

Role Outline: Scenic Studio Placement

Responsible to:	Head of Scenic Studio, Head of Construction,
Liases with:	Head of Scenic Studio, Scenic Supervisors, Grade 1 Scenic Artists, Training & Development Coordinator, Workshops Coordinator.
Guidance from:	Head of Scenic Studio, Head of Construction, Scenic Studio Staff, HR Projects Coordinator, Safety Risk Management Team

The National Theatre

The National Theatre is central to the creative life of the country. In its three theatres on the South Bank in London it presents up to 25 new shows a year and productions also play in the West End and on tour. It broadcasts to cinemas worldwide through National Theatre Live, streams plays free to UK schools and produces a wealth of digital content about theatre.

Through an extensive programme of amplifying activities – platform performances, backstage tours, publications, exhibitions and outdoor events – it recognises that theatre doesn't begin and end with the rise and fall of the curtain.

The Scenic Studio

The Scenic Studio consists of a team of Supervisors, Scenic Painters (full time and freelance) and a Labourer. The Scenic Studio is one of the Scenic Workshops, and is part of the Technical Department of the National Theatre. The Scenic Studio is where scenery for NT shows and events are drawn, painted and textured.

The Placement

Scenic Studio placements last two weeks to allow candidates to experience how Scenic Artists approach their work and how the Studio functions as a professional environment. Applicants will attend a short interview either in person or via telephone, to assess individual skills and interests, and help establish the right approach for each candidate.

We ask each applicant to bring with them an image they they might like to work on as a scale and paint exercise. We are also able to demonstrate and oversee the development of specific scenic techniques, this again would be aimed at an individuals needs and interests.

It is an aspiration of the placement scheme for individuals to experience this and gain an insight into the practical working life of a Scenic Artist.

Steel toe capped shoes are required to be worn at all times; all other PPE will be provided by the NT. A change of clothes is also recommended, lockers are provided in Scenic Studio changing rooms. There will be a full building and H&S induction given on the first day.

Likely Tasks (not guaranteed)

1. Assist the Painters with the creation of scenic elements.
2. Work on different painting styles and techniques.

3. Assisting with texturing scenic elements.
4. Gain insight into the practical working life of a Scenic Artist.
5. Experience how a busy Scenic Studio functions as a professional working environment.
6. Development of specific scenic techniques, related to the needs and interests of the individual placement.
7. Potential to work on an image chosen by placement as a scale and paint exercise.

Person Specification

1. Excellent communicator with aspiration for a career in theatre, preferably in Scenic Art.
2. Demonstrate a good awareness of the workshop environment with particular emphasis on safe working practice.
3. The ability to demonstrate a high level of initiative, attention to detail and thoroughness.
4. Resilient and with the ability to demonstrate and communicate enthusiasm.
5. Exceptional track record in reliability and punctuality.
6. Demonstrably enthusiastic, energetic and proactive in carrying out all tasks.

Ideal Preparatory Qualifications & Experience

1. Should have a keen interest and grounding in painting, drawing and visual expression.
2. Should be in second or third year of a relevant course in Technical Theatre.

**Applications should be made via the question sheet available on <https://www.nationaltheatre.org.uk/about-the-national-theatre/careers/work-placements>
All question sheets should be submitted to workplacements@nationaltheatre.org.uk**