How to book

Online
Select your own seat online
nationaltheatre.org.uk

By phone
020 7452 3000
Mon – Sat: 9.30am – 8pm

In person
South Bank, London, SE1 9PX
Mon – Sat: 9.30am – 11pm

Other ways to get tickets
Friday Rush
£20 tickets are released online every Friday at 1pm
for the following week’s performances.

Day Tickets
£20/£15 tickets available in person on the day
of the performance.

No booking fee online or in person. A £3 fee per
transaction for phone bookings. If you choose to have your
tickets sent by post, a £1.50 fee applies per transaction.
Postage costs may vary for group and overseas bookings.

Access symbols used in this brochure
AD Audio-Described
TT Touch Tour
CAP Captioned
SA Relaxed Performance
SA Sensory Adapted Performance

The plays

Jack Absolute Flies Again
Playing from 15 Apr

Manor
Playing from 7 Apr

All of Us
18 Mar – 16 May

The Visit, or The Old Lady Comes to Call
31 Jan – 13 May

The Welkin
15 Jan – 23 May

Three Sisters
3 Dec – 19 Feb

My Brilliant Friend
Parts One and Two
Playing until 22 Feb

Death of England
31 Jan – 7 Mar

The Seven Streams of the River Ota
6 – 22 Mar

Sea Sick
22 Apr – 7 May

The Ocean at the End of the Lane
3 Dec – 25 Jan

Hamlet
30 Mar – 9 Apr

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3 Dec – 25 Jan

Hamlet
30 Mar – 9 Apr
Illustration by The Red Dress

Love is in the air.

July 1940. After an aerial dog fight, Pilot Officer Jack Absolute flies home to rejoin his intrepid young Hurricane squadron at RAF Fontwell (formerly Malaprop Hall, East Sussex).

Back on British soil, Jack is shocked to find his old flame, Lydia, on the base. Setting his sights on winning her heart, Jack’s advances turn to anarchy when the young heiress demands to be loved on her own terms.

Staged to coincide with the 80th anniversary of the Battle of Britain, Thea Sharrock (After The Dance) directs a riotous new version of Sheridan’s The Rivals, co-written by Richard Bean (One Man, Two Guvnors) and Oliver Chris.

Olivier Theatre

Talks and Events

Designing Jack Absolute
Wed 6 May, 6 – 7pm, Cottesloe Room, £3/£1

Writers Richard Bean and Oliver Chris
Fri 8 May, 6 – 6.45pm, Olivier, £9/£6

Playwriting at the NT with Richard Bean
Sat 16 May, 10.30am – 1pm, Cottesloe Room, £40/£25

Making the Show: Jack Absolute
Tue 16 June, 2 – 5pm, Cottesloe Room, £35/£20/£7.50

Further performances to be announced
This place is about to blow.

Manor
a new play by Moira Buffini

A violent storm sweeps the coast. Diana Stuckley and her daughter are struggling to keep the roof on their run-down manor house, when neighbours and strangers begin to appear on their doorstep, seeking shelter from the floods.

One of these unexpected arrivals is Ted Farrier, the charismatic leader of a right-wing organisation: he could be Diana’s saviour – or pull the fragile household to pieces.

Stranded together, this explosive mix of people must survive the weather, and each other.

Nancy Carroll plays Diana and Ben Daniels plays Ted in this thrilling, witty new play. Writer Moira Buffini is reunited with director Fiona Buffini for the first time since the acclaimed Dinner.
All of Us
a new play by Francesca Martinez

Jess has a job she loves, great friends and a sharp sense of humour. So, when the life she has worked hard to build is threatened, she decides to take a stand.

This powerful and timely drama explores life, love and the struggle to survive for those who don’t fit in during a time of austerity.

Writer and comedian Francesca Martinez leads an ensemble cast in her debut play, directed by Ian Rickson (Translations).

Accessible Performances

There is a range of accessible performances available for All of Us, including captioned, audio-described, relaxed and sensory-adapted performances.

For more information about accessible performances, see page 35, visit nationaltheatre.org.uk/access or email access@nationaltheatre.org.uk

Dorfman Theatre

Talks and events

Writer/Actor
Francesca Martinez
Sat 11 Apr, 6 – 6.45pm, Dorfman, £9/£6

National Debate: What would a humane welfare system look like?
Tue 12 May, 6 – 7pm, Dorfman, £9/£6 (Captioned)
It’s time to pay.

In the town of Slurry, New York, post-war recession has bitten. Claire Zachanassian, improbably beautiful and impenetrably terrifying, returns to her hometown as the world’s richest woman. The locals hope her arrival signals a change in their fortunes, but they soon realise that prosperity will only come at a terrible price.

Friedrich Dürrenmatt’s visionary revenge play is transported into mid-20th-century America by Tony Kushner (Angels in America), Jeremy Herrin (People, Places and Things, This House) directs Lesley Manville (The Phantom Thread, Long Day’s Journey into Night) as the ruthless heiress and Hugo Weaving (The Matrix) as her former lover.

Talks and events

American Culture in the 1950s
Fri 6 Mar, 5.30 – 6.30pm, Cottesloe Room, £9/£6

Making the Show: The Visit
Thu 19 Mar, 10.30am – 4pm, Cottesloe Room, £60/£40/£15

Actors Lesley Manville and Hugo Weaving
Fri 20 Mar, 3 – 4pm, Olivier, £33/£35

An Introduction to Epic Theatre
Mon 23 Mar, 5.30 – 6.30pm, Cottesloe Room, £9/£6

The Visit or The Old Lady Comes to Call

based on the play by Friedrich Dürrenmatt
adapted by Tony Kushner

Original English version by Maurice Valency

Cast includes
Charlotte Asprey
Jason Barnett
Sam Cox
Richard Drenden
Ian Drysdale
Michael Elcock
Paul Gladwin
Sara Kestelman
Lesley Manville
Simon Markey
Louis Martin
Kevin Mathurin
Joseph Mydell
Stuart Nunn
Simon Startin
Tony Turner
Douglas Walker
Hugo Weaving
Nicholas Woodeson

Director
Jeremy Herrin

Set Designer
Vicki Mortimer

Costume Designer
Moritz Junge

Lighting Designer
Paule Constable

Composer
Paul Englishby

Sound Designer
Paul Arditti

Music Director
Malcolm Edmonstone

In association with David Binder

The New American Work Programme is supported by
The Harold & Mimi Steinberg Charitable Trust, Lawton W Fitt & James I McLaren Foundation and Kathleen J Yoh

Olivier Theatre
One life in the hands of 12 women.

Rural Suffolk, 1759. As the country waits for Halley’s comet, Sally Poppy is sentenced to hang for a heinous murder. When she claims to be pregnant, a jury of 12 matrons are taken from their housework to decide whether she’s telling the truth, or simply trying to escape the noose.

With only midwife Lizzy Luke prepared to defend the girl, and a mob baying for blood outside, the matrons wrestle with their new authority, and the devil in their midst.

Lucy Kirkwood (Mosquitoes, Chimerica) returns to the National Theatre with her new play, directed by James Macdonald.

Maxine Peake (Black Mirror, Funny Cow) plays Lizzy, and Ria Zmitrowicz (The Doctor) plays Sally.

This play is a recipient of an Edgerton Foundation New Plays Award.

Lyttelton Theatre

Talks and events

Actors Maxine Peake and Ria Zmitrowicz on The Welkin
Wed 12 Feb, 3–4pm, Lyttelton, £9/£6

How British Justice is Failing Women with Helena Kennedy
Wed 12 Feb, 5.45–6.45pm, Cottesloe Room, £9/£6

Lucy Kirkwood and James Macdonald
Thu 26 Mar, 6–7.30pm, Lyttelton, £9/£6 (captioned)

Women and the Gallows in the Georgian Era
Fri 1 May, 6–7pm, Cottesloe Room, £9/£6

The Welkin

a new play by Lucy Kirkwood
Love and longing in 1960s Nigeria.

Three Sisters
a new play by Inua Ellams
after Chekhov

Chekhov’s iconic characters are relocated to Nigeria in this bold new adaptation.

Owerri, 1967, on the brink of the Biafran Civil War. Lolo, Nne Chukwu and Udo are grieving the loss of their father. Months before, two ruthless military coups plunged the country into chaos. Fuelled by foreign intervention, the conflict encroaches on their provincial village, and the sisters long to return to their former home in Lagos.

Following his smash-hit Barber Shop Chronicles, Inua Ellams returns to the National Theatre with this heartbreaking retelling, directed by Nadia Fall (Home, Dara).

‘Warmth, wisdom and global reach.’
Daily Telegraph on Barber Shop Chronicles

‘Vital theatre. Funny, moving, unflinching.’
Sunday Times on Inua Ellams’ The Half God of Rainfall

Hundreds of £15 tickets for every performance

Originally commissioned by Metta Theatre

Written by Inua Ellams and directed by Nadia Fall.

Lyttelton Theatre

Talks and events

Short History of the Biafran Civil War
Fri 6 Dec, 6 – 7pm, Cottesloe Room, £5/£3/£0

Three Sisters Student Conference
Fri 31 Jan, 10.30am – 3.30pm, Lyttelton, £45/£30/£7.50

Writer Inua Ellams and Director Nadia Fall
Fri 7 Feb, 6 – 6.45pm, Lyttelton, £30 (captioned)

The Three Sisters Actors in Conversation
Fri 14 Feb, 3 – 4pm, Lyttelton, £9/£6

DECEMBER
Tue 3  7.30
Wed 4  7.30
Thu 5  7.30
Fri 6  7.30
Sat 7  7.30
Mon 8  7.30
Tue 10  7.00
Wed 11  7.30
Thu 12  7.30
Fri 13  7.30
Sat 14  2.15
Sun 15  7.30
Mon 16  7.30
Tue 17  7.30
Wed 18  7.30
Thu 19  7.30
Fri 20  7.30
Sat 21  2.15
Sun 22  7.30
Mon 23  7.30
Tue 24  7.30
Wed 25  7.30
Thu 26  7.30
Fri 27  7.30
Sat 28  2.15
Sun 29  7.30
Mon 30  7.30
Tue 31  2.15

JANUARY
Wed 1  7.30
Thu 2  7.30
Fri 3  CAP 7.30
Sat 4  2.15
Sun 5  7.30
Mon 6  7.30
Tue 7  7.30
Wed 8  7.30
Thu 9  7.30
Fri 10  CAP 7.30
Sat 11  2.15
Sun 12  7.30
Mon 13  7.30
Tue 14  7.30
Wed 15  7.30
Thu 16  7.30
Fri 17  7.30
Sat 18  2.15
Sun 19  7.30
Mon 20  7.30
Tue 21  7.30
Wed 22  7.30
Thu 23  7.30
Fri 24  7.30
Sat 25  2.15
Sun 26  7.30
Mon 27  7.30
Tue 28  7.30
Wed 29  CAP 2.15
Thu 30  7.30
Fri 31  CAP 7.30

FEBRUARY
Sat 1  AD TT 2.15
Sat 2  AD 7.30
Sun 3  7.30
Mon 4  7.30
Tue 5  7.30
Wed 6  7.30
Thu 7  7.30
Fri 8  7.30
Sat 9  2.15
Sun 10  7.30
Mon 11  7.30
Tue 12  7.30
Wed 13  7.30
Thu 14  7.30
Fri 15  7.30
Sat 16  2.15
Sun 17  7.30
Mon 18  7.30
Tue 19  7.30
Wed 20  7.30
Thu 21  7.30
Fri 22  7.30
Sat 23  2.15
Sun 24  7.30
Mon 25  7.30
Tue 26  7.30
Wed 27  7.30
Thu 28  7.30
Fri 29  7.30
Sat 30  2.15
Sun 31  7.30

A co-production with Fuel

A co-production with Fuel

A co-production with Fuel

Originally commissioned by Metta Theatre

Production supported by Leila Maw Strauss and Cockayne – Grants for the Arts and The London Community Foundation

Cast
Ronke Adekoluejo
Adedeji Adetayo
Jonathan Ajayi
Jude Akwudike
Amarechi Abamah
Tobi Bamtefa
Peter Bankole
Anni Domingo
Lola May
Jerome Ngonadi
Sarah Niles
Ken Nwosu
Racheal Ofori
Joseph Ogekeka
Nadia Ochotete
Oftue Okegbie
Chloe Okora
Sule Rimo
Natalie Simpson
Diana Yekinni
Director
Nadia Fall
Set and Costume Designer
Katrina Lindsay
Lighting Designer
Peter Mumford
Movement Director
Polly Bennett
Composer
Femi Temowo
Sound Designer
Donato Wharton
Fight Directors
Rachel Bown-Williams and Ruth Cooper-Brown of Rc-Annie Ltd
Music Director and Vocal Arranger
Michael Henry

Originally commissioned by Metta Theatre

Production supported by Leila Maw Strauss and Cockayne – Grants for the Arts and The London Community Foundation

Talks and events

Short History of the Biafran Civil War
Fri 6 Dec, 6 – 7pm, Cottesloe Room, £5/£3/£0

Three Sisters Student Conference
Fri 31 Jan, 10.30am – 3.30pm, Lyttelton, £45/£30/£7.50

Writer Inua Ellams and Director Nadia Fall
Fri 7 Feb, 6 – 6.45pm, Lyttelton, £30 (captioned)

The Three Sisters Actors in Conversation
Fri 14 Feb, 3 – 4pm, Lyttelton, £9/£6

Three Sisters
Photography (Sarah Niles, Natalie Simpson and Racheal Ofori) by Lakin Ogunbanwo
When the most important person in her life goes missing without a trace, Lenù Greco, now a celebrated author, begins to recall a relationship of more than 60 years. First meeting on the dangerous streets of post-war Naples, friends Lila and Lenù experience turbulent social and political change, from the rise of the Camorra to the sexual revolution and the transformation of their neighbourhood, city and nation. Even as life repeatedly tries to pull them in separate directions, they remain inextricably bound to one another.

Based on the celebrated novels by Elena Ferrante – published in over 50 countries – My Brilliant Friend is an epic story of love, violence, ambition and self-destruction.

‘As if Ferrante has materialised in front of us.’
Observer

When the most important person in her life goes missing without a trace, Lenù Greco, now a celebrated author, begins to recall a relationship of more than 60 years. First meeting on the dangerous streets of post-war Naples, friends Lila and Lenù experience turbulent social and political change, from the rise of the Camorra to the sexual revolution and the transformation of their neighbourhood, city and nation. Even as life repeatedly tries to pull them in separate directions, they remain inextricably bound to one another.

Based on the celebrated novels by Elena Ferrante – published in over 50 countries – My Brilliant Friend is an epic story of love, violence, ambition and self-destruction.

Following a sold-out run at Rose Theatre Kingston, the acclaimed two-part adaptation by April De Angelis (Jumpy) is reworked for the Olivier stage by Melly Still (Coram Boy). Niamh Cusack and Catherine McCormack return to play Lenù and Lila.

Olivier Theatre

Talks and events

<table>
<thead>
<tr>
<th>Event</th>
<th>Date</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Making My Brilliant Friend</td>
<td>Thu 16 Jan</td>
<td>10.30am</td>
<td>Cottesloe Room, £30/£40/£45</td>
</tr>
</tbody>
</table>

A co-production with Rose Theatre Kingston

My Brilliant Friend

Parts One and Two

based on Elena Ferrante’s Neapolitan Novels
adapted by April De Angelis

★★★★
‘As addictive as the books.’
Time Out

Cast
Justin Avoth
Adam Burton
Niamh Cusack
Amiera Darwish
Trevor Fox
Danielle Henry
Martin Hyder
Kezrena James
David Judge
Catherine McCormack
Ira Mandela Siobhan
Weta Mbuvi
Victoria Moseley
Emily Myton
Al Neiljan
Mary Jo Randle
Jonah Russell
Colin Ryan
John Sandeman
Badria Timimi
Ben Turner
Emily Wachtler
Toby Wharton
Elizabeth Mary
(Em) Williams
Director
Melly Still
Set and Costume
Soutra Gilmour
Composer
Jim Fortune
Lighting Designer
Malcolm Rippeth
Sound Designer
Jon Nicholls
Movement Director
Sarah Dowling
Video Designer
Tal Yarden
Fight Director
John Sandeman
Puppetry Designer
and Director
Toby Olié
Casting
Charlotte Sutton CDG & Bryony Jarvis-Taylor

A Short History of Modern Italy
Fri 17 Jan, 6 – 7pm, Cottesloe Room, £30/£35

Adapter April De Angelis and Director Melly Still
Tue 18 Feb, 6 – 6.45pm, Olivier, £30/£35
Death of England
a new play by Clint Dyer and Roy Williams

After the death of his dad, Michael is powerless and angry.

In a state of heartbreak, he confronts the difficult truths about his father’s legacy and the country that shaped him.

Rafe Spall (Hedda Gabler, Black Mirror) performs this fearless one-person play which asks explosive and enduring questions about identity, race and class in Britain. It is written for him by Roy Williams (Sucker Punch, Sing Yer Heart Out for the Lads) and Clint Dyer (The Happy Tragedy of Being Woke), who becomes the first Black British artist to have performed, written and directed at the National Theatre.

Talks and events

Writer Roy Williams and Writer/Director Clint Dyer
Fri 14 Feb, 6.30 – 7.15pm, Dorfman, £9/£6

Designers Sadeysa Greenaway-Bailey and ULTZ
Fri 28 Feb, 6.30 – 7.15pm, Dorfman, £9/£6

Actor Rafe Spall
Mon 2 Mar, 3 – 4pm, Dorfman, £9/£6

The Seven Streams of the River Ota
by Ex Machina / Robert Lepage

First staged at the National Theatre in 1996, Robert Lepage’s masterpiece returns to London for just nine performances. Presented as part of a world tour, this new staging marks 75 years since the nuclear bombing of Hiroshima.

The performance will last seven hours and includes two intervals plus a 45-minute dinner break and two pauses.

Dialogue is presented in English, French, German and Japanese with English subtitles.

Talks and events

Robert Lepage in Conversation
Mon 9 Mar, 7 – 8.45pm, Lyttelton, £15/£10/£7.50

A co-production with Chekhov International Theatre Festival, Moscow, the National Theatre, London, and Le Diamant, Quebec City.
Returning to his childhood home, Alex finds himself standing beside the duck pond of the old Sussex farmhouse where he used to play. He’s transported to his 13th birthday, spring half term. When his dad was struggling to make ends meet and his friend Lettie claimed it wasn’t a pond, but an ocean… This adventure will excite and thrill those brave enough to face its hidden depths. Bestselling author Neil Gaiman is the creator of the epic American Gods, Coraline, Stardust and the Sandman series.

Suitable for ages 12+

Talks and events

Author Neil Gaiman
Wed 18 Dec, 5.45 – 6.45pm, Olivier, £15/£10

Making the Show: The Ocean at the End of the Lane
Tue 21 Jan, 2 – 5pm, Cottesloe Room, £35/£20/£7.50

Theatre Centre production

Sea Sick
written and performed by Alanna Mitchell

Dorfman Theatre | 22 Apr – 7 May

‘Terrifying, laugh-out-loud funny, and ultimately hopeful. A must-see.’
Vancouver Observer

Following a sold-out run at the Edinburgh Festival and a Canadian tour, the Theatre Centre’s critically acclaimed production about the state of the global ocean, written and performed by Alanna Mitchell, comes to the National Theatre. In this powerful story, Mitchell uses science and wit to tell us about her journey to the bottom of the ocean, the demons she discovered there, and her hope for the future. Mitchell is an award-winning Canadian journalist and author who writes about science and social trends specialising in investigative reporting. Sea Sick is inspired by her international bestseller and award-winning book of the same name, and is directed by Franco Boni & Ravi Jain.
Shelagh Delaney’s ground-breaking British classic *A Taste of Honey* returns to the West End for the first time in 60 years. Directed by Bijan Sheibani (*Barber Shop Chronicles*), this exciting new staging is a gritty depiction of working-class life in post-war Britain and an exhilarating portrayal of the vulnerabilities and strengths of the female spirit in a deprived and restless world.

Tony Award-winning playwright Athol Fugard’s semi-autobiographical and blistering masterwork explores the nature of friendship, and the ways people are capable of hurting even those they love.

When her mother Helen runs off with a car salesman, feisty teenager Jo takes up with Jimmie, a sailor who promises to marry her, before he heads for the seas. Art student Geof moves in and assumes the role of surrogate parent until, misguidedly, he sends for Helen and their unconventional setup unravels.
War Horse
based on the novel by Michael Morpurgo
adapted by Nick Stafford, in association with
the award-winning Handspring Puppet Company

★★★★★
‘An astonishing piece of theatre.’
Time Out

On an international tour
St Ann’s Warehouse & Good Chance present
a co-production with the National Theatre & Young Vic

The Jungle
by Joe Murphy & Joe Robertson
★★★★★
‘An immersive, powerful experience.
A deeply moving piece of theatre.’
Financial Times

St Ann’s Warehouse, New York
Playing from 2 Apr

A co-production with Neal Street Productions

The Lehman Trilogy
by Stefano Massini
adapted by Ben Power

★★★★★
‘What an astonishing evening. An engrossing
play and an acting masterclass.’
Guardian

Nederlander Theatre, New York
Playing from 7 Mar

Hadestown
music, lyrics and book by Anais Mitchell
developed with Rachel Chavkin
★★★★
‘A haunting musical feast.’
Evening Standard

Walter Kerr Theatre, New York
Now playing

For ten years, National Theatre Live has brought the best of British theatre to
cinema screens all over the UK and beyond. Since our fi rst broadcast in 2009,
we’ve released more than 80 titles and been seen by more than 9.5 million
people around the world. Find your nearest venue: ntlive.com

On Tour and in New York

Photography (Simon Russell Beale) by Mark Douet
A co-production with Neal Street Productions

The Lehman Trilogy
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★★★★
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Evening Standard

Walter Kerr Theatre, New York
Now playing

Present Laughter
by Noël Coward
From The Old Vic

As he prepares to embark on an overseas tour,
star actor Garry Essendine’s colourful life is in
danger of spiralling out of control. Engulfed
by an escalating identity crisis as his many
and various relationships compete for his
attention, Garry’s few remaining days at
home are a chaotic whirlwind of love, sex,
panic and soul-searching.

Matthew Warchus directs Andrew Scott
in this provocative comedy: a surprisingly
modern refl ection on fame, desire
and loneliness.

In cinemas 28 November*

The Welkin
a new play by Lucy Kirkwood
a National Theatre production
Rural Suffolk, 1759. As the country waits for
Halley’s comet, a young woman is sentenced
to hang for a heinous murder. She claims to
be pregnant, but is she telling the truth or
simply trying to escape the noose? A jury
of 12 matrons must decide her fate, and
only midwife Lizzy Luke seems prepared
to defend her.

Maxine Peake plays the midwife and
Ria Zmitrowicz plays the defendant
in this bold and gripping production,
directed by James Macdonald.

In cinemas 21 May*

*Repeat encore screenings available in selected cinemas
Explore

Talks and Events
Join us for pre-show talks with writers, directors and actors; talks from experts that add context to shows; full-day sessions exploring the themes and making process of productions; and playwriting courses.
New events include writer Lucy Kirkwood and director James Macdonald on *The Welkin*, Moira Buffini and Fiona Buffini on *Manor*. Our five-week History of Theatre course returns in March and April, and there will also be a four-day playwriting intensive course before Easter.
[nationaltheatre.org.uk/talks](http://nationaltheatre.org.uk/talks)

Exhibitions and Tours
Free exhibitions about the work on our stages, the NT Archive or theatre design and history. *Costume at the National Theatre* invites you into the fascinating world of the NT Costume department. *The Linbury Prize for Stage Design* marks 30 years at the NT with its biennial exhibition of 12 emerging stage designers. The Sherling Backstage Walkway allows you to see set and props being created.
[nationaltheatre.org.uk/exhibitions](http://nationaltheatre.org.uk/exhibitions)

Archive
Explore the history of the National Theatre through costume bibles, photographs, press reviews, recordings, scripts and much more.
Free. Open to all, including groups, by appointment.
[nationaltheatre.org.uk/archive](http://nationaltheatre.org.uk/archive)

Young people
Explore theatre-making with NT directors, develop your performance skills at a workshop and learn about design and production with industry professionals. From workshops and courses to creative projects, if you are aged 16 – 21 then there is an opportunity at the NT for you.
[nationaltheatre.org.uk/young-people](http://nationaltheatre.org.uk/young-people)

Family
Discover the skills and secrets behind productions at the National Theatre with our family events. Create a performance from scratch, explore theatre design, and learn a new skill at a family workshop. Bring your imagination and dive into the world of theatre-making.
[nationaltheatre.org.uk/families](http://nationaltheatre.org.uk/families)

Schools
Opening up theatre for students and teachers across the UK with inspiring creative projects covering a range of skills from performance to playwriting to technical theatre. *NT On Demand In Schools* allows UK students to watch NT productions for free in their classrooms. For teachers, we offer an exciting programme of professional development, curriculum-linked resources and networking events.
[nationaltheatre.org.uk/learning](http://nationaltheatre.org.uk/learning)
Get early access to tickets for over 20 amazing productions a year – just one reason to become a National Theatre Member.

In the Olivier Theatre

Recording artist, novelist, poet and playwright, Kate Tempest makes her NT debut in July with *Paradise*, a potent and dynamic reimagining of *Philoctetes* by Sophocles. Lesley Sharp will play the title role with Ian Rickson directing. In August, Simon Godwin directs Shakespeare’s romantic tragedy *Romeo & Juliet* with Jessie Buckley and Josh O’Connor as the star-crossed lovers, and Fisayo Akinade as Mercutio.

In the Lyttelton Theatre

Emma Rice adapts and directs Emily Brontë’s iconic masterpiece *Wuthering Heights*, in a new co-production with Wise Children in association with York Theatre Royal. The show opens in the Lyttelton Theatre in autumn 2020 before touring across the UK.

In the Dorfman Theatre

*Welcome to Iran*, a new play written and directed by Nadia Fall, will play a limited run opening in May. This is a Theatre Royal Stratford East and National Theatre co-production. Rachel O’Riordan directs Gary Owen’s new play *Romeo and Julie* in a co-production with the Sherman Theatre. The show tours the UK and plays in the Dorfman in summer 2020.

Membership

Our memberships offer incredible value for money – sign up now for advance booking for National Theatre productions.

Find out more at shop.nationaltheatre.org.uk

Eat

Meet friends and enjoy freshly made cakes, sandwiches and your favourite barista coffee at the National Theatre’s new Foyer Café. Situated at the heart of the NT, House is an elegant dining destination, serving a contemporary take on classic dishes along with great wines and cocktails – perfect for pre- or post-show dining, or simply a delicious meal on the South Bank.

Find out more at nationaltheatre.org.uk/restaurants
To book, call 020 7452 3600.

Drink

Beat the queues with our National Theatre Bars app to order your pre-theatre and interval drinks or snacks. Download the National Theatre Bars app or visit the NT website for more details. Enter the promo code WELCOME to get 20% discount on your first order.

Shop

Costume at the National Theatre explores what goes into creating the extraordinary costumes seen in the NT’s productions – the perfect complement to our costume exhibition.

Plus, pick up one of our limited edition handmade bags, which were created using costume fabric from past NT productions. Each one is unique and comes with a label detailing which production the fabric was used in.

Find out more shop.nationaltheatre.org.uk
### Dec 19 – June 20

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### Key
- **PP**: Preview Performance
- **PRESS**: Press Night
- **T**: Touch Tour
- **AD**: Audio-Described
- **SA**: Sensory Adapted Performance

### Locations
- **Olivier**: Ground Floor, Stalls, Upper Circle, Dress Circle, Upper Dress Circle
- **Lyttelton**: Haymarket, Stalls, Dress Circle
- **Dorfman**: Stalls, Dress Circle

### Performance Times
- **7.30**: 19:30
- **8.00**: 20:00
- **1.00**: 13:00
- **1.30**: 13:30

### Special Performances
- **CAP**: Captured
- **AD**: Adapted for Deaf Aids
- **TT**: Adapted for Touch Tour
- **SV**: Adapted for Sensory Aids

### Additional Details
- **Buildings Closed**: Wednesday 11th January, Thursday 12th January
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For additional performances of Jack Absolute, see p5 or the website.
Ticket prices

**Book early for the best seats**

Prices may change according to demand. Book early to ensure the best seats.

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<th><strong>£15 Ticket Season:</strong></th>
<th>Mon – Thu evening: all mats</th>
<th>Fri &amp; Sat evening</th>
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<td>Three Sisters</td>
<td>£70, £50, £42, £38, £30, £15</td>
<td>£75, £55, £48, £42, £32, £15</td>
<td>£37 – £15</td>
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<tr>
<td>Hundreds of £15 tickets for every performance</td>
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<td>Jack Absolute Flies Again, Manor, The Visit, The Welkin, Translations</td>
<td>£86, £66, £57, £46, £32, £15</td>
<td>£99, £69, £60, £52, £35, £20</td>
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<tr>
<td>My Brilliant Friend Combined tickets are available on two-show days (see page 13).</td>
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| **£56, £41, £35, £26, £15** | **£61, £46, £37, £26, £20** | **£54, £38 – £15** |

**American Express**

Cardmembers have exciting ticket benefits for National Theatre shows. For details visit nationaltheatre.org.uk/amex

| **£70, £50, £42, £38, £30, £15** | **£75, £55, £48, £42, £32, £15** | **£37 – £15** |

**Concessions**

**Entry Pass**

16 – 25-year-olds can access £7.50 tickets by joining Entry Pass. nationaltheatre.org.uk/entrypass

**Under-18s**

Half price for Monday – Friday evenings and all matinees (all performances of The Ocean at the End of the Lane). Excludes tickets under £30.

**UK Schools, Colleges and Universities**

Under-19s £12; 19 – 25s £15 for groups of 10+ on selected performances. Call 020 7452 3010 for availability. nationaltheatre.org.uk/groups

**Over 60s – save on midweek matinees**

For Jack Absolute Flies Again, Manor, The Visit, The Welkin and Translations save £20 on £66 and £57 tickets. For Three Sisters save £15 on £50 and £42 tickets. See website for The Seven Streams of the River Ota and My Brilliant Friend. £30 tickets available for midweek matinees in the Dorfman.

**Disabled People**

£16 tickets at the South Bank plus £16 companion tickets (£15 tickets for Three Sisters) are available for Access list subscribers. nationaltheatre.org.uk/accesslist

| **£60, £40, £34, £25, £15** | **£56, £41, £35, £26, £15** | **£56, £41, £35, £26, £15** | **£25, £20, £15** |
| **£66, £45, £36, £25, £20** | **£61, £46, £37, £26, £20** | **£25, £20, £15** |
| **£54, £34 – £15** | **£54, £38 – £15** | **£54, £38 – £15** |

**Relaxed Performance**

These have a more relaxed performance environment, allowing for noise and movement in the auditorium, a chill-out space for patrons who may need time away from the performance, and re-entry when needed. There will be four relaxed performances of All of Us, on Saturday 4 April at 7.30pm, Tuesday 21 April at 7.30pm, Friday 1 May at 7.30pm and Tuesday 12 May at 3pm.

**Sensory Adapted Performance**

A relaxed performance environment that also includes technical changes to the production, such as adjustments to light and sound effects, for those with sensory sensitivities. The next sensory adapted performances will be The Ocean at the End of the Lane on Saturday 18 January at 2pm, Hamlet on Wednesday 8 April at 2pm, and All of Us on Saturday 11 April at 3pm and Wednesday 15 April at 7.30pm.

**Information**

**Opening times**

For a full list of individual outlets and building opening times, visit nationaltheatre.org.uk. The entire building will be closed on Tuesday 24, Wednesday 25 December, and Friday 10, Sunday 12 April.

**Guidance on suitability**

We don’t publish specific age recommendations for all our shows. For guidance on content and suitability please call 020 7452 3000. Children under four are welcome in the foyers, however they cannot be admitted to the auditoriums.

**For your safety and comfort**

Strobe lighting, smoke effects and gunshots are sometimes used in productions. Details are available from the Box Office after the first preview.

Latecomers may not be admitted. All bulky items such as bags and rucksacks must be left at the free cloakrooms.

**Programme changes**

Programme details are published in good faith, but changes may occasionally be necessary.

**Programme credits**

Cover photography by Graham Pearson.

With thanks to Jacqui Hamer, Niki Herilly, Flic Jones, Iona Kenrick, Felicity Langthorne, Carol Lingwood and Sharon Williams.

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This cover was created with the Costume Workroom.

The Costume Workroom employs a skilled team knowledgeable in the techniques used to make costumes for all periods. They interpret designs, working together to bring the imagination of the designer to life, whether creating from scratch, or adapting existing clothing – regularly using vintage items or stock from our Brixton-based Costume Hire department.

Costume at the National Theatre is a new book exploring the extraordinary detail and craftsmanship of the unique costumes seen in our productions, and is available now from shop.nationaltheatre.org.uk.

The book is the perfect gift for the theatre-lover in your life, or a great complement to our free costume exhibition, in the Wolfson Gallery until June 2020.