

The National Theatre production of  
**WAR HORSE**  
10<sup>th</sup> Anniversary UK and Ireland tour

**War Horse**, the unforgettable theatrical event based on **Michael Morpurgo**'s beloved novel is now on a 10<sup>th</sup> Anniversary UK and Ireland tour until March 2019.

**War Horse**, which has been seen by over seven million people worldwide, completed its record-breaking eight year London run at the New London Theatre on 12 March 2016. It has won 25 awards including the Tony Award for Best Play on Broadway. Directed by **Marianne Elliott** and **Tom Morris**, **Nick Stafford**'s adaptation of **Michael Morpurgo**'s remarkable story of courage, loyalty and friendship, about a young boy called Albert and his horse Joey, set against the backdrop of the First World War is the most successful play in the National Theatre's history. It features ground-breaking puppetry work by South Africa's Handspring Puppet Company, which brings breathing, galloping horses to life on stage.

**War Horse** received its world premiere on 9 October 2007 at the National Theatre, where it played for two seasons before opening at the New London Theatre in March 2009. Since then, **War Horse** has been seen in 97 cities in 10 countries, including productions on Broadway, in Toronto and Berlin, with touring productions in the UK and Ireland, North America, the Netherlands, Belgium and China.

**Michael Morpurgo** said: *'After a few months rest, out at pasture, Joey, the War Horse and his great team from the National Theatre, are touring the UK again, and during the centenary of the end of the First World War, taking their show all over the country, to towns and cities, many of them places War Horse has not been seen before. I am so pleased this is happening; that so many more people have the chance to enjoy this unique theatrical event. Steady boy, steady Joey. Trot on!'*

The 34-strong cast is: **Marcus Adolphy** (Carter), **Adam Barlow** (Greig/Schweyk/Sergeant Fine), **Peter Becker** (Friedrich), **Joelle Brabban** (Emilie), **Lucas Button** (Joey Hind), **Jasper William**

**Cartwright** (Billy/Heine/Klebb), **Jo Castleton** (Rose Narracott), **Chris Charles** (Joey/Topthorn Heart), **Jonathan Charles** (Bone/Vet Martin), **Sebastian Charles** (Topthorn Heart), **Anna Chessher** (Joey/Topthorn Head), **Nicky Cross** (Joey/Topthorn Hind), **Thomas Dennis** (Albert Narracott), **Bob Fox** (Song Man), **Max Gallagher** (Geordie), **Chris Garner** (Allan/Manfred), **Andrew Hodges** (Sergeant Thunder), **Lewis Howard** (Joey Heart), **William Ilkley** (Arthur Narracott), **Ben Ingles** (Lt Nicholls), **Billy Irving** (Goose/Schnabel), **Elan James** (Topthorn Hind), **Kiran Landa** (Annie Gilbert), **Gwilym Lloyd** (Ted Narracott), **Jack Lord** (Klausen), **Stephen Love** (Topthorn Head), **Toyin Omari-Kinch** (David), **Samuel Parker** (Joey/Topthorn Hind), **Tom Quinn** (Joey/Topthorn Head), **Domonic Ramsden** (Joey/Topthorn Heart), **Arinder Sadhra** (Paulette), **Tom Stacy** (Joey Head), **Elizabeth Stretton** (Matron Callaghan), and **Simon Victor** (Stewart/Heine/Ludwig).

*War Horse* is directed by **Marianne Elliott** and **Tom Morris**, designed by **Rae Smith**, with puppet direction, design and fabrication by **Basil Jones** and **Adrian Kohler** for Handspring Puppet Company, lighting by **Paule Constable**, and movement and horse choreography by **Toby Sedgwick**, with video design by **Leo Warner** and **Mark Grimmer** for 59 Productions, songmaker **John Tams**, music by **Adrian Sutton** and sound by **Christopher Shutt**.

**Katie Henry** is the revival director and **Craig Leo** is the associate puppetry director. They are joined by resident puppetry director, **Matthew Forbes** and resident director, **Charlotte Peters**.

The tour of *War Horse* coincides with the Centenary commemorations of the end of the First World War and follows the production's sold-out tour of the UK and Ireland in 2013-2014.

*War Horse* is produced on tour by the National Theatre.

**ENDS**

For further information about *War Horse*, Contact: **Susie Newbery**, National Theatre Productions [snewbery@nationaltheatre.org.uk](mailto:snewbery@nationaltheatre.org.uk) 020 7452 3155 or 07725 198 751

**Notes to Editors**

**Production images are available here: <http://bit.ly/2z46c3X>**

**EPK and further digital assets available here: <http://bit.ly/2qnrCp8>**

**War Horse Tour Dates**

The Lowry, **Salford**

13 – 30 June 2018

Wales Millennium Centre, <b>Cardiff</b>	4 – 28 July 2018
New Victoria Theatre, <b>Woking</b>	1 – 18 August 2018
<b>Plymouth</b> Theatre Royal	29 August – 15 September 2018
<b>Milton Keynes</b> Theatre	19 September – 6 October 2018
<b>Birmingham</b> Hippodrome	10 October – 3 November 2018
NT Lyttelton Theatre, <b>London</b>	8 November 2018 – 5 January 2019
<b>Glasgow</b> SEC	15 January 2019 – 2 February 2019
<b>Sunderland</b> Empire	6 February 2019 – 23 February 2019
Marlowe Theatre, <b>Canterbury</b>	27 February 2019 – 16 March 2019
Regent Theatre, <b>Stoke-on-Trent</b>	27 March 2019 – 6 April 2019
<b>Dublin</b> Bord Gáis Energy Theatre	10 April 2019 - 27 April 2019

[www.warhorseonstage.co.uk](http://www.warhorseonstage.co.uk)

- **About the National Theatre**

At the National Theatre, we make world-class theatre that is entertaining, challenging and inspiring, and we make it for everyone. In 2016-2017, the NT staged 26 productions and gave 2,585 performances at our home on the South Bank.

The work the National Theatre produces appeals to the widest possible audiences with new plays, musicals, re-imagined classics and new work for young audiences. The NT's work is seen in the West End, on tour throughout the UK and internationally, and in collaborations and co-productions with partners across the country. Through NT Live, we broadcast some of the best of British theatre to over 2,000 venues in 60 countries around the world.

The NT's award-winning programme had a UK paying audience of 1.8 million, 400,000 of which were NT Live audiences.

Our extensive Learning programme offers talks, events and workshops for people of all ages, and reaches nationwide through programmes such as Connections, our annual festival of new plays for schools and youth theatres. In 2016-2017 there were 196,826 participations through the NT Learning events programme. Over 3,000 schools have signed up to the free streaming service, On Demand In Schools, since its launch in September 2015.

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