

## The National Theatre adds the Bridge Theatre's *Julius Caesar* to streaming platform

- It is now available on the National Theatre at Home platform to stream worldwide, also available with audio-description



Monday 12 April 2021

The National Theatre has today announced the Bridge Theatre's *Julius Caesar* is the latest filmed production to be added to its streaming service **National Theatre at Home**.

Directed by **Nicholas Hytner** (*One Man, Two Guvvners, A Midsummer Night's Dream*), the Bridge Theatre's critically acclaimed 2018 production of Shakespeare's *Julius Caesar* saw the audience surround the action in a dynamic, immersive and contemporary staging. The cast includes **Ben Wishaw** (*Paddington, James Bond*), **Michelle Fairley** (*Game of Thrones, Gangs of London*), **David Morrissey** (*The Missing, The Walking Dead*), **David Calder** (*Motherland, Rush*) and **Adjoa Andoh** (*Bridgerton, Line of Duty*).

National Theatre at Home now has 19 productions to stream on the platform available at any time, including *Angels in America Parts One and Two* with **Andrew Garfield, Nathan Lane** and **Russell Tovey**, *Medea* with **Helen McCrory** and **Michaela Coel**, *Mosquitoes* with **Olivia Colman** and **Olivia Williams**, *Phèdre* with **Helen Mirren** and **Dominic Cooper**, the Young Vic's *Yerma* with **Billie Piper** and *Othello* with **Adrian Lester** and **Rory Kinnear**. New productions are added monthly and, in addition to *Julius Caesar*, one other title is also due to be added later this month.

All productions on National Theatre at Home are available with captions. *Julius Caesar* will also be available with audio-description to support blind and partially sighted audiences worldwide. Nine other National Theatre at Home titles are currently available with audio-description: *Angels in America Parts One and Two, Othello, Donmar Warehouse's*

*Coriolanus*, *The Cherry Orchard*, *Amadeus*, *Julie*, *Phèdre* and the Young Vic's *Yerma* and *Cat on a Hot Tin Roof*.

*National Theatre at Home* is available now at [ntathome.com](https://www.ntathome.com), with single titles available from £5.99 - £8.99, a monthly subscription for £9.99 or a yearly subscription for £99.99.

*National Theatre at Home* is supported by Bloomberg Philanthropies.

**#NationalTheatreatHome**

## **Julius Caesar**

Caesar returns in triumph to Rome and the people pour out of their homes to celebrate his victory. Alarmed by his popularity and growing power, a small group plot to bring him down. After his assassination, civil war erupts on the streets of the capital.

Directed by **Nicholas Hytner**, this immersive production of Shakespeare's *Julius Caesar* received critical acclaim in 2018.

**Ben Whishaw** and **Michelle Fairley** play Brutus and Cassius, leaders of the coup, **David Calder** plays Caesar and **David Morrissey** is Mark Antony, who brings Rome back under control after the conspirators' defeat.

The cast also includes **Adjoa Andoh** as Casca, **Rosie Ede** as Marullus/Artemidorus, **Leila Farzad** as Decius Brutus, **Fred Fergus** as Lucius/Cinna the Poet, **Wendy Kweh** as Calpurnia, **Mark Penfold** as Caius Ligarius, **Abraham Popoola** as Trebonius, **Sid Sagar** as Flavius/Popilius Lena, **Nick Sampson** as Cinna, **Hannah Stokely** as Metellus Cimber and **Kit Young** as Octavius as well as ensemble members **Zachary Hart** and **Leaphia Darko**. Other roles are played by members of the company.

Designs are by **Bunny Christie**, with costumes by **Christina Cunningham**, music by **Nick Powell**, lighting by **Bruno Poet** and sound by **Paul Arditti**.

The audience surrounds the action in this dynamic promenade staging of *Julius Caesar*.

Filmed by National Theatre Live in 2018, a production from the Bridge Theatre.

Available at least until 11 April 2022.

**++ ENDS ++**

### **Notes to Editors**

For high-resolution, captioned images of *Julius Caesar*, please see [this folder](#).

For images of the National Theatre at Home platform on devices, please see [this folder](#).

For further information on National Theatre at Home, please contact Katie Marsh, Press Manager for the National Theatre, on [kmarsh@nationaltheatre.org.uk](mailto:kmarsh@nationaltheatre.org.uk)

The *National Theatre Collection* is also available to libraries, schools and the education sector worldwide, providing access to high-quality recordings of 30 world-class productions in partnership with Bloomsbury Publishing and ProQuest. UK state schools and colleges can access the Collection for free via Bloomsbury Publishing's Drama Online platform, with newly added learning resources including teaching guides exploring design and production, lesson plans and access to rehearsal diaries.

### **About the National Theatre**

The National Theatre's mission is to make world class theatre that's entertaining, challenging and inspiring – and to make it for everyone. It aims to reach the widest possible audience and to be as inclusive, diverse and national as possible with a broad range of productions that play in London, on tour around the UK, on Broadway and across the globe. The National Theatre's extensive UK-wide learning and participation programme supports young people and schools through performance and writing programmes like Connections, New Views and Let's Play, while Public Acts creates ambitious new works of participatory theatre in sustained partnership with theatres and community organisations around the country. The National Theatre extends its reach through digital programmes including NT Live, which broadcasts some of the best of British theatre to over 2,500 venues in 65 countries, the National Theatre Collection, which makes recordings of shows available to UK schools and the global education sector, and now National Theatre at Home. The National Theatre invests in the future of theatre by developing talent, creating bold new work and building audiences, partnering with a range of UK theatres and theatre companies.

For more information, please visit [nationaltheatre.org.uk](https://nationaltheatre.org.uk)

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### **About the Bridge Theatre**

The Bridge is the first theatre run by London Theatre Company which was founded by Nicholas Hytner and Nick Starr in 2017. Tim Levy later joined them as co-director in 2020. The Bridge focuses on the commissioning and production of new shows, as well as staging the occasional classic.