NT LIVE ANNOUNCES THE BROADCAST OF

THE THREEPENNY OPERA
DIRECT FROM THE NATIONAL THEATRE TO CINEMAS AROUND THE WORLD FROM THURSDAY 22 SEPTEMBER

★★★★
‘Rory Kinnear is a fine Macheath. Haydn Gwynne is terrific’
Daily Express

★★★★
‘Grimy, filthy and tremendously fun’
Time Out

★★★★
‘Rory Kinnear is really on song’
Evening Standard

★★★★
‘A snarling beast of a show’
Independent

Rufus Norris’ National Theatre production of THE THREEPENNY OPERA by Bertolt Brecht and Kurt Weill in a new adaptation by Simon Stephens will be broadcast live to cinemas around the world direct from the National’s Olivier Theatre on 22 September at 7pm.

The cast includes Rory Kinnear as Macheath, Haydn Gwynne as Mrs Peachum and Rosalie Craig as Polly Peachum alongside Hammed Animashaun, Sarah Amankwah, Toyin Ayeden-Alase, Jamie Beddard, Rebecca Brewer, Andrew Buckley, Ricky Butt, Mark Carroll, Matt Cross, Peter de Jersey, Nick Holder, George Ikediashi, Debbie Kurup, Conor Neaves, Sharon Small, Dominic Tighe and Wendy Somerville. The production is designed by Vicki Mortimer, with musical direction by David Shrubsole, choreography by Imogen Knight, lighting by Paule Constable, sound by Paul Arditti and fight direction by Rachel Bown Williams and Ruth Cooper of RC-ANNIE Ltd.
London scrubs up for the coronation. The thieves are on the make, the whores on the pull, the police cutting deals to keep it all out of sight. Mr and Mrs Peachum are looking forward to a bumper day in the beggary business but their daughter didn’t come home last night. Mack the Knife is back in town.

A landmark of 20th century musical theatre THE THREEPENNY OPERA in this bold new production contains filthy language and immoral behaviour.

Rufus Norris became Director of the National Theatre in 2015; his directing credits include ‘we are here because we’re here’, the recent commemoration of the Battle of the Somme with Jeremy Deller and 14-18 Now, wonder.land, Everyman, Behind the Beautiful Forevers, and The Amen Corner; the Olivier Award-winning Cabaret in the West End and on tour; Les Liaisons Dangereuses on Broadway; Festen at the Almeida, West End and New York; and Doctor Dee with Damon Albarn. Screen work includes Broken, which won the British Independent Film Award for Best Film, and the film of London Road.

Simon Stephens’ plays include Seawall; Harper Regan; On the Shore of the Wide World (Olivier Award for Best New Play); Port and the Olivier and Tony award-winning The Curious Incident of the Dog in the Night-time which opened at the National Theatre prior to the West End, Broadway and UK tours.

Rory Kinnear’s appearances at the NT include Iago in Othello (for which he won an Olivier Award), The Last of the Haussmans, the title role in Hamlet (Olivier Award nomination), Burnt by the Sun (Olivier Award nomination), The Revenger’s Tragedy, Philistines, The Man of Mode (Olivier Award and Winner of the 2007 Ian Charleson Award) and Southwark Fair. He won the Evening Standard Best Actor Award (alongside Adrian Lester) for Othello and Hamlet at the NT and Measure for Measure at the Almeida. His film appearances include the three most recent Bond films, The Imitation Game and Broken (BIFA Award, Best Supporting Actor).

http://ntlive.nationaltheatre.org.uk/productions/56691-the-threepenny-opera

Notes to Editors

1. The Threepenny Opera is performed by Sarah Amankwah, Hammed Animashaun, Toyin Ayedun-Alase, Jamie Beddard, Rebecca Brewer, Andrew Buckley, Ricky Butt, Mark Carroll, Rosalie Craig, Matt Cross, Haydn Gwynne, Nick Holder, George Ikediashi, Peter de Jersey, Rory Kinnear, Debbie Kurup, Conor Neaves, Sharon Small, Wendy Somerville and Dominic
Tighe. The production is directed by Rufus Norris, with design by Vicki Mortimer, Musical Direction by David Shrubsole, Choreography by Imogen Knight, lighting design by Paule Constable and Sound Design by Paul Arditti.

2. *The Threepenny Opera* runs at the National Theatre until 1 October.

3. For a full list of UK and international venues and ticket information visit [www.ntlive.com](http://www.ntlive.com).

4. Links to *The Threepenny Opera* trailer for downloading - Low-res (for online use): [https://nationaltheatre.sharefile.com/d-s7b88c6853f74ceeb](https://nationaltheatre.sharefile.com/d-s7b88c6853f74ceeb). High res (for broadcast): [https://nationaltheatre.sharefile.com/d-s91a2564435340f7b](https://nationaltheatre.sharefile.com/d-s91a2564435340f7b)

5. For *The Threepenny Opera* images, follow this link and enter the details below: Production, rehearsal and publicity/poster images for all National Theatre productions are available to download from the [National Theatre Dropbox](https://www.dropbox.com/sh/uugt5fczp991r7n/AACDbMzuAydKSTo-3_115vRHa?dl=0), password ‘pressdownload’. Please paste this link into your browser: [https://www.dropbox.com/sh/uugt5fczp991r7n/AACDbMzuAydKSTo-3_115vRHa?dl=0](https://www.dropbox.com/sh/uugt5fczp991r7n/AACDbMzuAydKSTo-3_115vRHa?dl=0)

6. Please credit the photographer or designer where applicable, as indicated in the image titles.

7. NT Live broadcasts the National Theatre production of ‘The Deep Blue Sea’ with Helen McCrory on 1 September.

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**NATIONAL THEATRE LIVE**

National Theatre Live launched in June 2009 with a broadcast of the National Theatre production of *Phèdre* with Helen Mirren. We’ve since broadcast more than forty other productions live, from both the National Theatre and from other theatres in the UK.

Our broadcasts have now been experienced by over 5.5 million people in over 2,000 venues around the world, including over 650 venues in the UK alone. Past broadcasts from the National Theatre have included Danny Boyle’s *Frankenstein* with Benedict Cumberbatch and Jonny Lee Miller; *War Horse*; *Man and Superman* with Ralph Fiennes; and *Everyman* with Chiwetel Ejiofor.
Broadcasts from other UK theatres include *Coriolanus* from the Donmar Warehouse; *A View from the Bridge* from the Young Vic; *Macbeth* from the Manchester International Festival; and *Hangmen* and *The Audience* from London’s West End. Our biggest single broadcast to date is *Hamlet* with Benedict Cumberbatch at the Barbican, which has been seen by over 550,000 people.

For further information about NATIONAL THEATRE LIVE please contact Martin Shippen on 020 7452 3233 / mshippen@nationaltheatre.org.uk or Mary Parker on 020 7452 3234 / mparker@nationaltheatre.org.uk