

National Theatre

Tuesday 31 August 2021

NATIONAL THEATRE RELEASES PRODUCTION IMAGES FOR ROCKETS AND BLUE LIGHTS

Images can be downloaded [here](#)

The National Theatre has released production images for *Rockets and Blue Lights*, **Winsome Pinnock**'s astonishing and fiercely political play, named winner of the 2018 Alfred Fagon Award. Directed by **Miranda Cromwell**, the play was first staged at the Royal Exchange Theatre in Manchester before being cancelled due to Covid-19 and will now open in the Dorfman theatre from 25th August to 9th October 2021.

Winsome Pinnock began work on the play during the attachment with the National Theatre's New Work Department in 2016.

The cast are **Anthony Aje, Paul Bradley, Karl Collins, Kiza Deen, Rochelle Rose, Matthew Seadon-Young, Kudzai Sitima, Cathy Tyson, Everal A Walsh** and **Luke Wilson**.

On the set of a new film about Victorian artist JMW Turner, young actress Lou is haunted by an unresolved history. Meanwhile, in 1840 Londoners Lucy and Thomas try to come to terms with the meaning of freedom. Moving between London past and present the production is a powerfully personal voyage through time.

Set and costume design by **Laura Hopkins**, lighting design by **Jessica Hung Han Yun**, composition and music direction by **Femi Temowo**, sound design by **Elena Peña**, movement direction by **Annie-Lunnette Deakin-Foster**, fight direction by **Yarit Dor** and staff director **Mumba Dodwell**.

Supported by the Garfield Weston Foundation through the Weston Culture Fund.

Rockets and Blue Lights will run in the Dorfman theatre until the 9th October 2021. Press Night is the 2nd of September. For more information please contact: [Louisa Terry](#) or [Sophie Wilkinson](#)

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About the National Theatre

The National Theatre's mission is to make world-class theatre, for everyone. The NT creates and shares unforgettable stories with audiences across the UK and around the world. On its own stages, on tour, in schools, on cinema screens and streaming at home, it strives to be accessible, inclusive and sustainable.

The National Theatre empowers artists and craftspeople to make world-leading work, investing in talent and developing new productions with a wide range of theatre companies at its New Work Department. Our nation thrives on fresh talent and new ideas, so the National Theatre works with young people and teachers right across the UK through performance, writing and technical programmes to ignite the creativity of the next generation.

Together with communities, the NT creates ambitious works of participatory theatre in deep partnerships that unite theatres and local organisations – showing that nothing brings us together like theatre. The National Theatre needs your support to shape a bright, creative future. For more information, please visit nationaltheatre.org.uk