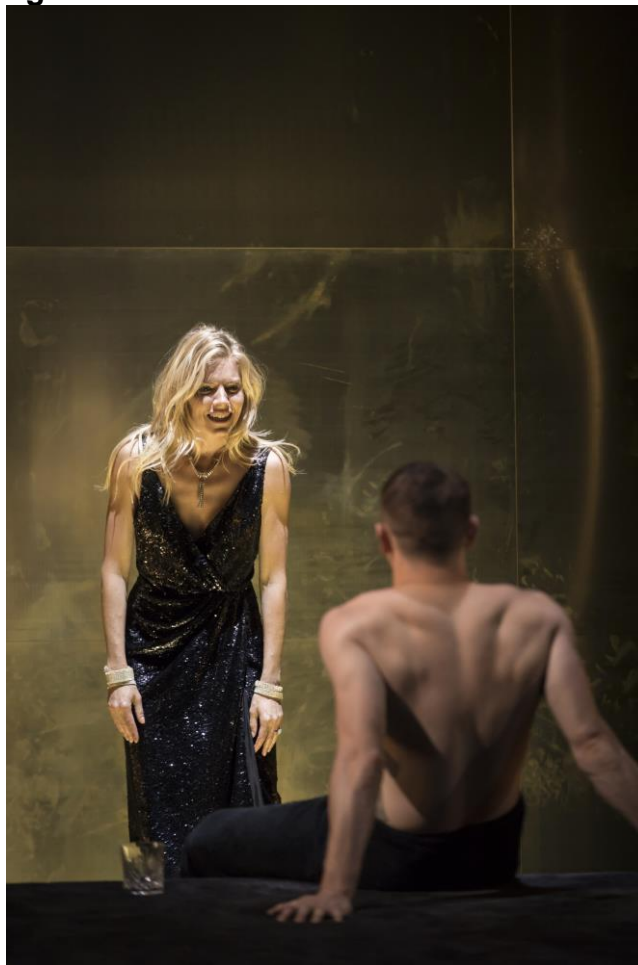


**The National Theatre adds new productions to streaming platform: the Young Vic's *Cat on a Hot Tin Roof* and the NT and Out of Joint's *Consent* by Nina Raine**

- Both productions are now available on National Theatre at Home platform to stream worldwide
- *Cat on a Hot Tin Roof* will also be available with audio-description
- The NT also becomes the first performing arts organisation featured in the Bloomberg Connects app – a free digital guide to more than 20 cultural organisations around the world.



Wednesday 10<sup>th</sup> March 2021

The National Theatre has today announced that two new filmed productions have been added to its streaming service **National Theatre at Home**: the Young Vic's *Cat on a Hot Tin Roof* and the National Theatre and Out of Joint's co-production *Consent*.

The Young Vic's 2017 West End production of *Cat on a Hot Tin Roof* was directed by **Benedict Andrews** (*A Streetcar Named Desire*) with **Sienna Miller** (*21 Bridges*, *American Woman*) as Maggie, **Jack O'Connell** (*Unbroken*, *Trial by Fire*) as Brick and **Colm Meaney** (*Gangs of London*) as Big Daddy. **Tennessee Williams'** searing, poetic story of a family's fight for survival is a twentieth century masterpiece.

**Nina Raine's** play *Consent* premiered in the Dorfman theatre in 2017, a co-production between the National Theatre and Out of Joint. Following a sold-out run at the National Theatre, it transferred to the Harold Pinter Theatre in 2018. The acclaimed production of this challenging and funny play features the original cast including **Anna Maxwell Martin** (*Motherland, The Personal History of David Copperfield*) and **Daisy Haggard** (*Breeders, Back to Life*).

Also announced today, as part of the NT's partnership with Bloomberg Philanthropies to broaden access to world-leading institutions and offerings is the National Theatre's guide on the **Bloomberg Connects** app. The NT becomes the first performing arts organisation to join the app which provides access to museums, galleries, and cultural spaces around the world anytime through digital guides, content from artists, curators, and experts. Launching today, the National Theatre's guide on the app includes exclusive content including introductions from NT Joint Chief Executives Rufus Norris and Lisa Burger, interviews with NT Associates, an interview with *Romeo & Juliet* film adapter and associate director Emily Burns, *That Black Theatre* podcast episodes and a new, exclusive 'backstage tour' of the National Theatre, showcasing the historic building and recreating the in-person backstage tours. The app is available to download for free on the Apple Store or Google Play.

**Lisa Burger**, Executive Director and Joint Chief Executive of the National Theatre, said: "We've been thrilled with the audience response from around the world to the first three months of National Theatre at Home. This month sees two more fantastic productions on the NT's streaming platform – shows that sold out in the West End and the NT – and it's wonderful to be able to provide these on demand. We're also very pleased to be launching our guide on the Bloomberg Connects app, as part of our partnership with Bloomberg as supporters of National Theatre at Home. For the NT, it's essential that access to arts and culture is as widely available as we can make it and never more so than during this period of lockdown and closure. This free app gives audiences exclusive content and insight to a range of international arts organisations and it's brilliant that the National Theatre is featured as well. The virtual backstage tour is very exciting. We so wish we could welcome audiences back into our building and this helps to make that possible, even if only digitally for now."

**Jemma Read**, Global Head of Corporate Philanthropy at Bloomberg LP said, "At Bloomberg Philanthropies, we're harnessing the power of the arts to improve the quality of life in cities across the globe. We're proud of the impact that we've made through our partnership with the National Theatre to date and we're excited to build on this foundation. As the first performing arts organisation to join the app, National Theatre on Bloomberg Connects will deepen audience engagement and will enable communities everywhere - regardless of social or geographical circumstances - to enjoy world class theatre."

National Theatre at Home now has 18 productions to stream on the platform available at any time, including *Angels in America Parts One and Two* with **Andrew Garfield, Nathan Lane** and **Russell Tovey**, *Medea* with **Helen McCrory** and **Michaela Coel**, *Mosquitoes* with **Olivia Colman** and **Olivia Williams**, *Phèdre* with **Helen Mirren** and **Dominic Cooper**, the Young Vic's *Yerma* with **Billie Piper** and *Othello* with **Adrian Lester** and **Rory Kinnear**.

All productions on National Theatre at Home are available with captions. *Cat on a Hot Tin Roof* will also be available with audio-description to support blind and partially sighted audiences worldwide. Eight other National Theatre at Home titles are currently available with audio-description: *Angels in America Parts One and Two*, *Othello*, Donmar Warehouse's *Coriolanus*, *The Cherry Orchard*, *Amadeus*, *Julie*, *Phèdre* and the Young Vic's *Yerma*.

National Theatre at Home is available now at [ntathome.com](https://www.ntathome.com), with single titles available from £5.99 - £8.99, a monthly subscription for £9.99 or a yearly subscription for £99.99. National Theatre at Home is supported by Bloomberg Philanthropies.

#NationalTheatreAtHome

### ***Cat on a Hot Tin Roof***

The Young Vic's 2017 production of *Cat on a Hot Tin Roof*, the powerful masterpiece by **Tennessee Williams**, features **Sienna Miller** (*21 Bridges*, *American Woman*) and **Jack O'Connell** (*Unbroken*, *Trial by Fire*) in the iconic roles of Maggie and Brick, with **Colm Meaney** (*Gangs of London*) as Big Daddy.

A Mississippi family gather at their country property to celebrate Big Daddy's birthday. The scorching heat is almost as oppressive as the lies they tell each other. Brick and Maggie dance around the secrets and sexual tensions that threaten to destroy their marriage. Which version of the truth is real – and which will win out?

Directed by **Benedict Andrews** (*A Streetcar Named Desire*, *Three Sisters*), the cast also includes **Brian Gleeson** (*Peaky Blinders*), **Richard Hansell** (*The Secret Garden*), **Lisa Palfrey** (*Sex Education*), **Michael J. Shannon** (*Dark Shadows*) and **Hayley Squires** (*I, Daniel Blake*).

Filmed for National Theatre Live in 2018 in the Apollo Theatre in the West End, the Young Vic and The Young Ones present a Young Vic production, with special thanks to Jack Keenan.

This production is available at least until 9 March 2022.

### ***Consent***

**Nina Raine's** 2017 play was directed by **Roger Michell** (*Notting Hill*, *Enduring Love*) and premiered in the Dorfman theatre before transferring to the Harold Pinter Theatre in 2018, following a sold-out run.

Friends take opposing briefs in a rape case. The key witness is a woman whose life seems a world away from theirs. At home, their own lives begin to unravel as every version of the truth is challenged.

This funny, painful and challenging play by Nina Raine (*Tiger Country*, *Tribes*) sifts the evidence from every side and puts justice herself in the dock.

The cast is **Anna Maxwell Martin** (*Motherland*, *The Personal History of David Copperfield*), **Daisy Haggard** (*Breeders*, *Back to Life*), **Adam James** (*I May Destroy You*), **Ben Chaplin** (*The Dig*), **Priyanga Burford** (*Industry*), **Pip Carter** (*1917*) and **Heather Craney** (*MotherFatherSon*).

Filmed for the National Theatre Archive in 2017 in the Dorfman theatre, this is a production from the National Theatre and Out of Joint.

This production is available at least until 9 March 2022. This play contains discussion and depiction of sexual violence.

**++ ENDS ++**

## Notes to Editors

For high-resolution, captioned images for all National Theatre at Home productions please see [this folder](#).

For images of the National Theatre at Home platform on devices, please see [this folder](#).

For further information on National Theatre at Home, please contact Katie Marsh, Press Manager for the National Theatre, on [kmarsh@nationaltheatre.org.uk](mailto:kmarsh@nationaltheatre.org.uk) and Louisa Terry, Press Assistant for the National Theatre, on [lterry@nationaltheatre.org.uk](mailto:lterry@nationaltheatre.org.uk).

The *National Theatre Collection* is also available to libraries, schools and the education sector worldwide, providing access to high-quality recordings of 30 world-class productions in partnership with Bloomsbury Publishing and ProQuest. UK state schools and colleges can access the Collection for free via Bloomsbury Publishing's Drama Online platform, with newly added learning resources including teaching guides exploring design and production, lesson plans and access to rehearsal diaries.

## About the National Theatre

The National Theatre's mission is to make world class theatre that's entertaining, challenging and inspiring – and to make it for everyone. It aims to reach the widest possible audience and to be as inclusive, diverse and national as possible with a broad range of productions that play in London, on tour around the UK, on Broadway and across the globe. The National Theatre's extensive UK-wide learning and participation programme supports young people and schools through performance and writing programmes like Connections, New Views and Let's Play, while Public Acts creates ambitious new works of participatory theatre in sustained partnership with theatres and community organisations around the country. The National Theatre extends its reach through digital programmes including NT Live, which broadcasts some of the best of British theatre to over 2,500 venues in 65 countries, the National Theatre Collection, which makes recordings of shows available to UK schools and the global education sector, and now National Theatre at Home. The National Theatre invests in the future of theatre by developing talent, creating bold new work and building audiences, partnering with a range of UK theatres and theatre companies.

For more information, please visit [nationaltheatre.org.uk](http://nationaltheatre.org.uk)

@NationalTheatre

@NT\_PressOffice

## About Bloomberg Philanthropies

Bloomberg Philanthropies invests in 810 cities and 170 countries around the world to ensure better, longer lives for the greatest number of people. The organization focuses on five key areas for creating lasting change: the Arts, Education, Environment, Government Innovation, and Public Health. Bloomberg Philanthropies encompasses all of Michael R. Bloomberg's giving, including his foundation, corporate, and personal philanthropy as well as Bloomberg Associates, a pro bono consultancy that works in cities around the world. In 2020, Bloomberg Philanthropies distributed \$1.6 billion. For more information, please visit [bloomberg.org](http://bloomberg.org) or follow us on [Facebook](#), [Instagram](#), [YouTube](#), [Twitter](#), and [TikTok](#).

## The Young Vic

Based on The Cut in London's Waterloo, we produce new plays, classics, musicals, adaptations of books, short films, digital projects and game-changing forms of theatre, attracting large audiences from many different backgrounds. We forge deep connections in our neighbourhood through our [Taking Part](#) programme, where we engage with over 15,000 people every year via a wide range of projects, from skills-based workshops to on-stage

performances. We give 10% of our tickets free to schools and neighbours, irrespective of box office demand, and we are committed to keeping all ticket prices low.

Our Directors Program, the only scheme of its kind, has been running for twenty years and offers young directors a unique opportunity to develop their craft through skills workshops, peer-led projects, paid assistant directing roles through the Genesis Fellow, the Jerwood Assistant Director Program and the Boris Karloff Trainee Assistant Director Program, as well as access to the Genesis Directors Network. Twice a year, the recipient of the Genesis Future Directors Award directs a show in The Clare theatre at the Young Vic with full support from the Young Vic's creative, administrative and production teams, enabling us to support and nurture an emerging director as a part of the Young Vic programme.

For many years, the Young Vic has been synonymous with inclusivity, accessibility and creativity. We catalyse debate and channel our work into the digital world, to reach new audiences and continue conversations outside of our four walls. We foster emerging talent and collaborate with some of the world's finest directors, performers and creatives; creating award-winning productions which engage with the world we live in.

Artistic Director: **Kwame Kwei-Armah**

Executive Director: **Despina Tsatsas**

[youngvic.org](http://youngvic.org)

### **Out of Joint**

Out of Joint has made extraordinary plays for audiences around the world for over 25 years. Continually touring and bringing communities together with stories that reflect our humanity and unite us, Out of Joint work with artists from all backgrounds to deliver great writing. We develop and produce new plays and the very best existing titles; tour work to midscale venues and offer enrichment opportunities to every community we visit. Recent productions have partnered Out of Joint with The National Theatre, Royal Court, Sheffield Theatres and Northampton Theatres as well as touring venues throughout the UK.