

29 March 2019

Rufus Norris and Lisa Burger to become Joint Chief Executives of the National Theatre

Sir Damon Buffini, Chair of the Board, today announced that Director **Rufus Norris** and Executive Director **Lisa Burger** will become Joint Chief Executives of the National Theatre. They will retain their respective titles of Director and Executive Director while sharing this responsibility.

Speaking about the news Damon Buffini said, “I am extremely pleased today to confirm that Rufus and Lisa are becoming Joint Chief Executives of the National Theatre, a small but important change that acknowledges how they work together in leading the organisation. The strength of their partnership places the NT in a fantastic position as we look to the future, and the reach and impact of the National Theatre continues to increase across the UK and around the world. I am delighted to see them collaborating so effectively to realise the NT’s mission.”

Director Rufus Norris also commented, “It makes complete sense to formally recognise the way that Lisa and I have come to work together. We have a clear, shared vision for the theatre, which will see it being more national, more representative and more resonant than ever. Our continuing partnership will be essential in realising all of that and more.”

Executive Director Lisa Burger added, “Our most ambitious projects at the National require close collaboration between me and Rufus, whether that is creating shows at the South Bank, developing sustained relationships with theatres across the country or producing shows internationally. Our working relationship over the past four years has been extremely rewarding and I look forward to delivering our vision for the National Theatre in the years to come.”

Ends

For images, please click [here](#)

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The National Theatre

The National Theatre's mission is to make world class theatre that's entertaining, challenging and inspiring – and to make it for everyone. It aims to reach the widest possible audience and to be as inclusive, diverse and national as possible with a broad range of productions that play in London, on tour around the UK, on Broadway and across the globe. The National Theatre's extensive UK-wide learning and participation programme supports young people's creative education through performance and writing programmes like Connections, New Views and Let's Play. Its major new initiative Public Acts creates extraordinary acts of theatre and community; the first Public Acts production was 2018's *Pericles*. The National Theatre extends its reach through digital programmes including NT Live, which broadcasts some of the best of British theatre to over 2,500 venues in 65 countries, and the free streaming service On Demand In Schools, used by nearly 60% of UK state secondary schools. The National Theatre invests in the future of theatre by developing talent, creating bold new work and building audiences, partnering with a range of UK theatres and theatre companies.

For more information, please visit <https://www.nationaltheatre.org.uk/>.

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