Queen’s Theatre, Hornchurch

Want to see more great theatre on your doorstep? Queen’s Theatre offers discounted tickets for young people under 26!
Come and get involved, there’s a lot going on…

QYouth Programme
Our weekly youth theatre, young company and dance company use performance skills to develop creativity, unlock potential, celebrate identity and have fun. Bursary places available for young people from low-income families.

To find out more email learning@queens-theatre.co.uk

What’s on?

LOVE
by Alexander Zeldin, the National Theatre and Birmingham Repertory Theatre production
An intimate story of family love for our times.
In the run-up to Christmas, three families are placed into cramped temporary accommodation. A middle-aged man and his elderly mum, a young family with a baby on the way, a newly arrived woman from Sudan. Strangers. Forced together. No space is personal.

Under-26 night Saturday
26 October
Ages 15+ | U26 Tickets £8

Tickets available at: queens-theatre.co.uk
Box Office: 01708 443333
@QueensTheatreH
@QTHLearning

DNA
by Dennis Kelly, a Queen’s Theatre Hornchurch and The Royal Central school of Speech and Drama production
In the darkness of the night, we all have our secrets…
A group of teenagers do something bad, really bad, panic and cover things up. But when they find their misfiring practical joke unites them, what’s the point of putting things right?

Under-26 night Saturday
9 February
Ages 13+ | U26 Tickets £8
The Curious Incident of the Dog in the Night-Time is an award-winning play by Simon Stephens, bringing Mark Haddon’s popular novel to life on stage. This special version of the play has been adapted by Simon Stephens and created for schools and students across the country.

“It means the world to me that Curious Incident will be touring schools around the country. I have seen first-hand how inspiring drama is to young people in schools and I am delighted that our play will play its part in introducing young people to the theatre.”

Simon Stephens, Playwright

The Play...

The play tells the story of Christopher John Francis Boone, who is 15 years old. At seven minutes after midnight, he stands in front of Mrs Shears’ dead dog, Wellington, who has been speared with a garden fork. Christopher is under suspicion of having killed Wellington. He records each fact in a book he is writing to solve the mystery of who killed Wellington. He has an extraordinary brain, and is exceptional at maths while ill-equipped to interpret everyday life. He has never ventured alone beyond the end of his road, he detests being touched and distrusts strangers. But his detective work, forbidden by his father, takes him on a frightening journey that upturns his world.

At the National, we make world-class theatre that is entertaining, challenging and inspiring. And we make it for everyone.

nationaltheatre.org.uk
@NationalTheatre
#CuriousSchools

Today’s performance will be followed by a Q&A with the cast and company, where you will be able to ask questions about the show, careers in theatre and opportunities to get involved in your area.

Thanks to:
LeMark Group Ltd. for the Printed Dance Floor
SLX for hire of lighting equipment
Autograph for hire of sound equipment

The National’s workshops are responsible for, on this production: costume; props & furniture; scenic art; scenic construction; scenic lighting.

No animals are harmed in this production. They are protected from loud noises throughout. Their welfare and wellbeing is paramount.

The Curious Incident of the Dog in the Night-Time is presented with kind permission of Warner Bros. Entertainment.

Production Team

Director: Marianne Elliott
Designer: Bunny Christie
Lighting Designer: Paule Constable
Video Designer: Finn Ross
Movement Directors: Scott Graham and Steven Hoggett for Frantic Assembly
Music: Adrian Sutton
Sound Designer: Ian Dickinson for Autograph
Associate Director: Anna Marsland
Assistant Director: Elvi Piper
Voice & Dialect Coach: Kay Walsh
Casting: Jacob Sparrow

Cast
Christopher: Shiv Jalota
Siobhan: Kathryn McGarr
Ed: Nick Pearse
Judy: Cheezen Buckley
Mrs Alexander / Posh Woman: Caroline Parker
Roger (Mr Shears) / Duty Sergeant / Mr Thompson / Man Behind Counter / Drunk One: Matt Willman
Mrs Shears / Mrs Gascoyne / Woman On Train / Information / London Policewoman: Suni La
Reverend Peters / Uncle Terry / Station Policeman / Policeman 1 / Mr Wise / Drunk Two: Kieran Garland

Touring Team

Company Stage Manager: Fiona Kennedy
Technical Stage Manager: Oran O’Neill
Assistant Stage Managers: Becca Moore and Jennifer McTaggart

Associate Production Team

Associate Designer: Ellen Nabarro
Associate Lighting Designer: Ed Locke
Movement Associate: Steve Kirkham for Frantic Assembly
Associate Sound Designer: Luke Sward for Autograph
Production Manager: Tom Lee
Costume Supervisor: Jess Dixon
Props Supervisor: Sian Willis

Partner for Learning

Bank of America Merrill Lynch

The Mohn Westlake Foundation supports nationwide Learning programmes for young people.