperor Jones*
Anna Christie
Desire under the Elms
Great God Brown
Lazarus Laughed
All God’s Chillun Got Wings
Hairy Ape (visit)*
Dynamo
Days without End
Marco Millions
Strange Interlude*
Mourning Becomes Electra*
Ah, Wilderness!
Iceman Cometh*
Long Day’s Journey into Night*
Moon for the Misbegotten
Touch of the Poet
Hughie*
More Stately Mansions

Rice
Adding Machine
Street Scene
Counsellor-at-Law

Saroyan
Time of Your Life
Beautiful People
Get Away, Old Man

Irwin Shaw
Bury the Dead
Gentle People

Sherwood
Road to Rome
Reunion in Vienna
Petrified Forest
Abe Lincoln in Illinois
Idiot’s Delight

Stein
Four Saints in Three Acts

Steinbeck
Of Mice and Men

Thurber-Nugent
Male Animal

Wilder
Our Town
Skin of our Teeth
Match-Maker

Williams
Battle of Angels
Glass Menagerie
Streetcar Named Desire*
Summer and Smoke
Suddenly Last Summer
Camino Real
Rose Tattoo*
Orpheus Descending
Cat on a Hot Tin Roof*
Sweet Bird of Youth*
Night of the Iguana*
Not About Nightingales*

Since 1950
Albee
Zoo Story
American Dream
Who’s Afraid of Virginia Woolf?*
Tiny Alice

Robert Anderson
Tea and Sympathy

Gelber
Connection
Apple

Inge
Picnic
Bus Stop
Come Back Little Sheba
Dark at the Top of the Stairs

Kopit
Oh Dad, Poor Dad

Jack Richardson
Prodigal
Gallows Humour

Arden
Serjeant Musgrave’s Dance*
Live Like Pigs
Happy Haven
Workhouse Donkey
Armstrong’s Last Goodnight*

Beckett
Waiting for Godot*
End-game
Happy Days*
Krapp’s Last Tape
All That Fall
Play*

Behan
Quare Fellow
Hostage

Bolt
Man for all Seasons

Delaney
Taste of Honey*

Dennis
Cards of Identity
Making of Moo

Donleavy
Ginger Man
<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>Greene</td>
<td>The Living Room</td>
</tr>
<tr>
<td>Jellicoe</td>
<td>Sport of my Mad Mother</td>
</tr>
<tr>
<td></td>
<td>Knack</td>
</tr>
<tr>
<td>Livings</td>
<td>Stop it Whoever You Are</td>
</tr>
<tr>
<td></td>
<td>Nil Carborundum</td>
</tr>
<tr>
<td></td>
<td>Big Soft Nellie</td>
</tr>
<tr>
<td></td>
<td>Eh?</td>
</tr>
<tr>
<td>Osborne</td>
<td>Look Back in Anger*</td>
</tr>
<tr>
<td></td>
<td>Epitaph for George Dillon (with Anthony Creighton)</td>
</tr>
<tr>
<td></td>
<td>Entertainer</td>
</tr>
<tr>
<td></td>
<td>Luther*</td>
</tr>
<tr>
<td></td>
<td>Plays for England</td>
</tr>
<tr>
<td></td>
<td>Inadmissible Evidence*</td>
</tr>
<tr>
<td></td>
<td>Patriot for Me</td>
</tr>
<tr>
<td>Pinter</td>
<td>Birthday Party*</td>
</tr>
<tr>
<td></td>
<td>Caretaker*</td>
</tr>
<tr>
<td></td>
<td>Homecoming*</td>
</tr>
<tr>
<td>Rudkin</td>
<td>Afore Night Come</td>
</tr>
<tr>
<td>Shaffer</td>
<td>Five Finger Exercise</td>
</tr>
<tr>
<td></td>
<td>Royal Hunt of the Sun*</td>
</tr>
<tr>
<td>Simpson</td>
<td>Resounding Tinkle</td>
</tr>
<tr>
<td></td>
<td>Hole</td>
</tr>
<tr>
<td></td>
<td>One-Way Pendulum</td>
</tr>
<tr>
<td>Dylan Thomas</td>
<td>Under Milk Wood*</td>
</tr>
<tr>
<td>Wesker</td>
<td>Chicken Soup with Barley Roots*</td>
</tr>
<tr>
<td></td>
<td>I'm Talking about Jerusalem Kitchen*</td>
</tr>
<tr>
<td></td>
<td>Chips with Everything*</td>
</tr>
<tr>
<td>Whiting</td>
<td>Saint's Day</td>
</tr>
<tr>
<td></td>
<td>Marching Song</td>
</tr>
<tr>
<td></td>
<td>Penny for a Song</td>
</tr>
<tr>
<td></td>
<td>Devils</td>
</tr>
<tr>
<td></td>
<td>Gates of Summer</td>
</tr>
<tr>
<td></td>
<td>Durrenmatt</td>
</tr>
<tr>
<td></td>
<td>Romulus</td>
</tr>
<tr>
<td></td>
<td>Old Lady’s Visit</td>
</tr>
<tr>
<td></td>
<td>Physicists</td>
</tr>
<tr>
<td>Frisch</td>
<td>Count Oederland</td>
</tr>
<tr>
<td></td>
<td>Andorra*</td>
</tr>
<tr>
<td></td>
<td>Fire Raisers</td>
</tr>
<tr>
<td></td>
<td>Don Juan, or the Love of Geometry</td>
</tr>
<tr>
<td>Walser</td>
<td>Eiche und Angora</td>
</tr>
<tr>
<td>Weiss</td>
<td>Marat/Sade*</td>
</tr>
<tr>
<td>Adamov</td>
<td>Ping Pong</td>
</tr>
<tr>
<td></td>
<td>Paolo Paoli</td>
</tr>
<tr>
<td></td>
<td>Ames Mortes (after Gogol)</td>
</tr>
<tr>
<td></td>
<td>Professor Taranne</td>
</tr>
<tr>
<td></td>
<td>Printemps 1870</td>
</tr>
<tr>
<td>Arrabal</td>
<td>Deux Bourreaux</td>
</tr>
<tr>
<td></td>
<td>Cimetière des Voitures</td>
</tr>
<tr>
<td></td>
<td>Pique-Nique en Campagne</td>
</tr>
<tr>
<td>Audiberti</td>
<td>Mal Court</td>
</tr>
<tr>
<td></td>
<td>Pucelle</td>
</tr>
<tr>
<td></td>
<td>Hobéreauté</td>
</tr>
<tr>
<td></td>
<td>Femmes du Boeuf</td>
</tr>
<tr>
<td></td>
<td>Farces des Ténèbreux</td>
</tr>
<tr>
<td>Ayme</td>
<td>Clérambard</td>
</tr>
<tr>
<td></td>
<td>Tête des Autres</td>
</tr>
<tr>
<td></td>
<td>Genet</td>
</tr>
<tr>
<td></td>
<td>Bonnes (Maids)</td>
</tr>
<tr>
<td>Balcon</td>
<td>Nègres (Blacks)</td>
</tr>
<tr>
<td></td>
<td>Paravents (Screens)</td>
</tr>
<tr>
<td></td>
<td>Haute Surveillance</td>
</tr>
<tr>
<td>Ghelderode</td>
<td>Pantaigleize</td>
</tr>
<tr>
<td></td>
<td>Don Juan</td>
</tr>
<tr>
<td></td>
<td>Escurial</td>
</tr>
<tr>
<td></td>
<td>Fastes d’Enfer</td>
</tr>
<tr>
<td></td>
<td>Femmes du Tombeau</td>
</tr>
<tr>
<td>Ionesco</td>
<td>Chaises (Chairs)</td>
</tr>
<tr>
<td></td>
<td>Amédée</td>
</tr>
<tr>
<td></td>
<td>Tueur</td>
</tr>
<tr>
<td></td>
<td>Rhinocéros</td>
</tr>
<tr>
<td></td>
<td>Victimes du Devoir</td>
</tr>
<tr>
<td></td>
<td>(Victims of Duty)</td>
</tr>
<tr>
<td></td>
<td>Roi se Meurt (Exit the King)</td>
</tr>
<tr>
<td></td>
<td>Piétons de l’Air</td>
</tr>
<tr>
<td></td>
<td>Leçon</td>
</tr>
<tr>
<td></td>
<td>Cantatrice Chauve (Bald Prima Donna)</td>
</tr>
<tr>
<td></td>
<td>Nouveau Locataire (New Tenant)</td>
</tr>
<tr>
<td></td>
<td>Soif et la Faim</td>
</tr>
<tr>
<td>Tardieu</td>
<td>Guichet</td>
</tr>
<tr>
<td></td>
<td>Eux Seuls le Savent</td>
</tr>
<tr>
<td></td>
<td>Amants du Métro</td>
</tr>
<tr>
<td></td>
<td>ABC de Notre Vie</td>
</tr>
<tr>
<td>Vian</td>
<td>Bâtisseurs d'Empire</td>
</tr>
<tr>
<td>Mrozek</td>
<td>Police</td>
</tr>
<tr>
<td>Lawler</td>
<td>Summer of the Seventeenth Doll</td>
</tr>
<tr>
<td></td>
<td>Oriental (all periods)</td>
</tr>
<tr>
<td></td>
<td>China</td>
</tr>
<tr>
<td></td>
<td>Kuan Han-Ching</td>
</tr>
<tr>
<td></td>
<td>Sufferings of Tou-E</td>
</tr>
</tbody>
</table>
India
Kalidasa
Sakuntala (Fatal Ring)

Narayana
Venisamhara
Shri-Harsadeva
Nagananda

Shudraka
Mrichhakatika (Little Clay Cart)*

Tagore
Chitra
Raja (King of the Dark Chamber)
Cycle of Spring

Viskhadatta
Mudraraksasa (Signet of Raksasa)

Japan
Chikamatsu
Evil Spirit of Lady Wisteria
Battles of Coxinga
Fair Ladies at a Game of Poem Cards*
Love Suicides at Sonezaki
Love Suicides at Amijima
Love Suicides in the Women’s Temple
Drum of the Waves of Horikawa
Yosaku from Tamba
Courier for Hell
Gonza the Lancer
Uprooted Pine
Girl from Hakata
Woman-Killer and the Hell of Oil

Izumo
Chiushingura, or the League of Faithful Retainers

Motokiyo
Ama
Hachi-no-Ki
Hagoromo
Ominameshi (Noh plays)