

National Theatre

Press Release

**NEW DATES ANNOUNCED FOR THE WEST END TRANSFER OF
THE OCEAN AT THE END OF THE LANE,
A NEW PLAY BASED ON THE BEST-SELLING NOVEL BY NEIL GAIMAN**

PERFORMANCES WILL NOW BEGIN 23 OCTOBER 2021

Due to the ongoing impact of COVID-19, *The Ocean at the End of the Lane*, which was scheduled to begin performances this autumn, has been postponed. The acclaimed production will now open at the Duke of York's Theatre in 2021, with **previews beginning from 23 October 2021, playing for a limited run, with a press night on 4 November 2021.**

Whilst government recently made the welcome announcement that performances can resume indoors, they can do so only with social distancing. Performances of *The Ocean at the End of the Lane* from 31 October 2020 - 6 February 2021 have been cancelled. All existing ticket holders will be contacted by their original point of sale regarding their booking.

Tickets for the newly announced 2021 performance dates will go on sale to the public at 12pm on Friday 2 October 2020.

The **National Theatre's** critically acclaimed production of *The Ocean at the End of the Lane*, based on the best-selling novel by **Neil Gaiman** (*American Gods*, *Coraline*, *Stardust* and the *Sandman* series), adapted by **Joel Horwood** and directed by **Katy Rudd**, transfers following its sold-out world premiere at the Dorfman Theatre in 2019.

The set designer is **Fly Davis**, with costume and puppet design by **Samuel Wyer**, movement direction by **Steven Hoggett**, composition by **Jherek Bischoff**, lighting design by **Paule Constable** (Olivier Award Nominee), sound design by **Ian Dickinson**, magic and illusions direction and design by **Jamie Harrison** and puppetry direction by **Finn Caldwell**. Casting to be confirmed.

Suitable for ages 12+.

ENDS

For further information please contact Susie Newbery at snewbery@nationaltheatre.org.uk

Public information

Dates: Booking Until 12 February 2022
Press Night Thursday 4 November 2021, 7pm

Address: Duke of York's Theatre
St Martin's Lane, Charing Cross, London WC2N 4BG

Performances: Monday, Tuesday, Wednesday, Thursday, Friday, Saturday at 7.30pm
Thursday and Saturday matinees at 2.30pm

Captioned performance: 18 January 2022 at 7.30pm

Box Office: **National Theatre Box Office**
Online at www.nationaltheatre.org.uk (*No online booking fee*)

Duke of York's Box Office
Online from atgtickets.com (*a £3.65 transaction fee applies*)
Telephone 0844 871 7623*
*Calls cost 7p per minute, plus your phone company's access charge.

For group bookings call 020 7206 1174

Website: oceanwestend.com

Facebook: Ocean West End

Twitter / Instagram: @OceanWestEnd #OceanWestEnd

Notes to Editors

For production photos of *The Ocean at the End of the Lane*, [click here](#).

About the National Theatre

The National Theatre's mission is to make world class theatre that's entertaining, challenging and inspiring – and to make it for everyone. It aims to reach the widest possible audience and to be as inclusive, diverse and national as possible with a broad range of productions that play in London, on tour around the UK, on Broadway and across the globe. The National Theatre's extensive UK-wide learning and participation programme supports young people and schools through performance and writing programmes like Connections, New Views and Let's Play, while Public Acts creates ambitious new works of participatory theatre in sustained partnership with theatres and community organisations around the country. The National Theatre extends its reach through digital programmes including NT Live, which broadcasts some of the best of British theatre to over 2,500 venues in 65 countries, and the National Theatre Collection, which makes recordings of shows available to UK schools and the global education sector. The National Theatre invests in the future of theatre by developing talent, creating bold new work and building audiences, partnering with a range of UK theatres and theatre companies. The National Theatre is an Arts Council England National Portfolio Organisation.

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