

The National Theatre adds *Hansard* and *Treasure Island* to streaming platform National Theatre at Home



Tuesday 10 August 2021

The National Theatre has today announced the latest productions to be made available on its streaming platform, National Theatre at Home. Launching today are two National Theatre productions: ***Hansard***, **Simon Woods'** witty and devastating play, directed by **Simon Godwin** (*Romeo & Juliet*, *Twelfth Night*); and ***Treasure Island***, adapted by **Bryony Lavery** (*Frozen*, *Kursk*) from the iconic novel by Robert Louis Stevenson and directed by **Polly Findlay** (*Antigone*, *Beginning*). New productions are added each month and since launching in December 2020, there are now 28 productions available to stream on the platform.

Simon Woods' thrilling debut play *Hansard* features two-time Olivier Award winners, **Lindsay Duncan** and **Alex Jennings**, as Tory politician Robin Hesketh and his wife of 30 years, Diana, on one summer's morning in 1988. *Hansard* premiered in the NT's Lyttelton theatre in August 2019 and was broadcast to cinemas that November. This is the first time it will be available on demand for audiences worldwide.

Treasure Island features Olivier Award-winner **Patsy Ferran** (*Summer and Smoke*) as Jim and **Arthur Darvill** (*Doctor Who*, *Broadchurch*) as Long John Silver in this rip-roaring adventure for the whole family. *Treasure Island* premiered in the NT's Olivier theatre in December 2014 and was broadcast to cinemas in February 2015. The production was available to watch as part of the National Theatre at Home's YouTube streams in April 2020.

Also launching today: ***Chewing Gum Dreams***, the semi-autobiographical one-woman play by **Michaela Coel**, and The Old Vic and Headlong's production of ***All My Sons*** with **Sally Field** and **Bill Pullman**, will now be streaming on the platform with audio-description to support blind and partially sighted audiences worldwide. There are now 17 National Theatre at Home titles available with audio-description. All productions on National Theatre at Home are available with captions.

National Theatre at Home is available at [ntathome.com](https://www.ntathome.com), with single titles available from £5.99 - £8.99, a monthly subscription for £9.99 or a yearly subscription for £99.99.

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National Theatre at Home is also supported by The Linbury Trust.

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Hansard

It's 1988 and Tory politician Robin Hesketh has returned home to the idyllic Cotswold house he shares with his wife of 30 years Diana. But all is not as blissful as it seems. As the day draws on, what starts as gentle ribbing and the familiar rhythms of marital scrapping quickly turns to blood-sport.

Directed by **Simon Godwin**, *Hansard* features two-time Olivier Award winners, **Lindsay Duncan** and **Alex Jennings** in this thrilling play by **Simon Woods**.

Set and costume design by **Hildegard Bechtler**, lighting design by **Jackie Shemesh**, music by **Michael Bruce**, sound design by **Christopher Shutt** and movement direction by **Shelley Maxwell**.

Filmed live in the Lyttelton theatre for National Theatre Live. This production will be available until at least 9 August 2022.

Treasure Island

It's a dark, stormy night. The stars are out. Jim, the inn-keeper's granddaughter, opens the door to a terrifying stranger. At the old sailor's feet sits a huge sea-chest, full of secrets. Jim invites him in – and her dangerous voyage begins.

Adapted by **Bryony Lavery** from **Robert Louis Stevenson's** classic story, *Treasure Island* features **Patsy Ferran** as Jim and **Arthur Darvill** as Long John Silver in this wonderful adventure for the whole family.

The cast also includes **Gillian Hanna**, **Aidan Kelly**, **Alexandra Maher**, **Nick Fletcher**, **Heather Dutton**, **Raj Bajaj**, **Lena Kaur**, **Daniel Coonan**, **David Sterne**, **Paul Dodds**, **Johnathon Livingstone**, **Claire-Louise Cordwell**, **Angela De Castro**, **David Langham**, **Alastair Parker**, **Oliver Birch**, **Tim Samuels**, **Joshua James**, **Roger Wilson** and **Ben Thompson**.

Directed by **Polly Findlay**, with design by **Lizzie Clachan**, lighting design by **Bruno Poet**, music and songs by **Dan Jones**, songs by **John Tams**, fight direction by **Bret Yount**, movement direction by **Jack Murphy**, illusionist is **Chris Fisher**, comedy consultant is **Clive Mendus** and creative associate is **Caroline Valdés**.

Filmed live in the Olivier theatre for National Theatre Live. This production will be available until at least 9 August 2022.

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Notes to Editors

For high-resolution, captioned images for all National Theatre at Home productions please see [this folder](#).

For further information, please contact Katie Marsh, Press Manager for the National Theatre, on kmarsh@nationaltheatre.org.uk

About the National Theatre

The National Theatre's mission is to make world-class theatre, for everyone.

The NT creates and shares unforgettable stories with audiences across the UK and around the world. On its own stages, on tour, in schools, on cinema screens and streaming at home, it strives to be accessible, inclusive and sustainable.

The National Theatre empowers artists and craftspeople to make world-leading work, investing in talent and developing new productions with a wide range of theatre companies at its New Work Department.

Our nation thrives on fresh talent and new ideas, so the National Theatre works with young people and teachers right across the UK through performance, writing and technical programmes to ignite the creativity of the next generation.

Together with communities, the NT creates ambitious works of participatory theatre in deep partnerships that unite theatres and local organisations – showing that nothing brings us together like theatre.

The National Theatre needs your support to shape a bright, creative future.

For more information, please visit nationaltheatre.org.uk

The *National Theatre Collection* is also available to libraries, schools and the education sector worldwide, providing access to high-quality recordings of 30 world-class productions in partnership with Bloomsbury Publishing and ProQuest. UK state schools and colleges can access the Collection for free via Bloomsbury Publishing's Drama Online platform, with newly added learning resources including teaching guides exploring design and production, lesson plans and access to rehearsal diaries.

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