

National Theatre at Home to add the internationally acclaimed *War Horse* and *Julie* with Vanessa Kirby to the library of productions available to stream



Friday 18th December 2020

The National Theatre has today announced the next two filmed productions that will be added to its new streaming service **National Theatre at Home**. The iconic and multi-award-winning production of *War Horse*, based on the novel by **Michael Morpugo**, will be available on demand for the first time since its premiere 13 years ago alongside the powerful 2018 production *Julie* with **Vanessa Kirby** (*The Crown*, *Mission Impossible*) in the title role. *Julie* will be available from Monday 11 January worldwide and *War Horse* will be available from Monday 21 December to Wednesday 20 January in the UK only.

War Horse will also be available on Sky Store from 21 December - 20 January in the UK. *War Horse* is currently available in cinemas in the UK until 26 December and will be available in cinemas internationally from 24 February 2021.

The news comes as the National Theatre also announces that it is making six productions available on National Theatre at Home with audio-description to support blind or partially sighted audiences worldwide. From 21 December, *The Cherry Orchard*, *Phèdre*, *Othello*, the Young Vic's *Yerma* and the Donmar Warehouse's *Coriolanus* will be added and *Julie* from 11 January. *War Horse* will also be available with audio description and for the first time British Sign Language (BSL) from 21 December to 20 January in the UK. All productions on National Theatre at Home have captions.

Emma Keith, Director of Digital Media for the National Theatre, said: "It's been fantastic to see the response to the launch of National Theatre at Home earlier this month and to reach so many subscribers across the world. We're delighted to be adding to the platform with two more much-loved and distinct productions in the coming weeks – the fiery and modern *Julie* set at a house party in contemporary London with the brilliant Vanessa Kirby,

and the powerful, iconic masterpiece *War Horse*, based on Michael Morpugo's classic novel. And we couldn't be happier to be working with Sky again, this time to bring *War Horse* to their customers on Sky Store just before Christmas on 21 December."

National Theatre at Home is available now at ntathome.com, with single titles available from £5.99 - £8.99, a monthly subscription for £9.98 or a yearly subscription for £99.98.

National Theatre at Home is supported by Bloomberg Philanthropies.

#NationalTheatreatHome

Julie

Vanessa Kirby plays Julie and **Eric Kofi Abrefa** (*The Amen Corner*) plays Jean in **Polly Stenham's** shocking and fiercely relevant new version of **August Strindberg's** masterpiece about social division, *Miss Julie*.

Wild and single, Julie throws a huge party in her luxurious London house which rapidly descends into a fight for her own survival.

Filmed for National Theatre Live in the Lyttelton theatre in 2018, *Julie* is directed by **Carrie Cracknell** (*Medea*) with design by **Tom Scutt**, lighting by **Guy Hoare**, sound by **Christopher Shutt**, video design by **Mogzi Bromley-Morgans** and fight direction by **Owain Gwynn**. The cast also includes **Thalissa Teixeira** (*Trigonometry*).

War Horse

The winner of more than 25 international awards, including the Tony Award® for Best Play on Broadway, *War Horse*, which has been seen by eight million people worldwide, is directed by **Marianne Elliott** and **Tom Morris. Nick Stafford's** adaptation of **Michael Morpugo's** remarkable story of courage, loyalty and friendship tells the story of a young boy called Albert and his horse Joey, set against the backdrop of the First World War. This powerfully moving and imaginative drama is a show of phenomenal inventiveness, filled with stirring music and songs, featuring ground-breaking puppetry work by South Africa's Handspring Puppet Company, which brings breathing, galloping horses to life on stage. At the outbreak of World War One, Albert's beloved horse, Joey, is sold to the Cavalry and shipped to France. Though still not old enough to enlist he embarks on a treacherous mission to find him and bring him home.

War Horse is designed by **Rae Smith**, with puppet direction, design and fabrication by **Basil Jones** and **Adrian Kohler** for Handspring Puppet Company, lighting by **Paule Constable**, and movement and horse choreography by **Toby Sedgwick**, with video design by **Leo Warner** and **Mark Grimmer** for 59 Productions, songmaker **John Tams**, music by **Adrian Sutton** and sound by **Christopher Shutt**.

++ ENDS ++

Notes to Editors

For production images for *War Horse*, please see [here](#) and for *Julie*, [here](#).

For images of the National Theatre at Home platform on devices, please see [this folder](#).

For further information on National Theatre at Home, please contact Katie Marsh, Press Manager for the National Theatre, on kmarsh@nationaltheatre.org.uk

National Theatre Live continues to screen plays in cinemas. The current slate includes *War Horse*, *Fleabag*, *No Man's Land* and *All My Sons*.

The *National Theatre Collection* is also available to libraries, schools and the education sector worldwide, providing access to high-quality recordings of 30 world-class productions in partnership with Bloomsbury Publishing and ProQuest. UK state schools and colleges can access the Collection for free via Bloomsbury Publishing's Drama Online platform, with newly added learning resources including teaching guides exploring design and production, lesson plans and access to rehearsal diaries.

About the National Theatre

The National Theatre's mission is to make world class theatre that's entertaining, challenging and inspiring – and to make it for everyone. It aims to reach the widest possible audience and to be as inclusive, diverse and national as possible with a broad range of productions that play in London, on tour around the UK, on Broadway and across the globe. The National Theatre's extensive UK-wide learning and participation programme supports young people and schools through performance and writing programmes like Connections, New Views and Let's Play, while Public Acts creates ambitious new works of participatory theatre in sustained partnership with theatres and community organisations around the country. The National Theatre extends its reach through digital programmes including NT Live, which broadcasts some of the best of British theatre to over 2,500 venues in 65 countries, the National Theatre Collection, which makes recordings of shows available to UK schools and the global education sector, and now National Theatre at Home. The National Theatre invests in the future of theatre by developing talent, creating bold new work and building audiences, partnering with a range of UK theatres and theatre companies.

For more information, please visit nationaltheatre.org.uk

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About Sky

Sky is Europe's leading media and entertainment company and is proud to be part of the Comcast group. Across six countries, we connect our 24 million customers to the best entertainment, sports, news, arts and to our own award-winning original content.

Our technology, including the market leading Sky Q, connects people to everything they love - TV, music, games, online video, fitness and educational content, all in one place, easy. Our streaming service, NOW TV, brings viewers all the enjoyment of Sky with the flexibility of a contract-free service.

Building on the success of Sky Originals like *Chernobyl*, *I Hate Suzie* and *Brassic*, we are doubling our investment in original content by 2024 through Sky Studios. Sky News provides

impartial and trustworthy journalism for free, while Sky Arts, the UK's only dedicated free-to-air arts channel, makes the arts accessible for everyone. Our new TV and movie studio, Sky Studios Elstree, is expected to create over 2,000 new jobs and generate an additional £3 billion of production investment in the UK over the first five years alone.

We believe that we can be a force for good in the communities in which we operate. We're committed to being Europe's first net zero carbon entertainment company by 2030. We take pride in our approach to diversity and inclusion: we've been recognised by The Times and Stonewall for our commitment to diversity and we've put in place a new programme to invest £30million across our markets over the next three years to tackle racial injustice.