How to book

Online
Select your own seat online
nationaltheatre.org.uk

By phone
020 7452 3000
Mon – Sat: 9.30am – 8pm

In person
South Bank, London, SE1 9PX
Mon – Sat: 9.30am – 11pm

Other ways to get tickets
Friday Rush
£20 tickets are released online every Friday at 1pm for the following week’s performances.

Day Tickets
£16/£15 tickets available in person on the day of the performance.

No booking fee online or in person. A £2.50 fee per transaction for phone bookings. If you choose to have your tickets sent by post, a £1 fee applies per transaction. Postage costs may vary for group and overseas bookings.

The plays

Translations
Playing from 22 May

Julie
Playing from 31 May

The Lehman Trilogy
Playing from 4 July

An Octoroon
7 June – 18 July

Absolute Hell
18 Apr – 16 June

The Great Wave
18 Apr – 16 June

Network
Playing until 24 Mar

Macbeth
Playing until 23 June

Beginning
Playing in the West End until 24 Mar

Access symbols used in this brochure
CAP Captioned
TT Touch Tour
AD Audio-Described
Relaxed Performance

Supported using public funding by
ARTS COUNCIL ENGLAND

Travelex £15 tickets
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Official Hotel Partner
International Hotel Partner
Supporter for new writing
Partner for Macbeth on Tour

Partner for Innovation
IHG Rewards Club
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Sponsor of NT Live in the UK

Network
Playing until 24 Mar

Macbeth
Playing until 23 June

Beginning
Playing in the West End until 24 Mar

No booking fee online or in person. A £2.50 fee per transaction for phone bookings. If you choose to have your tickets sent by post, a £1 fee applies per transaction. Postage costs may vary for group and overseas bookings.
Owen, the prodigal son, returns to rural Donegal from Dublin. With him are two British army officers. Their ambition is to create a map of the area, replacing the Gaelic names with English. It is an administrative act with radical consequences.

Brian Friel's modern classic is a powerful account of nationhood, which sees the turbulent relationship between England and Ireland play out in one quiet community.

Colin Morgan (Humans, Merlin) plays Owen and Ciarán Hinds (Girl from the North Country, There Will Be Blood) plays his father. Ian Rickson directs.

'This is Brian Friel's finest and most universal play.'
Sunday Times
**Julie**

by Polly Stenham after Strindberg

Wild and newly single, Julie throws a late night party. In the kitchen, Jean and Kristen clean up as the celebration heaves above them.

Crossing the threshold, Julie initiates a power game with Jean. It descends into a savage fight for survival.

Fuelled by social division, Strindberg’s masterpiece remains shocking and fiercely relevant in this new version by Polly Stenham (That Face, Neon Demon).

Carrie Cracknell (The Deep Blue Sea) directs a cast including Vanessa Kirby (The Crown) and Eric Kofi Abrefa (The Amen Corner).

**Talks and events**

**Exploring Julie and the work of August Strindberg**

Wed 20 June, 10.30am – 4.30pm, Cottesloe Room, £35/£40/£50

**Feminism and Hierarchy on Stage**

Wed 18 July, 6 – 7pm, Cottesloe Room, £7/£5

**Cries and Whispers (film screening)**

Mon 23 July, 5.30 – 7pm, Cottesloe Room, £5/£3

**Additional performances to be announced**
The Lehman Trilogy
by Stefano Massini
adapted by Ben Power

Told in three parts on a single evening.
On a cold September morning in 1844 a young man from Bavaria stands on a New York dockside. Dreaming of a new life in the new world, he is joined by his two brothers and an American epic begins. 163 years later, the firm they establish – Lehman Brothers – spectacularly collapses into bankruptcy, and triggers the largest financial crisis in history.

Sam Mendes returns to the National to direct Ben Power’s English version of Stefano Massini’s vast and poetic play, a hit across Europe.

Adam Godley, Ben Miles and Simon Russell Beale play the Lehman brothers, their sons and grandsons.

The story of a family and a company that changed the world.
The New American Work Programme is supported by The Harold & Mimi Steinberg Charitable Trust, Lawton W Fitt & James I McLaren Foundation and Kathleen J Yoh.

Photography (Ken Mwosu) by Sebastian Nevols

Cast includes
Cassie Clare
Emmanuella Cole
Celeste Dodwell
Iola Evans
Ken Nwosu
Alistair Toovey
Kevin Trainor

Director
Ned Bennett

Designer
Georgia Lowe

Lighting Designer
Elliot Griggs

Movement Director
Ivan Blackstock

Music
Theo Vidgen

Sound Designer
George Dennis

Puppetry
Jimmy Grimes

Music Director
Michael Henry

Fight Director
Kev McCurdy

Described by the New York Times as ‘this decade’s most eloquent statement on race in America today’, Branden Jacobs-Jenkins’ extraordinary play comes to the National Theatre after a sold-out run at the Orange Tree Theatre.

In 1859, white Irish playwright Dion Boucicault writes a hit play about America. Today, a black American playwright attempts to do the same.

Both old and new, An Octoroon gleefully remixes a Victorian melodrama into ‘a dazzling deconstruction of racial representation’ (WhatsOnStage).

‘It’s bold, fearless playwriting: laughing in the face of racism as well as allowing the horror of history to spell itself out.’

Time Out

Talks and events

Dorfman Theatre

The Untold History of Blackface
Tue 19 June, 6 – 7pm,
Cottesloe Room, E7/E5

The Lasting Impact of the Slave Trade
Tue 3 July, 6 – 7pm,
Cottesloe Room, E7/E5

Ned Bennett and Branden Jacobs-Jenkins
Fri 6 July, 6 – 6.45pm,
Dorfman, E7/E5

All That Jazz
(film screening)
Mon 9 July, 5 – 7pm,
Cottesloe Room, E5/E3

Photograph (Ken Mwosu) by Sebastian Nevols

‘Bizarrely brilliant. Extraordinary.’

Guardian

JUNE
Thu 7  7.30
Fri 8  7.30
Sat 9  7.30
Mon 11  7.30
TUE 12  7.30
Wed 13  7.30
Thu 14  7.00
Fri 15  7.30
Sat 16  2.00

Mon 18  7.30
Tue 19  2.00

JULY
Mon 2  7.30
Tue 3  7.30
Wed 4  2.00

Thu 5  CAM 7.30
Fri 6  7.30
Sat 7  2.00

Mon 9  7.30
Tue 10  7.30
Wed 11  7.30
Thu 12  7.30
Fri 13  CAM 7.30
Sat 14  CAM 2.00

Mon 16  7.30

Tue 17  CAM 2.00

Wed 18  2.00

HHHH

'Extraordinary.'

Guardian
Cast includes
Esh Alladi
Elizabeth Andrewartha
Ashley Byam
Jonathan Coote
Carole Dance
Joanna David
Charles Edwards
Patricia England
Kate Fleetwood
Simon Hepworth
Lloyd Hutchinson
Jenny Galloway
Aaron Heffernan
Martins Imhangbe
Stephanie Jacob
Fiz Marcus
Sinead Matthews
Connor Mills
Prasanna Puwanarajah
Anita Reynolds
John Sackville
Liza Sadovy
Jonathan Slinger
Eileen Walsh
Danny Webb
Jade Yourell

Director
Joe Hill-Gibbins
Set Designer
Lizzie Clachan
Costume Designer
Nicky Gillibrand
Lighting Designer
Jon Clark
Associate Director and Movement
Jenny Ogilvie
Sound Designer
Paul Arditti
Music Director
Harvey Brough

Bomb-blasted London. A Soho den in the hangover from World War II, where members drink into the darkness, night after night. Lying, fighting and seducing, these lost souls and bruised lovers struggle from the rubble of war towards an unknown future.

Rodney Ackland’s extraordinarily provocative play was condemned as ‘a libel on the British people’ when first performed in 1952. Now it emerges as an intoxicating plunge into post-war Soho; full of despair and longing.

Joe Hill-Gibbins returns to the NT to direct a large ensemble in this new production.

An intoxicating plunge into post-war Soho.

Lyttelton Theatre

Talks and events
Censorship in Post-War Theatre
Fri 27 Apr, 5.30 – 6.30pm, Cottesloe Room, £7/£5

Absolute Hell – British Theatre after the Blitz
Tue 15 May, 2 – 5pm, Cottesloe Room, £30/£20/£7.50

Kate Fleetwood and Jonathan Slinger
Wed 13 June, 4 – 5pm, Lyttelton, £7/£5

Joe Hill-Gibbins and Lizzie Clachan
Wed 13 June, 5.30 – 6.15pm, Lyttelton, £7/£5
On a Japanese beach, teenage sisters Hanako and Reiko are caught up in a storm. Reiko survives while Hanako is lost to the sea. Their mother, however, can’t shake the feeling that her missing daughter is still alive, and soon family tragedy takes on a global political dimension.

Set in Japan and North Korea, Francis Turnly’s epic new thriller is directed by Indhu Rubasingham in a co-production with the Tricycle Theatre.

Dorffman Theatre

**Talks and events**

- **Indhu Rubasingham and Francis Turnly**
  - Mon 26 Mar, 6 – 6.45pm, Dorffman, £7/£5
  - Designing The Great Wave with Tom Piper
  - Wed 28 Mar, 5.30 – 7pm, Duffield Studio, £7/£5

- **The Lovers and the Despot (film screening)**
  - Mon 9 Apr, 5.30 – 7pm, Cottesloe Room, £5/£3

- **Inside the World’s Most Secretive Nation**
  - Tue 10 Apr, 6 – 7pm, Cottesloe Room, £7/£5
Gloria is gravely sick. When her time comes, the celebration begins; the traditional Jamaican Nine Night Wake. But for Gloria’s children and grandchildren, marking her death with a party that lasts over a week is a test. Nine nights of music, food, sharing stories—and an endless parade of mourners.

Natasha Gordon’s debut play Nine Night is a touching and very funny exploration of the rituals of family. Roy Alexander Weise directs a cast including Cecilia Noble (The Amen Corner).

Photography by Sorted
Pinocchio

by Dennis Kelly
with songs and score from the Walt Disney film
by Leigh Harline, Ned Washington and Paul J Smith
adapted by Martin Lowe

Cast
Stuart Angell
Trieve Blackwood-Cambridge
Audrey Brisson
Stephanie Bron
James Charton
Gereshyn Eustache Jnr
Mark Hadfield
David Langham
Joe Idris-Roberts
Rebecca Jayne-Davies
Linford Johnson
Sarah Kameela Impey
David Kirkbride
Anabel Kutay
Michael Lin
Annette McLaughlin
Jack North
Dawn Stewerwright
Clemmie Sveaas
Michael Tabi
Scarlet Wilderink
Jack Wolfe

Director
John Tiffany

Set and Costume Designer and Puppet Co-designer
Bob Crowley

Music Supervisor and Orchestrations
Martin Lowe

Movement Director
Steven Hoggett

Puppetry Director and Puppet Co-designer
Toby Olié

Lighting Designer
Paule Constable

Sound Designer
Simon Baker

Illusions
Jamie Harrison

Music Director
Tom Brady

‘Brilliant. The puppets are ingenious and the songs are a joy.’
Guardian

On a quest to be truly alive, Pinocchio leaves Geppetto’s workshop with Jiminy Cricket in tow. Their electrifying adventure takes them from alpine forests to Pleasure Island to the bottom of the ocean.

This spectacular new production is brought to the stage by an extraordinary team including the director of Harry Potter and the Cursed Child and the writer of Matilda the Musical.

Featuring unforgettable music and songs from the Walt Disney film including I’ve Got No Strings, Give a Little Whistle and When You Wish upon a Star in dazzling new arrangements, Pinocchio comes to life as never before.

For brave 8-year-olds and above.

Tickets for families
Half-price tickets for under-18s – see p34

Lyttelton Theatre

‘A dark and magical retelling of the Disney classic.’
The Times

Sponsored by
HHHH

Designed by National Theatre Graphic Design Studio

By special arrangement with Disney Theatrical Productions

MARCH
Thu 15 7.00
Fri 16 7.00
Sat 17  1.30
Wed 21 7.00
Thu 22 7.00
Fri 23 7.00
Sat 24 7.00

APRIL
Mon 2 7.00
Tues 3 7.00
Wed 4 2.00
  7.00
Thu 5 7.00
Fri 6 7.00
Sat 7 2.00
  7.00
Mon 9 7.00
Tues 10 2.00
  7.00
Amadeus
by Peter Shaffer

★★★★★

‘note-perfect production. Fresh, vital and musically inventive’
Daily Telegraph

Michael Longhurst’s acclaimed production of Peter Shaffer’s iconic play features live orchestral accompaniment by Southbank Sinfonia. Adam Gillen and Lucian Msamati reprise the roles of Mozart and Salieri.

Cast
Adèle Leonce
Michael Lyle
Andrew Macbean
Alexandra Mathie
Lucian Msamati
Eamonn Mulhull
Ekow Quartey
Hugh Sachs
Matthew Spencer
Everal A Walsh
Peter Willcock

Designer
Chloe Lamford
Music Director and Additional Music
Simon Slater
Choreographer
Imogen Knight
Lighting Designer
Jon Clark
Sound Designer
Paul Arditti

Access to tickets

Network
adapted by Lee Hall
based on the Paddy Chayefsky film
Playing until 24 Mar

Bryan Cranston plays news anchorman Howard Beale in Ivo van Hove’s new production, adapted from the Academy Award-winning film.

Access to tickets

Macbeth
by William Shakespeare
Playing until 23 June

Shakespeare’s most intense and terrifying tragedy is directed by Rufus Norris. Rory Kinnear and Anne-Marie Duff play Macbeth and Lady Macbeth.

Access to tickets

MARCH
Mon 12 7.30
Tue 13 2.00 7.30
Wed 14 7.30
Thu 15 7.30
Fri 16 7.30
Sat 17 2.00 7.30
Sun 18 7.30
Mon 19 7.30
Tue 20 2.00 7.30
Wed 21 7.30
Thu 22 7.30
Fri 23 7.30
Sat 24 2.00 7.30

APRIL
Mon 2 7.30
Tue 3 7.30
Wed 4 2.00 7.30
Thu 5 7.30
Fri 6 7.30
Sat 7 2.00 7.30
Sun 8 7.30
Mon 9 7.30
Tue 10 2.00 7.30
Wed 11 2.00 7.30
Thu 12 7.30
Fri 13 7.30
Sat 14 7.30
Mon 15 7.30
Tue 16 7.30
Wed 17 7.30
Thu 18 7.30
Fri 19 7.30
Sat 20 7.30
Mon 21 7.30
Tue 22 7.30
Wed 23 7.30
Thu 24 7.30
Thu 29 7.30
Sat 31 7.30

In association with Southbank Sinfonia
Supported by the Amadeus production syndicate

Produced in association with Patrick Myles, David Luft, Ros Povey and Lee Menzies
Production supported by Marcia Grand in memory of Richard Grand and by Kors Le Pere Theatricals LLC

In cinemas from 10 May
UK and Ireland Tour
For dates, see website. Tour cast to be announced.
Day Tickets and Friday Rush also available.

For more information visit
www.nationaltheatre.org.uk

Photography by Graham Pearson

rrrrr

Photography (Lucian Msamati) by Seamus Ryan

Photography (Anne-Marie Duff and Rory Kinnear) by Jack Davison

Network

In association with Southbank Sinfonia
Supported by the Amadeus production syndicate
Each year the National Theatre commissions ten new plays for young people to perform, bringing together some of the UK’s most exciting writers with the theatre-makers of tomorrow.

260 youth theatre companies and over 5,000 young people from every corner of the UK are producing a Connections play this year. Ten companies will come to the National Theatre with their productions of plays by Alice Birch, Brad Birch, Chris Bush, In-Sook Chappell, Fiona Doyle, Phoebe Eclair-Powell, Natalie Mitchell, Barney Norris, Chinonyerem Odimba and Chris Thompson.

Tickets on sale 25 May.

All performances will be captioned.

**Connections**

**Dorset Theatre**

26 – 30 June

Be the first to see work by the next generation of playwrights.

Hundreds of students from across the UK have followed an in-depth, online course and have been mentored by a team of professional writers as part of our nationwide playwriting programme. In April, they will submit their short plays to the New Views competition.

Eight shortlisted plays will be given rehearsed readings and the winning play will be performed in the Dorfman Theatre.

Winning play announced 4 June.

Tickets on sale 11 June.

**New Views**

**West End Ambassadors Theatre**

Now playing until 24 March

‘Beautifully funny and touching.’

‘David Eldridge’s hilarious, bittersweet rom-com. A modern classic.’

Every story starts somewhere.

Following its sell-out run in the Dorfman Theatre, the acclaimed production is now playing in the West End for a limited season.

Justine Mitchell and Sam Troughton reprise their critically acclaimed roles in this tender and funny story about the first fragile moments of risking your heart and taking a chance.

Beginning

A new play by David Eldridge

’Beautifully funny and touching.’

‘David Eldridge’s hilarious, bittersweet rom-com. A modern classic.’

Every story starts somewhere.

It’s the early hours of the morning and Danny’s the last straggler at Laura’s party. The flat’s in a mess. And so are they. One more drink?

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War Horse
based on the novel by Michael Morpurgo
adapted by Nick Stafford, in association with the award-winning Handspring Puppet Company
★★★★★
‘Be sure not to miss this stunning show.’
The Times
On a UK tour until March 2019

This House
by James Graham
★★★★★
‘Ferociously witty.’
Daily Telegraph
On a UK tour until June 2018

Macbeth
by William Shakespeare
Marcbeth embarks on tour, following a sell-out run in London. Tour cast to be announced.
UK and Ireland tour from October 2018

The Curious Incident of the Dog in the Night-Time
based on the novel by Mark Haddon
adapted by Simon Stephens
★★★★★
‘Magical and moving.’
Daily Mail
On an international tour until August 2018

Angels in America
A Gay Fantasia on National Themes
by Tony Kushner
★★★★★
‘A true theatrical epic.’
Evening Standard
On Broadway until June 2018

Julius Caesar
by William Shakespeare
Nicholas Hytner directs a thrilling new production, starring Ben Whishaw, David Morrissey, Michelle Fairley and David Calder.
Broadcast live from the Bridge Theatre on Thu 22 Mar.

Cat on a Hot Tin Roof
by Tennessee Williams
directed by Benedict Andrews
Captured live from the West End, this ‘thrilling revival’ (New York Times) from the Young Vic featured Sienna Miller, Jack O’Connell and Colm Meaney.
Encore screenings continue.

With more shows to be announced, visit our website at ntlive.com for the latest news and to find a cinema near you.

National Theatre Live has enabled over eight million people across the UK and around the world to experience high quality theatre, through live broadcasts or encore screenings in their local cinema.

Macbeth
by William Shakespeare
Rufus Norris’ new production of Shakespeare’s tragedy will see Rory Kinnear and Anne-Marie Duff play Macbeth and Lady Macbeth.
Broadcast live from the National Theatre on Thu 10 May.
Explore

**Schools**
Opening up theatre for students and teachers across the UK with inspiring, creative projects covering a range of skills from performance to playwriting to technical theatre. *NT On Demand In Schools* allows UK students to watch NT productions for free in their classrooms. For teachers, we offer an exciting programme of professional development, curriculum-linked resources and networking events. [nationaltheatre.org.uk/learning](http://nationaltheatre.org.uk/learning)

**Families**
Discover the skills and secrets behind productions at the National Theatre with our Family events. Sign up to create an exciting play in a day, explore lighting, sound and design with our production teams and much more. Bring your imagination and dive into the world of theatre-making. [nationaltheatre.org.uk/families](http://nationaltheatre.org.uk/families)

**Young People**
Learn how to create special effects make-up, gain a practical insight into the rehearsal room with workshops led by NT directors, or make a performance from scratch at Space to Create. From workshops and courses, to creative projects, if you are aged 16 – 21 then there is an opportunity at the NT for you. [nationaltheatre.org.uk/young-people](http://nationaltheatre.org.uk/young-people)

**Talks and Events**
An eclectic programme of talks, discussions and events. Highlights include talks with actors Simon Russell Beale, Adam Godley and Ben Miles, directors Joe Hill-Gibbins and Ian Rickson and playwright Branden Jacobs-Jenkins. If you’re interested in playwriting, choose from a ten-week course or individual Saturday morning sessions with current NT playwrights Ben Power, Polly Stenham and Laura Wade.

Join us in May for our *Macbeth*-inspired debate, *Who’s Got the Power?* [nationaltheatre.org.uk/talks](http://nationaltheatre.org.uk/talks)

**Exhibitions and Tours**
We showcase the work of photographer Charlie Phillips in *How Great Thou Art* to coincide with the NT production of *Nine Night*. The Old Vic’s bicentenary is marked with our exhibition *The National Theatre at The Old Vic 1963 – 1976*. [nationaltheatre.org.uk/exhibitions](http://nationaltheatre.org.uk/exhibitions)

Discover the secrets that bring our work to the stage and visit unseen areas in our backstage tours. [nationaltheatre.org.uk/tours](http://nationaltheatre.org.uk/tours)

**Archive**
Explore the history of the NT and its productions through recordings, correspondence, posters, scripts and much more.

Free. Open to all, including groups, by appointment. [nationaltheatre.org.uk/archive](http://nationaltheatre.org.uk/archive)
Get early access to tickets for over 20 amazing productions a year – just one reason to become a National Theatre Member.

In the Olivier, Patrick Marber directs his adaptation of Ionesco’s Exit the King with a cast including Rhys Ifans and Indira Varma. Later in the year Ralph Fiennes and Sophie Okonedo play the title roles in Simon Godwin’s highly anticipated new production of Shakespeare’s Antony and Cleopatra.

In 2019, Dominic Cooke’s five-star production of Stephen Sondheim’s Follies returns to the Olivier.

In the Dorfman, Tamara Harvey directs a cast which includes Katherine Parkinson in Laura Wade’s Home, I’m Darling.

In November, the multi-award-winning adaptation of Michael Morpurgo’s War Horse, returns to the National Theatre. We also welcome back David Hare, with his new play I’m Not Running.

Get early access to all of this and more with NT Membership.

nationaltheatre.org.uk/member

Your visit

Shop

In our Bookshop you can find a treasure trove of books, playtexts and gifts you won’t find anywhere else.

This year, be sure to look for our merchandise range inspired by the bold new version of Macbeth.

For hassle-free shopping, visit us online at shop.nationaltheatre.org.uk

Eat

Whether you’re looking for a neighbourhood diner or an elegant fine-dining experience, all your catering needs can be met at the National Theatre.

To make a reservation at House, Terrace or The Green Room visit nationaltheatre.org.uk/food-and-drink

Drink

From Espresso Martinis to Pomegranate Bellinis, treat yourself to a delicious drink from our cocktail menu at one of the many NT bars.

Our Espresso Bar is a local favourite. Enjoy a Mozzo coffee, with a treat from our range of cakes and pastries.
We want to make our work accessible to as many people as possible. Here are some of the ways we aim to meet different audience members’ needs.

Audio-described performances have a live audio description that can be heard through headphones. We also have programme notes available as a sound file ahead of the performance.

Touch tours are for blind and partially sighted audiences to familiarise themselves with the set ahead of the performance. Above is a photo of audience member Yusuf at a touch tour for Mosquitoes with Olivia Colman and Olivia Williams.

Captioned performances have captions on screens at the front of the auditorium so that deaf and hard-of-hearing people, or anyone who would like to read along, can also enjoy the performance. Synopsis are available for all productions.

Infrared audio systems are available in all theatres for every performance. Free headsets and neck loops are essential and available from the Box Office.

Relaxed performances are aimed at anyone who would benefit from a more relaxed performance environment including people with an autistic spectrum condition, sensory or communication disorders or a learning disability. The next Relaxed performance will be Pinocchio on Saturday 17 March at 1.30pm.

Alternative formats: we have large-print and braille cast lists at our Box Office. Large-print, CD and braille versions of this brochure are available on request from access@nationaltheatre.org.uk

Wheelchair loan for anyone who would welcome the use of a wheelchair.

To book tickets at the Disabled concession rate please subscribe to our Access List. For more information visit nationaltheatre.org.uk/access

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<td>Thu 15</td>
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<td>Amadeus 7.30</td>
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<td>Tue 7</td>
<td>Julie</td>
<td>7.30</td>
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<tr>
<td>Wed 8</td>
<td>Julie</td>
<td>7.30</td>
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</tbody>
</table>
Ticket Prices

Book early for the best seats

No booking fee online or in person
£2.50 fee per transaction for phone bookings.
Excludes Members at Priority level and above, and Access list subscribers.

<table>
<thead>
<tr>
<th>Venue</th>
<th>Mon – Thu evening: all mats</th>
<th>Fri &amp; Sat evening</th>
<th>Ways to save</th>
</tr>
</thead>
<tbody>
<tr>
<td>Travelex £15 Tickets:</td>
<td>£45, £38, £34, £26, £15</td>
<td>£50, £44, £36, £28, £15</td>
<td>Previews 1 &amp; 2 £32 – £15</td>
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<tr>
<td>Julie, Translations</td>
<td></td>
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<tr>
<td>Hundreds of tickets at £15 for every performance</td>
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<tr>
<td>All performances</td>
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<td></td>
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<tr>
<td>Ways to save</td>
<td></td>
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<tr>
<td>Pinocchio</td>
<td>£82, £54, £44, £31, £15</td>
<td></td>
<td>Half-price for under-18s*</td>
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<tr>
<td>Mon – Thu evening: all mats</td>
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<td>Fri &amp; Sat evening</td>
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<tr>
<td>Ways to save</td>
<td></td>
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<tr>
<td>Absolute Hell, Amadeus, The Lehman Trilogy</td>
<td>£82, £54, £44, £31, £15</td>
<td>£67, £58, £48, £34, £18</td>
<td>Previews £47 – £15</td>
</tr>
<tr>
<td>Dorfman Theatre</td>
<td>£40 – £15</td>
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<tr>
<td>Mon – Thu evening: all mats</td>
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<td>Fri &amp; Sat evening</td>
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<tr>
<td>Ways to save</td>
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<tr>
<td>The Great Wave</td>
<td>£40 – £18</td>
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<tr>
<td>Nine Night</td>
<td>£35 – £15</td>
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<td>An Octooonon</td>
<td>£35 – £15</td>
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</table>

More ways to save

Friday Rush
Every Friday at 1pm a limited number of £20 tickets for the following week's performances are released to buy online.

Day Tickets
A limited number of £18/£15 tickets are available in person on the day of the performance. Seat location varies.

£18/£15 Tickets
In the Olivier and Lyttelton theatres these stalls seats are narrower and may offer a restricted view. In the Dorfman theatre these seats are restricted view. Two per customer per production, excluding Travelex season.

Groups
Call 020 7452 3010 for discounts on groups of 8+ for selected productions. nationaltheatre.org.uk/groups

Concessions

Entry Pass
16 – 25-year-olds can access £7.50 tickets by joining Entry Pass. nationaltheatre.org.uk/entrypass

*Under-18s
Half price for Monday – Friday evenings and all matinees (all performances of Pinocchio). Excludes tickets under £30 and Travelex productions.

UK Schools, Colleges and Universities
Under-18s £12; 19 – 25s £15 for groups of 10+ on selected performances. Call 020 7452 3010 for availability. nationaltheatre.org.uk/groups

Senior Citizens – save on midweek matinees
For Absolute Hell, Amadeus, The Lehman Trilogy and Pinocchio, save £20 on £54 and £44 tickets. Save £10 on £45 and £38 tickets for Travelex productions. £30 tickets available for midweek matinees in the Dorfman.

Disabled People
£16 tickets at the South Bank plus £16 companion tickets (£15 tickets on Travelex productions) are available for Access list subscribers. nationaltheatre.org.uk/accesslist

Information

Opening Times
For a full list of individual outlets and building opening times, visit nationaltheatre.org.uk. The entire building will be closed on Friday 30 March. From 21 May 2018 the building will be open on Sundays. Opening hours on bank holidays may vary, check the website to find out more.

Age guidance
We don’t publish specific age recommendations for all our shows. For guidance on content and suitability please call 020 7452 3000. Children under four are welcome in the foyers, however they cannot be admitted to the auditoriums.

For your safety and comfort
Strobe lighting, smoke effects and gunshots are sometimes used in productions. Details are available from the Box Office after the first preview.

Latecomers may not be admitted. All bulky items such as bags and rucksacks must be left at the free cloakrooms.

American Express®
Card members have exciting ticket benefits for National Theatre shows. For details visit nationaltheatre.org.uk/amex

Programme credits
Cover photography by Graham Pearson.

Programme changes
Programme details are published in good faith, but changes may occasionally be necessary.

Ticket Exchange
There are no refunds on tickets, but you can exchange them for another performance or for credit. Terms and conditions and a small administration fee apply, call the Box Office for details: 020 7452 3000.

No booking fee online or in person
£2.50 fee per transaction for phone bookings. Excludes Members at Priority level and above, and Access list subscribers.

Openings and changes
Programme details are published in good faith, but changes may occasionally be necessary.

Terms and conditions apply, call the Box Office for details: 020 7452 3000.
This cover was created with the Wigs, Hair & Make-Up Department.

The highly skilled team are wig-makers, hairdressers and make-up artists, who can create any look that comes into a Director or Designer’s imagination. They hand craft and apply their work to transform actors into the characters seen across the NT’s stages.