NATIONAL THEATRE PRESENTS
UK PREMIERE OF THE LINCOLN CENTER THEATER PRODUCTION
OF OSLO AT THE LYTTELTON THEATRE,
TRANSFERRING TO THE HAROLD PINTER THEATRE,
IN THE WEST END

The National Theatre today (6 April 2017) announced the UK premiere of Lincoln Center Theater’s critically acclaimed production of OSLO, a gripping new play by J T Rogers, directed by Bartlett Sher which is currently in previews at the Vivian Beaumont Theater on Broadway. OSLO has a strictly limited run at the NT’s Lyttelton Theatre from 5 – 23 September, and will transfer to the Harold Pinter Theatre in London’s West End from 30 September to 30 December 2017 in association with ATG. Press night 12 September at the National Theatre.

OSLO tells the true story of how one young couple, Norwegian diplomat Mona Juul and her husband, social scientist Terje Rød-Larsen planned and orchestrated top-secret, high-level meetings between the State of Israel and the Palestine Liberation Organisation, which culminated in the signing of the historic 1993 Oslo Accords. Featuring dozens of characters and set in locations across the globe, Oslo is both a political thriller and the personal story of a small band of women and men struggling together – and fighting each other – as they seek to change the world. (Mona Juul is currently the Norwegian Ambassador to the UK – the first woman to occupy the role)

NT Director Rufus Norris said: ‘The National Theatre is privileged to have the opportunity to present Lincoln Center Theater’s production of J T Rogers’ extraordinary play, told with
passion and humour, about a significant period in our recent political history. We are delighted to be able to share it with our audiences here at the National Theatre on the South Bank, and in the West End.'

Director Bartlett Sher added: “Oslo is an exploration of the power of responsible political discourse. As theatre, it brings impossible foes into direct contact with very high stakes. And as a history play, it gave us a chance to explore an important conflict between Israel and Palestine. We can’t imagine a better place to engage in this conversation than the National Theatre.”

Playwright JT Rodgers said: “I’m thrilled to return again to the National Theatre, which launched my playwriting career. It’s a privilege to be bringing OSLO to this powerhouse of UK creativity, and direct into London's West End.”

Lincoln Center Theater’s world premiere production of OSLO played to sell-out houses at the Mitzi E. Newhouse Theater in New York in 2016, and is currently in previews for its Broadway opening on 13 April at Lincoln Center’s Vivian Beaumont Theater.

OSLO is written by J T Rogers and directed by Bartlett Sher, with sets by Michael Yeargan, costumes by Catherine Zuber, lighting by Donald Holder, sound by Peter John Still and projections by 59 Productions.

JT Rogers’ previous plays for the National Theatre are: Blood and Gifts, which premiered at the Lyttelton Theatre in 2010 and The Overwhelming, a co-production between the National Theatre and Out of Joint. His other plays include Madagascar (Theatre503 in London and Melbourne Theatre Company) and White People (Off-Broadway; Starry Night Productions). He was one of the authors of the Olivier nominated The Great Game: Afghanistan at the Tricycle Theatre. His plays have been seen across the U.S., and in Canada, Germany and Israel.

Bartlett Sher’s makes his directorial debut for the National Theatre with OSLO. His previous work in the UK includes Women on the verge of a Breakdown at the Playhouse in 2015, Two Boys for the ENO and South Pacific for the Barbican in 2011 and TFANA’s Cymbeline, at the RSC’s The Other Place in 2001. His previous work for Lincoln Center Theater includes: The King and I, Golden Boy, Joe Turner’s Come and Gone, Awake and Sing!, The Light in the Piazza (Tony nominations); South Pacific (Tony, Drama Desk, Outer Critics Circle awards; also London, Australia); Blood and Gifts; Women on the Verge of a Nervous Breakdown (London). Broadway: Fiddler on the Roof (Broadway Theatre), The
Bridges of Madison County (Schoenfeld). Off-Broadway: Prayer for My Enemy (Playwrights Horizons), Waste (Best Play Obie Award), Don Juan, Pericles (TFANA, BAM). Upcoming productions include Adam Guettel’s new musical Millions and My Fair Lady for LCT.

The New York press on OSLO at the Lincoln Center Theater:

‘Crackling theater. A vivid, thoughtful and astonishingly lucid account of a byzantine chapter in international politics.’ - Ben Brantley, New York Times

‘A fascinating true story. This riveting production is alive with intrigue, humor, and bristling intelligence.’ - David Rooney, The Hollywood Reporter

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Notes to Editors:

- Link to pictures of J T Rogers and Bartlett Sher and OSLO poster image:
  https://www.dropbox.com/sh/0wmxwqja5ngpvtc/AADBf3ODyByLT-GsHGgy1G5ra?dl=0

- OSLO Listings Information

  National Theatre, Upper Ground, London SE1 9PX
  Dates: 5 – 26 September 2017
  Performances: Monday to Saturday at 7.30pm, Thursday and Saturday at 2.00pm

  Harold Pinter Theatre, Panton St, London SW1Y 4DN
Dates: 30 September – 30 December 2017

Performances: Monday to Saturday at 7.30pm, Thursday and Saturday at 2.00pm

Tickets for the National Theatre performances can be purchased from the NT Box Office.

Tickets for the Harold Pinter Theatre performances can be purchased from the NT and Harold Pinter box offices.

**Box Office Information**

**National Theatre Box Office:**

Tickets from £15

Tickets and access bookings: 020 7452 3000

Groups: 020 7452 3010 Option 2 (for NT performances)

Groups: 020 7452 3010 Option 1 (for West End performances)

Online at [www.nationaltheatre.org.uk](http://www.nationaltheatre.org.uk)

*(National Theatre: No fee for online bookings; A £2.50 transaction fee applies to individual tickets purchased by phone.)*

**Harold Pinter Theatre Box Office**

Tickets from £18

Tickets: 0845 871 7615 (calls cost 7p per minute) *

Access: 0800 912 6971


Website: [OsloThePlay.com](http://OsloThePlay.com)

*Bookings made online or over the phone are subject to a £3.50 fee.*

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