

National Theatre

Press Release

New episodes featuring leading names of stage and screen announced for National Theatre's *Life in Stages* interview series



Wednesday 5 May 2021

The National Theatre today announces three new episodes as part of its recently launched interview series *Life in Stages* featuring conversations with leading names in British Theatre. The new episodes will be available to watch for free on the National Theatre's [YouTube channel](#) on Thursday evenings at 7pm BST.

The fourth episode of the series which will air on **Thursday 13 May** will see award-winning actors **Bill Nighy**, **Chiwetel Ejiofor** and **Andrew Lincoln**, 20 years on from starring together in **Joe Penhall's** critically acclaimed *Blue/Orange* at the National Theatre (2000) and in much-loved film *Love Actually* (2003), reunited to discuss and reflect on their extensive acting careers.

On **20 May** the fifth episode will feature a conversation between director and National Theatre Associate **Dominic Cooke** together with award-winning actor **Sophie Okonedo**. The sixth episode will be broadcast on **27 May** featuring actor, writer and newly appointed Deputy Artistic Director of the National Theatre **Clint Dyer** and writer, recording artist and spoken word performer **Kae Tempest**.

These conversations were pre-recorded on the empty Lyttelton stage at the National Theatre and see renowned figures from across the theatre industry reflect on their illustrious professional careers and share personal anecdotes, stories and memories along the way.

The first three episodes featured conversations between **Rufus Norris** and **Olivia Colman**, **Jessie Buckley** and **Josh O'Connor**, and **Meera Syal** and **Adrian Lester**, and are all available to catch up on now for free on the NT's [YouTube channel](#).

The *Life in Stages* series is supported by Charles Stanley Wealth Managers.

Life in Stages is co-produced by WING, an All 3 Media Company.

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For more information and images contact Rhian Bennett on rbennett@nationaltheatre.org.uk

For images click [here](#)

To watch the trailer please click [here](#)

Notes to Editors

About the National Theatre

The National Theatre's mission is to make world class theatre that's entertaining, challenging and inspiring – and to make it for everyone. It aims to reach the widest possible audience and to be as inclusive, diverse and national as possible with a broad range of productions that play in London, on tour around the UK, on Broadway and across the globe. The National Theatre's extensive UK-wide learning and participation programme supports young people and schools through performance and writing programmes like Connections, New Views and Let's Play, while Public Acts creates ambitious new works of participatory theatre in sustained partnership with theatres and community organisations around the country. The National Theatre extends its reach through digital programmes including NT Live, which broadcasts some of the best of British theatre to over 2,500 venues in 65 countries, the National Theatre Collection, which makes recordings of shows available to UK schools and the global education sector, and now National Theatre at Home. The National Theatre invests in the future of theatre by developing talent, creating bold new work and building audiences, partnering with a range of UK theatres and theatre companies. For more information, please visit nationaltheatre.org.uk

Charles Stanley

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