The plays

- The Visit, or The Old Lady Comes to Call
  Playing from 31 Jan

- The Welkin
  Playing from 15 Jan

- Death of England
  31 Jan – 7 Mar

- The Seven Streams of the River Ota
  6 – 22 Mar

- Three Sisters
  3 Dec – 19 Feb

- Translations
  15 Oct – 18 Dec

- ‘Master Harold’... and the boys
  Playing until 17 Dec

- My Brilliant Friend
  Parts One and Two
  12 Nov – 22 Feb

- The Antipodes
  21 Oct – 23 Nov

- The Ocean at the End of the Lane
  3 Dec – 25 Jan

- Faith, Hope and Charity
  Playing until 12 Oct

- Hansard
  Playing until 25 Nov

How to book

- Online
  Select your own seat online
  nationaltheatre.org.uk

- By phone
  020 7452 3000
  Mon – Sat: 9.30am – 8pm

- In person
  South Bank, London, SE1 9PX
  Mon – Sat: 9.30am – 11pm

- Other ways to get tickets
  Friday Rush
  £20 tickets are released online every Friday at 1pm for the following week’s performances.

  Day Tickets
  £20/£15 tickets available in person on the day of the performance.

No booking fee online or in person. A £3 fee per transaction for phone bookings. If you choose to have your tickets sent by post, a £1.50 fee applies per transaction. Postage costs may vary for group and overseas bookings.
It’s time to pay.

In the town of Slurry, New York, post-war recession has bitten.

Claire Zachanassian, improbably beautiful and impenetrably terrifying, returns to her hometown as the world’s richest woman.

The locals hope her arrival signals a change in their fortunes, but they soon realise that prosperity will only come at a terrible price.

**Friedrich Dürrenmatt’**s visionary revenge play is transported into mid-20th-century America by **Tony Kushner** (**Angels in America**). **Jeremy Herrin** (**People, Places and Things, This House**) directs **Lesley Manville** (**The Phantom Thread, Long Day’s Journey into Night**) as the ruthless heiress and **Hugo Weaving** (**The Matrix**) as her former love.

In association with David Binder

The New American Work Programme is supported by

The Harold & Mimi Steinberg Charitable Trust, Lawton W Pitt & James I McLaren Foundation and Kathleen J Yoh

**Olivier Theatre**

**Talks and events**

**American Culture in the 1950s**
Fri 6 March, 5.30 – 6.30pm, Cottesloe Room, £9/£5

**Making the Show: The Visit**
Thu 19 Mar, 10.30am – 4pm, Cottesloe Room, £90/£40/£15

**Actor Lesley Manville on The Visit**
Fri 20 March, 3 – 4pm, Olivier Theatre, £9/£5

**An Introduction to Epic Theatre**
Mon 23 March, 5.30 – 6.30pm, Cottesloe Room, £9/£5

Further performances to be announced
One life in the hands of 12 women.

The Welkin
a new play by Lucy Kirkwood

Cast includes
Nadia Albina
Natasha Cottriall
Aysha Kala
Wendy Kweh
Cecilia Noble
Philip McGinley
Maxine Peake
Dawn Sievewright
Brigid Zengeni
Ria Zmitrowicz

Director
James Macdonald

Set and Costume Designer
Bunny Christie

Lighting Designer
Lee Curran

Sound Designer
Carolyn Downing

Fight Directors
Rachel Bown-Williams
and Ruth Cooper-Brown
of Rd-Annie Ltd.

Rural Suffolk, 1759. As the country waits for Halley’s comet, Sally Poppy is sentenced to hang for a heinous murder.

When she claims to be pregnant, a jury of 12 matrons are taken from their housework to decide whether she’s telling the truth, or simply trying to escape the noose.

With only midwife Lizzy Luke prepared to defend the girl, and a mob baying for blood outside, the matrons wrestle with their new authority, and the devil in their midst.

Lucy Kirkwood (Mosquitoes, Chimerica) returns to the National Theatre with her new play, directed by James Macdonald. Maxine Peake (Black Mirror, Funny Cow) plays Lizzy, and Ria Zmitrowicz (The Doctor), Sally.

Talks and events

Lyttelton Theatre

Making Dramatic Violence
Thu 27 Feb, 5.30 – 7pm,
Cottesloe Room, £9/£6

Exploiting the Show:
The Welkin
Mon 24 Feb, 10.30am – 4pm,
Cottesloe Room,
£50/£40/£15

This play is a recipient of an Edgerton Foundation New Plays Award

Further performances to be announced
Death of England

A new play by Clint Dyer and Roy Williams

A family in mourning.
A man in crisis.

Cast
Rafe Spall
Director
Clint Dyer
Set and Costume
Designers
Sadeyesa Greenaway-Bailey and ULTZ
Lighting Designer
Jackie Shemesh
Sound Designer
Pete Malkin
Movement
Lucy Cullingford

After the death of his dad, Michael is powerless and angry.
In a state of heartbreak, he confronts the difficult truths about his father’s legacy and the country that shaped him.

At the funeral, unannounced and unprepared, Michael decides it is time to speak.

Rafe Spall (Hedda Gabler, Black Mirror) performs this fearless one-person play which asks explosive and enduring questions about identity, race and class in Britain. It is written for him by Roy Williams (Sucker Punch, Sing Yer Heart Out for the Lads) and Clint Dyer (The Happy Tragedy of Being Woke), who becomes the first Black British artist to have performed, written and directed at the National Theatre.

Dorfman Theatre

Talks and events

Writer Roy Williams and Writer/Director Clint Dyer
Fri 14 Feb, 6.30 – 7.15pm, Dorfman, £3/£6

Designers Greenaway-Bailey and ULTZ
Fri 28 Feb, 6.30 – 7.15pm, Dorfman, £3/£6
‘Of all Lepage’s magic boxes, this is the masterpiece.’

Independent on Sunday

Photography by Elias Djemil-Matassov

First staged at the National Theatre in 1996, Robert Lepage’s masterpiece returns to London for just nine performances. Presented as part of a world tour, this new staging marks 75 years since the nuclear bombing of Hiroshima.

Tracing survivors and their descendants across five decades, this giant theatrical journey through time and space explores the way in which a few kilograms of uranium falling on Japan changed the course of human history.

‘Lepage’s shows have dazzled a global audience. His profound theatrical experiences explore history and the tiny humans swept up within it.’

Guardian

Dialogue is presented in English, French, German and Japanese with English subtitles.

An Ex Machina production

The Seven Streams of the River Ota

by Ex Machina / Robert Lepage

MARCH

Fri 6 3.00
Sat 7 3.00
Sun 8 3.00
Fri 13 3.00
Sat 14 3.00
Sun 15 3.00
Fri 20 3.00
Sat 21 3.00
Sun 22 3.00

Text
Eric Berrier
Gérard Bibeau
Normand Bissonnette
Rebecca Blankenship
Marie Brassard
Anne-Marie Cadieux
Normand Daneau
Richard Fréchette
Marie Gignac
Patrick Goyette
Robert Lepage
Macha Limonchik
Ghislaine Vincent
Cast
Rebecca Blankenship
Lorraine Côté
Christian Essiambre
Richard Fréchette
Tetsuya Kudaka
Myriam Leblanc
Umihiko Miya
Audrée Southière
Philippe Thibault-Denis
Donna Yamamoto
Director and Designer
Robert Lepage
Creative Director
Steve Blanchet
Dramaturg
Gérard Bibeau
Music and Sound Designer
Michel F. Côté
Set Designer (Original)
Carl Fillion
Set Designer (Adaptation)
Ariane Sauvé
Lighting Designer
Sonoyo Nishikawa
Images Designer
Keven Dubois
Costumes Designer
Virginie Leclerc
Properties Designer
Claudia Gendreau

A co-production with Chekhov International Theatre Festival, Moscow, the National Theatre, London, and Le Diamant, Québec

Lyttelton Theatre
Love and longing in 1960s Nigeria.

Three Sisters
a new play by Inua Ellams
after Chekhov

Chekhov’s iconic characters are relocated to Nigeria in this bold new adaptation.

Owerri, 1967, on the brink of the Biafran Civil War. Lolo, Nne Chukwu and Udo are grieving the loss of their father. Months before, two ruthless military coups plunged the country into chaos. Fuelled by foreign intervention, the conflict encroaches on their provincial village, and the sisters long to return to their former home in Lagos.

Following his smash-hit Barber Shop Chronicles, Inua Ellams returns to the National Theatre with this heartbreaking retelling, directed by Nadia Fall (Home, Dara).

‘Warmth, wisdom and global reach.’
Daily Telegraph on Barber Shop Chronicles

‘Vital theatre. Funny, moving, unflinching.’
Sunday Times on Inua Ellams’ The Half God of Rainfall

Hundreds of £15 tickets for every performance

Talks and events
Writer Inua Ellams and Director Nadia Fall
Fri 7 Feb, 6 – 6.45pm, Lyttelton, £15

The Three Sisters Actors in Conversation
Fri 14 Feb, 3 – 4pm, Lyttelton, £10

Production supported by Leila Maw Strauss and Cockayne – Grants for the Arts and The London Community Foundation
‘A flawless production. A culture-clash masterpiece.’
Guardian

Translations
by Brian Friel

★★★★★
‘A true modern classic. Directed with immense sensitivity.’
Sunday Times

Following a sold-out run in 2018, Ian Rickson’s exquisite production returns.

Owen, the prodigal son, returns to rural Donegal from Dublin. With him are two British army officers. Their ambition is to create a map of the area, replacing the Gaelic names with English. It is an administrative act with radical consequences.

Brian Friel’s modern classic is a powerful account of nationhood, which sees the turbulent relationship between England and Ireland play out in one quiet community.

Cast
Jack Bardoe
Gareth Clarke
Adam Collier
Dermot Crowley
Liadán Dunlea
Fra Fee
Clírín Hinds
Paul Lloyd
Sarah Madigan
Michael-David McKernan
Julian Moore-Cook
Amy Molloy
Seamus O’Hara
Judith Roddy
Rufus Wright
Director
Ian Rickson
Set and Costume Designer
Rae Smith
Lighting Designer
Neil Austin
Composer
Stephen Warbeck
Sound Designer
Ian Dickinson
Movement
Anna Morrissey

Olivier Theatre

Talks and events
A Short History of Ireland
Mon 28 Oct, 6 – 7pm, Cottesloe Room, £3/£26

Lost in Translation?
Fri 29 Nov, 6 – 7pm, Cottesloe Room, £3/£26

Translators and the Irish Stage
Tue 10 Dec, 2 – 5pm, Cottesloe Room, £35/£30/£7.50

Actors Ciarán Hinds and Fra Fee
Mon 16 Dec, 3 – 4pm, Olivier, £3/£26
'Master Harold’... and the boys
by Athol Fugard

St George’s Park Tea Room, Port Elizabeth, 1950. On a long rainy afternoon, employees Sam and Willie practise their steps for the finals of the ballroom dancing championship. Hally arrives from school to hide out in his parents’ tea room. These two men have been unlikely best friends to Hally his whole life. But it is apartheid era South Africa: he’s Master Harold, and they are the boys.

Tony Award-winning playwright Athol Fugard’s semi-autobiographical and blistering masterwork explores the nature of friendship, and the ways people are capable of hurting even those they love.

Roy Alexander Weise (Nine Night) directs Lucian Msamati (Amadeus) and Hammed Animashaun (Barber Shop Chronicles) as Sam and Willie.

Cast
Hammed Animashaun
Mensah Bediako
Anson Boon
Jake Lampert
Lucian Msamati
Obi Opara

Director
Roy Alexander Weise

Set and Costume Designer
Rajha Shakiry

Lighting Designer
Paule Constable

Movement Director
Shelley Maxwell

Sound Designer
Giles Thomas

Lyttelton Theatre

Talks and events

Director Roy Alexander Weise
Mon 28 Oct, 6 – 6.45pm, Lyttelton, £9/£6

Making the Show: ‘Master Harold’... and the boys
Fri 8 Nov, 10.30am – 4pm, Cottesloe Room, £30/£40/£15

The Radical Nature of Black Joy in Theatre
Fri 15 Nov, 6 – 7pm, Cottesloe Room, £9/£6

Actors Hammed Animashaun and Lucian Msamati
Mon 18 Nov, 3 – 4pm, Lyttelton, £9/£6 (Captioned)

Production generously supported by the ‘Master Harold’...and the boys Production Syndicate

Courage and friendship in apartheid South Africa.
When the most important person in her life goes missing without a trace, Lenu Greco, now a celebrated author, begins to recall a relationship of more than 60 years. First meeting on the dangerous streets of post-war Naples, friends Lila and Lenu experience turbulent social and political change, from the rise of the Camorra to the sexual revolution and the transformation of their neighbourhood, city and nation. Even as life repeatedly tries to pull them in separate directions, they remain inextricably bound to one another. Based on the celebrated novels by Elena Ferrante – published in over 50 countries – My Brilliant Friend is an epic story of love, violence, ambition and self-destruction. Following a sold-out run at Rose Theatre Kingston, the acclaimed two-part adaptation by April De Angelis (Jumpy) is reworked for the Olivier stage by Melly Still (Coram Boy). Niamh Cusack and Catherine McCormack return to play Lenu and Lila.

Olivier Theatre

Talks and events

**As if Ferrante has materialised in front of us.**

Observer

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Olivier Theatre
The Antipodes

by Annie Baker

Following acclaimed runs of The Flick and John, Pulitzer Prize-winner Annie Baker returns to the National Theatre with her latest extraordinary play. Their phones switched off, a group of people sit around a table telling, categorising and theorising stories. This is a world that is both familiar and fantastical. Their real purpose is never quite clear, but they continue on, searching for the monstrous. Part satire, part sacred rite, The Antipodes asks what value stories have for a world in crisis.

‘An intensely vivid hypnotizing act.’
Time Out New York

Cast
Fisayo Akinade
Matt Bardock
Arthur Darvill
Imogen Doel
Hadley Fraser
Conleth Hill
Stuart McQuarrie
Sinéad Matthews
Bill Milner

Directors
Annie Baker
and Chloe Lamford

Set and Costume
Designer
Chloe Lamford

Lighting Designer
Natasha Chivers

Sound Designer
Tom Gibbons

Movement Director
Sasha Milavic Davies

Illusion Designer
Steve Cuiffo

Dorfman Theatre

Talks and events

Annie Baker and
Chloe Lamford
Tue 29 Oct, 6 – 6.45pm,
Dorfman, £9/£6

Telling Your ‘Own’
Story: Workshop
Sat 9 Nov, 10.30am – 1pm,
Cottesloe Room, £40/£25

How Many Stories
in the World?
Fri 1 Nov, 6 – 7pm,
Cottesloe Room, £9/£6

The New American Work
Programme is supported by
The Harold & Mimi Steinberg
Charitable Trust, Lawton W Fitt & James I McLaren Foundation
and Kathleen J Yoh

‘In-all-ways fabulous. An endlessly fascinating work. Deeply funny.’
New York Times
The Ocean at the End of the Lane

based on the novel by Neil Gaiman
adapted by Joel Horwood

Illustration by Nicolas Delort

Creating the Puppets for The Ocean at the End of the Lane
Sat 25 Jan, 11.30am – 1pm, Duffield Studio, £12/£7

Making the Show: The Ocean at the End of the Lane
Tue 21 Jan, 2 – 5pm, Cottesloe Room, £35/£20/£7.50

Talks and events

Suitable for ages 12+

Tickets for families

Half-price tickets for under-18s – see p34

Cast includes
Samuel Blenkin
Jade Croot
Fred Davis
Owain Gwynn
Justin Salinger
Jeffrey Sangalang
Marli Siu
Josie Walker
Jess Williams
Director
Katy Rudd
Set Designer
Fly Davis

Costume and Puppet Designer
Samuel Wyer
Movement Director
Steven Hoggett
Composer
Jherek Bischoff

Lighting Designer
Paule Constable
Sound Designer
Ian Dickinson
Puppetry Director
Finn Caldwell

Faith, Hope and Charity

a new play by Alexander Zeldin

Dorftman Theatre | Playing until 12 Oct

‘An essential watch’

Time Out on LOVE

In a run-down community hall on the edge of town, a woman has been cooking lunch for those in need.

A choir is starting up, run by a volunteer who’s looking for a new beginning. A mother is seeking help in her fight to keep her young daughter from being taken into care. An older man sits silently in the corner, the first to arrive, the last to leave. Outside the rain is falling.

Alexander Zeldin’s new play promises to be another uncompromising theatrical experience that goes to the heart of our uncertain times.

Production supported by The Polonsky Foundation

Hansard

a new play by Simon Woods

Lyttelton Theatre | Playing until 25 Nov

‘Touching and illuminating all at once’

The Times

Friday Rush

Every Friday at 1pm a limited number of £20 tickets for the following week’s performances are released to buy online.

Day Tickets

A limited number of £20/£15 tickets are available in person on the day of the performance.

National Theatre Live

Broadcast to cinemas from Thu 7 Nov. Find your nearest venue: ntlive.com

Production supported by Marcia Grand in loving memory of Richard Grand, and by Leila Maw Straus

This play is a recipient of an Egerton Foundation New Plays Award
War Horse
based on the beloved novel by Michael Morpurgo, adapted by Nick Stafford
presented in association with the award-winning Handspring Puppet Company

London Troubadour Wembley Park Theatre
18 Oct – 23 Nov

Based on the beloved novel by Michael Morpurgo, this powerfully moving and imaginative drama, filled with stirring music and songs, is a show of phenomenal inventiveness. At its heart are astonishing life-sized horses by South Africa’s Handspring Puppet Company, who bring breathing, galloping, charging horses to thrilling life on stage.

Suitable for 10yrs+

Also on an international tour

A Taste of Honey
by Shelagh Delaney

On a UK tour
Until 16 Nov

‘A tough, tenacious play with an emotional bite.’
Guardian

When her mother Helen runs off with a car salesman, feisty teenager Jo takes up with Jimmy, a sailor who promises to marry her, before he heads for the seas.

Also on a UK tour until Nov:
A Fuel, National Theatre and Leeds Playhouse co-production

Barber Shop Chronicles
a new play by Inua Ellams

Independent

One of the great taboo-breaking plays of the 1950s, offering an explosive celebration of the vulnerabilities and strengths of the female spirit in a deprived and restless world.

Bijan Sheibani (Barber Shop Chronicles), directs Jodie Prenger (Oliver!, One Man, Two Guvnors) as Helen in this new production.

Also on an international tour

Hadestown
music, lyrics and book by Anaïs Mitchell
developed with Rachel Chavkin

Now playing in New York:

The Lehman Trilogy
by Stefano Massini
adapted by Ben Power
One Man, Two Guvnors
by Richard Bean,
based on The Servant of Two Masters by Carlo Goldoni,
with songs by Grant Olding
James Corden’s hilarious Tony Award-winning performance as Francis Henshall returns to cinemas only in celebration of our 10th birthday.
In cinemas 26 September*

A Midsummer Night’s Dream
by William Shakespeare
by Nicholas Hytner
Nicholas Hytner directs Gwendoline Christie, Oliver Chris, David Moorst and Hammed Animashaun as Titania, Oberon, Puck and Bottom.
In cinemas 17 October*

Hansard
by Richard Bean
based on The Servant of Two Masters by Carlo Goldoni,
with songs by Grant Olding
James Corden’s hilarious Tony Award-winning performance as Francis Henshall returns to cinemas only in celebration of our 10th birthday.
In cinemas 26 September*

Present Laughter
by Noël Coward
From The Old Vic
Matthew Warchus directs Andrew Scott in this provocative comedy: a surprisingly modern reflection on fame, desire and loneliness.
In cinemas 28 November*

For ten years, National Theatre Live has brought the best of British theatre to cinema screens all over the UK and beyond. Since our first broadcast in 2009, we’ve released more than 80 titles and been seen by more than 9,000,000 people around the world. Find your nearest venue: ntlive.com

In cinemas 26 September*

In the Olivier Theatre
In April 2020, Thea Sharrock directs Jack Absolute Flies Again, written by Richard Bean and Oliver Chris, based on Sheridan’s The Rivals – with the action relocated to the Battle of Britain. Lyricist, novelist, poet and playwright, Kate Tempest makes her NT debut with Paradise, a potent and dynamic reimagining of Philoctetes by Sophocles. Lesley Sharp will play the title role with Ian Rickson directing.

In the Lyttelton Theatre
Moira Buffini’s timely new play Manor, with Nancy Carroll and Ben Daniels, directed by Fiona Buffini, opens in April 2020.

Get early access to tickets for over 20 amazing productions a year – just one reason to become a National Theatre Member.

In the Dorfman Theatre
Francesca Martinez debuts at the NT with her new play, All of Us, which explores life and love during a time of austerity. Martinez herself plays the lead role; Ian Rickson directs. Welcome to Iran, a new play written and directed by Nadia Fall, will play a limited run opening in May. This is a Theatre Royal Stratford East and National Theatre co-production.

Membership
Our memberships offer incredible value for money – sign up now for advance booking for National Theatre productions.
nationaltheatre.org.uk/member

*Repeat encore screenings available in selected cinemas
**Beat the queues with our National Theatre Bars app to order your pre-theatre and interval drinks or snacks. Download the National Theatre Bars app or visit the NT website for more details. Enter WELCOME promo code to get 20% discount on your first order.**

Celebrate the festive season with our three course menu in The Green Room, including modern twists on Christmas favourites. Find out more at nationaltheatre.org.uk/restaurants

To book call 020 7452 3600

Costume at the National Theatre is a beautiful new book exploring what goes into designing and creating the unique costumes seen in NT productions. The perfect gift for the theatre-lover in your life, or a great complement to our Costume exhibition (see left). Available from October at an exclusive price of £19.99 from the Bookshop. For other unique Christmas gift ideas, try Play in the Post our book subscription for theatre-lovers.

Find out more at shop.nationaltheatre.org.uk
**Ticket prices**

**Book early for the best seats**
Prices may change according to demand. Book early to ensure the best seats.

<table>
<thead>
<tr>
<th>Mon – Thu evening; all mats</th>
<th>Fri &amp; Sat evening</th>
<th>Previews</th>
</tr>
</thead>
<tbody>
<tr>
<td>£15 Ticket Season: Three Sisters</td>
<td>£170, £150, £142, £138, £130, £115</td>
<td>£175, £155, £148, £142, £132, £115</td>
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**Hansard, Master Harold, My Brilliant Friend, The Ocean for availability.**

<table>
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<tbody>
<tr>
<td>£66, £56, £46, £36, £26, £15</td>
<td>£69, £59, £50, £45, £40, £30, £20</td>
<td>£69, £49 – £15</td>
</tr>
</tbody>
</table>

*Some of the best seats in the house are premium priced. They help us to ensure we can continue to offer low price seats for all our productions; the National Theatre is a charity and only 17% government-funded. This year nearly 30% of our tickets are available for £20 or less.

**More ways to save**

**Friday Rush**
Every Friday at 1pm a limited number of £20 tickets for the following week’s performances are released to buy online.

**Day Tickets**
A limited number of £20/£15 (£30 for Seven Streams) tickets are available in person on the day of the performance. Seat location varies.

**Concessions**

**Entry Pass**
16 – 25-year-olds can access £7.50 tickets by joining Entry Pass. nationaltheatre.org.uk/entrypass

**Under-18s**
Half price for Monday – Friday evenings and all matinees (all performances of The Ocean at the End of the Lane). Excludes tickets under £30.

**UK Schools, Colleges and Universities**
Under-19s £12; 19 – 25s £15 for groups of 10+ on selected performances. Call 020 7452 3010 for availability. nationaltheatre.org.uk/groups

**Over 60s – save on midweek matinees**
For Master Harold, Peter Gynt, Translations, The Visit and The Welkin save £20 on £57 and £46 tickets. For Three Sisters save £15 on £59 and £42 tickets. See website for The Seven Streams of the River Ota and My Brilliant Friend. £30 tickets available for midweek matinees in the Dorfman.

**Disabled People**
£16 tickets at the South Bank plus £16 companion tickets (£15 tickets for Three Sisters) are available for Access list subscribers. nationaltheatre.org.uk/accesslist

**Information**

**Opening times**
For a full list of individual outlets and building opening times, visit nationaltheatre.org.uk. The entire building will be closed on Tuesday 24 and Wednesday 25 December.

**Guidance on suitability**
We don’t publish specific age recommendations for all our shows. For guidance on content and suitability please call 020 7452 3000. Children under four are welcome in the foyers, however they cannot be admitted to the auditoriums.

**For your safety and comfort**
Strobe lighting, smoke effects and gunshots are sometimes used in productions. Details are available from the Box Office after the first preview. Latecomers may not be admitted. All bulky items such as bags and rucksacks must be left at the free cloakrooms.

**American Express**
Cardmembers have exciting ticket benefits for National Theatre shows. For details visit nationaltheatre.org.uk/amex

**Access**

**Audio-Described AD**
Performances for blind and visually impaired people.

**Touch Tour TT**
For blind and visually impaired people. An opportunity to visit the stage, handle the props and meet members of the company.

**Captioned CAP**
Captioned performances for deaf, deafened and hard-of-hearing people.

**Relaxed Performance ⚪**
Aimed at anyone who would benefit from a more relaxed performance environment including people with an autistic spectrum condition, sensory or communication disorders or a learning disability. The next Relaxed Performances will be The Ocean at the End of the Lane on Saturday 18 January at 2pm.

**Smart caption glasses**
A revolutionary new way for people with hearing loss to experience theatre. For more information see the website.

**Infrared audio system**
Available in all theatres for every performance. Free headsets and neck loops are essential and available from the Box Office. For a full list of individual outlets and building opening times, visit nationaltheatre.org.uk

**Loop System**
There is a loop system installed in the Olivier and Lyttelton theatres to support people using hearing aids with a T-setting.

**Large-print, CD and Braille versions of this rep**
Available from the Box Office.

**Programme credits**

Cover photography by Graham Pearson.

With thanks to Kate John, Ken Rose, Laura Wigan, Anielle Marimootoo, Barrie Nield, Joel Baldwin and Sam Stacey and the National Theatre Carpenter Department.

Registered Charity No. 224223

**Terms and conditions and a small administration fee apply, call the Box Office for details:** 020 7452 3000.

All discounts are subject to availability and at the discretion of the Box Office.

**Programme changes**
Programme details are published in good faith, but changes may occasionally be necessary.

**Ticket exchange**
There are no refunds on tickets, but you can exchange them for another performance or for credit. For details, call the Box Office for details: 020 7452 3000.

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Captioned performances for deaf, deafened and hard-of-hearing people.

**Relaxed Performance ⚪**
Aimed at anyone who would benefit from a more relaxed performance environment including people with an autistic spectrum condition, sensory or communication disorders or a learning disability. The next Relaxed Performances will be The Ocean at the End of the Lane on Saturday 18 January at 2pm.

**Smart caption glasses**
A revolutionary new way for people with hearing loss to experience theatre. For more information see the website.

**Infrared audio system**
Available in all theatres for every performance. Free headsets and neck loops are essential and available from the Box Office.

**Loop System**
There is a loop system installed in the Olivier and Lyttelton theatres to support people using hearing aids with a T-setting.

**Large-print, CD and Braille versions of this rep**
Available from the Box Office.
This cover was created with the Carpentry department.

They are responsible for the construction of scenery that appears on the stages of the National Theatre: even though a door or wall could look marble or concrete, it nearly always starts as sheets of birch ply or MDF. The highly skilled carpenters work from technical drawings to build timber flattage (walls), windows, doors and staircases. They also build large prop elements such as benches, bars and fireplaces. The department is conscious of the environmental impact of scenery making and strives to reuse as much as possible.

The Carpentry department ranges from young apprentices to carpenters with over 30 years’ experience.