

National Theatre

Press Release

29 March 2019

Production images released for *Top Girls* at the National Theatre

[Click here for images](#)

Marlene is the first woman to head the Top Girls employment agency. But she has no plans to stop there. With Maggie in at Number 10 and a spirit of optimism consuming the country, Marlene knows that the future belongs to women like her.

For the first time, the National Theatre stages **Caryl Churchill's** (*Far Away, A Number* and *Escaped Alone*) wildly innovative play about a country divided by its own ambitions. Lyndsey Turner (*Light Shining in Buckinghamshire, Chimerica*) directs.

Cast includes **Lucy Black, Jessica Brindle, Lucy Ellinson, Amanda Hadingue, Liv Hill, Ebony Jonelle, Katherine Kingsley, Wendy Kweh, Amanda Lawrence, Marcia Lecky, Charlotte Lucas, Ashley McGuire, Siobhán Redmond, Ashna Rabheru, Roisin Rae, Kate Tydman, Nadia Williams** and **Naomi Yang**.

With set design by **Ian MacNeil**, costume design by **Merle Hensel**, lighting design by **Jack Knowles** and sound design by **Christopher Shutt**. The composer is **Cassie Kinoshi**.

Press night 3 April, continuing in the repertoire until 20 July.

Talks and events

[16-21: Staging *Top Girls*](#), Wed 1 May, 5pm

[Lyndsey Turner on *Top Girls*](#), Fri 3 May, 6pm

[Agitating for Change: Feminism and Theatre in the Eighties and Now](#), Tue 7 May, 6pm

[Exploring Caryl Churchill's Plays and *Top Girls*](#), Thu 9 May, 10.30am

[Designing *Top Girls* with Ian MacNeil](#), Mon 10 June, 5pm

[Actor Katherine Kingsley on *Top Girls*](#), Mon 10 June, 3pm

[Creating *Top Girls* at the NT](#), Thu 13 June, 6.30pm

Ends

Notes to editors

For interviews or further press information contact Mary Parker, National Theatre:
mparker@nationaltheatre.org.uk / 020 452 3234

Click here to download images

About the National Theatre

The National Theatre's mission is to make world class theatre that's entertaining, challenging and inspiring – and to make it for everyone. It aims to reach the widest possible audience and to be as inclusive, diverse and national as possible with a broad range of productions that play in London, on tour around the UK, on Broadway and across the globe. The National Theatre's extensive UK-wide learning and participation programme supports young people's creative education through performance and writing programmes like Connections, New Views and Let's Play. Its major new initiative Public Acts creates extraordinary acts of theatre and community; the first Public Acts production was 2018's *Pericles*. The National Theatre extends its reach through digital programmes including NT Live, which broadcasts some of the best of British theatre to over 2,500 venues in 65 countries, and the free streaming service On Demand In Schools, used by nearly 60% of UK state secondary schools. The National Theatre invests in the future of theatre by developing talent, creating bold new work and building audiences, partnering with a range of UK theatres and theatre companies.

For more information, please visit <https://www.nationaltheatre.org.uk/>.

[@NationalTheatre](#)

[@NT_PressOffice](#)