## How to book

**Online**
Select your own seat online
[nationaltheatre.org.uk](http://nationaltheatre.org.uk)

**By phone**
020 7452 3000  
Mon – Sat: 9.30am – 8pm

**In person**
South Bank, London, SE1 9PX  
Mon – Sat: 9.30am – 11pm

**Other ways to get tickets**
Friday Rush  
£20 tickets are released online every Friday at 1pm for the following week's performances.

**Day Tickets**
£18/£15 tickets available in person on the day of the performance.

---

No booking fee online or in person. A £3 fee per transaction for phone bookings. If you choose to have your tickets sent by post, a £1.50 fee applies per transaction. Postage costs may vary for group and overseas bookings.

Access symbols used in this brochure  

- CAP: Captioned
- TT: Touch Tour
- AD: Audio-Described
- ⭐️: Relaxed Performance

## The plays

<table>
<thead>
<tr>
<th>Play</th>
<th>Dates</th>
<th>Images</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hansard</td>
<td>Playing from 22 Aug</td>
<td></td>
</tr>
<tr>
<td>'Master Harold'...and the boys</td>
<td>Playing from 21 Sep</td>
<td></td>
</tr>
<tr>
<td>The Secret River</td>
<td>22 Aug – 7 Sep</td>
<td></td>
</tr>
<tr>
<td>Mr Gum and the Dancing Bear – the Musical!</td>
<td>25 July – 31 Aug</td>
<td></td>
</tr>
<tr>
<td>Jellyfish</td>
<td>5 – 16 July</td>
<td></td>
</tr>
<tr>
<td>Translations</td>
<td>Playing from 15 Oct</td>
<td></td>
</tr>
<tr>
<td>Small Island</td>
<td>Playing until 10 Aug</td>
<td></td>
</tr>
<tr>
<td>Rutherford and Son</td>
<td>16 May – 3 Aug</td>
<td></td>
</tr>
<tr>
<td>Peter Gynt</td>
<td>27 June – 8 Oct</td>
<td></td>
</tr>
<tr>
<td>Follies</td>
<td>Playing until 11 May</td>
<td></td>
</tr>
<tr>
<td>Top Girls</td>
<td>Playing until 20 July</td>
<td></td>
</tr>
<tr>
<td>River Stage</td>
<td>5 July – 3 Aug</td>
<td></td>
</tr>
</tbody>
</table>
Hansard
a new play by Simon Woods

Hansard; noun
The official report of all parliamentary debates.

It's a summer's morning in 1988 and Tory politician Robin Hesketh has returned home to the idyllic Cotswold house he shares with his wife of 30 years, Diana. But all is not as blissful as it seems. Diana has a stinking hangover, a fox is destroying the garden, and secrets are being dug up all over the place. As the day draws on, what starts as gentle ribbing and the familiar rhythms of marital sparring quickly turns to blood-sport.

Simon Godwin (Antony & Cleopatra) directs Simon Woods' witty and devastating portrait of the governing class.

Lindsay Duncan and Alex Jennings, both two-time Olivier Award winners, return to the National Theatre to play Diana and Robin.

Cast includes
Lindsay Duncan
Alex Jennings

Director
Simon Godwin

Set and Costume
Hildegard Bechtler

Lighting Designer
Jackie Shemesh

Music
Michael Bruce

Sound Designer
Christopher Shutt

Movement Director
Shelley Maxwell

Lyttelton Theatre

Talks and events

Director Simon Godwin and Writer Simon Woods
Thu 12 Sep, 6 – 6.45pm, Lyttelton, £3/£5

Parliamentary Voting: Personal Beliefs vs Party Line
Mon 14 Oct, 6 – 7pm, Cottesloe Room, £5/£5/£15

Exploring Hansard
Tue 15 Oct, 10.30am – 4pm, Cottesloe Room, £60/£40/£15
St George’s Park Tea Room, Port Elizabeth, 1950. On a long rainy afternoon, employees Sam and Willie practise their steps for the finals of the ballroom dancing championship. Hally arrives from school to hide out in his parents’ tea room. These two men have been unlikely best friends to Hally his whole life. But it is apartheid era South Africa: he’s Master Harold, and they are the boys.

This blistering masterwork explores the nature of friendship, and the ways people are capable of hurting even those they love.

In Tony Award-winning playwright Athol Fugard’s semi-autobiographical and deeply moving play, racism lurks dangerously beneath liberalism. Roy Alexander Weise (Nine Night) directs Lucian Msamati (Amadeus) and Hammed Animashaun (Barber Shop Chronicles) as Sam and Willie.

Lyttelton Theatre

Talks and events

Breaking the Law: Theatre and Apartheid in South Africa
Tue 8 Oct, 6 – 7pm, Cottesloe Room, £9/£6

An Introduction to the Work of Athol Fugard
Wed 16 Oct, 6 – 7pm, Cottesloe Room, £9/£6

Further talks and events to be announced later in the year

Cast includes
Hammed Animashaun
Lucian Msamati

Director
Roy Alexander Weise

Set and Costume Designer
Rajha Shakiry

Lighting Designer
Paule Constable

Movement Director
Shelley Maxwell
The Secret River

by Kate Grenville
adapted for the stage by Andrew Bovell

A Sydney Theatre Company Production

A deeply moving and unflinching journey into Australia’s dark history. Adapted from Kate Grenville’s acclaimed novel, this multi-award-winning production from Sydney Theatre Company tells the story of two families divided by culture and land.

William Thornhill arrives in New South Wales a convict from the slums of London. Upon earning his pardon he discovers that this new world offers something he didn’t dare dream of: a place to call his own. But as he plants a crop and lays claim to the soil on the banks of the Hawkesbury River, he finds that this land is not his to take. Its ancient custodians are the Dharug people.

Neil Armfield directs a large ensemble cast, with live music by composer Iain Grandage. This hauntingly poetic production was conceived in collaboration with Aboriginal artists and is performed in Dharug as well as English.

‘Astonishingly beautiful… deeply affecting. Essential viewing.’
Sun Herald

The Secret River 2019 tour is supported by Ian Narev & Frances Allan, Gretel Packer and commissioning patrons Catriona Mordant AM & Simon Mordant AM and David Gonski AC & Orli Wargon OAM.

This project has been assisted by the Australian Government’s Major Festivals Initiative, managed by the Australia Council its arts funding and advisory body, in association with the Confederation of Australian International Arts Festivals Inc., Sydney Festival, Perth International Arts Festival and The Centenary of Canberra.

Olivier Theatre

Talks and events

Director Neil Armfield
Wed 28 Aug, 5.45 – 6.30pm, Cottesloe Room, £7/£5
Mr Gum and the Dancing Bear – the Musical!

book and lyrics by Andy Stanton
music by Jim Fortune

Who likes bears? Everyone likes bears! Well, not quite everyone... Mr Gum is a complete horror who hates children, animals and fun of any kind – so when a big bear called Padlock strolls into town, trouble can't be far off. Can nine-year-old Polly and her band of misfit friends help Padlock escape the villain’s evil clutches? Or will Mr Gum and his gruesome butcher sidekick prevail?

Based on the hilariously anarchic, award-winning children’s books, Mr Gum and the Dancing Bear – the Musical! promises to be an all-singing, all-dancing, occasionally-burping extravaganza for children and adults alike. Author Andy Stanton creates the book and lyrics, with music by Jim Fortune (Pericles).

Full of outlandish characters and joyful, utterly idiotic songs, this production is definitely not your average family fare.

Suitable for 7yrs+

Tickets for families
Half-price tickets for under-18s – see p38

Dorfman Theatre

Free family activities in the foyer one hour before each 2pm performance

For family workshops please see the website
Jellyfish
by Ben Weatherill

★★★★★ ‘Heartening, important, thoughtful and unsettling.’
Evening Standard

Following a sold-out run at the Bush Theatre last year, Sarah Gordy returns to play Kelly for a limited run of this funny and tender new play.

Jellyfish is the story of a first kiss, chips by the beach and coming of age with Down’s Syndrome in a seaside town. It’s a unique romance across uncharted waters which asks: does everyone really have the right to love as they choose?

All performances of Jellyfish will play in a more relaxed performance environment. For more information, visit the website.

Cast includes
Sarah Gordy
Penny Layden
Nicky Priest
Director Tim Hoare
Designer Amy Jane Cook
Lighting Designer Jamie Platt
Sound Designer Ella Wahlström

Translations
by Brian Friel

★★★★★ ‘A flawless production. A culture-clash masterpiece.’
Guardian

Following a sold-out run in 2018, Ian Rickson’s exquisite production returns.

Clírín Hinds reprises his critically acclaimed role of patriarch and schoolmaster, Hugh, whose livelihood and culture are at risk.

Brian Friel’s modern classic sees the turbulent relationship between England and Ireland play out in one quiet community.

Cast includes
Clírín Hinds
Seamus O’Hara
Director Ian Rickson
Set and Costume Designer Rae Smith
Lighting Designer Neil Austin
Music
Stephen Warbeck
Sound Designer Ian Dickinson
Movement Anna Morrissey

Talks and events
Creating and Performing Jellyfish
Mon 15 July, 4.30 – 5.30pm, Cottesloe Room, £7/£5

Talks and events
Talks and events to be announced later in the year
Small Island
adapted by Helen Edmundson
based on the novel by Andrea Levy

Andrea Levy’s epic, Orange Prize-winning novel bursts to new life on the Olivier stage. A company of 40 tells a story which journeys from Jamaica to Britain, through the Second World War to 1948 – the year the HMT Empire Windrush docked at Tilbury.

Adapted for the stage by Helen Edmundson, Small Island follows three intricately connected stories. Hortense yearns for a new life away from rural Jamaica, Gilbert dreams of becoming a lawyer, and Queenie longs to escape her Lincolnshire roots. Hope and humanity meet stubborn reality as the play traces the tangled history of Jamaica and the UK.

Hundreds of £15 tickets for every performance

Olivier Theatre

Talks and events
Caribbean Women’s Diaspora
Sat 18 May, 2 – 5pm,
Cottesloe Room,
£30/£20/£7.50

Directors Leah Harvey
and Aisling Loftus
Fri 31 May, 3 – 4pm,
Olivier, £7/£5

Director Rufus Norris
and Adapter Helen Edmundson,
chaired by Brenda Emmanuel
Tue 11 June, 6 – 6.45pm,
Olivier, £7/£5

Designing Small Island
with Katrina Lindsay
Mon 22 July, 5 – 7pm,
Duffield Studio, £10/£5

Production supported by Arete Foundation/
Betsy & Ed Cohen

MAY
Wed 1 7.30
Thu 2 7.30
Fri 3 7.30
Sat 4 2.00
Tue 14 7.30
Wed 15 2.00
Thu 16 7.30
Fri 17 7.30
Sat 18 2.00
Thu 23 7.30
Fri 24 7.30
Sat 25 2.00
Mon 27 7.30
Tue 28 CAP 7.30
Wed 29 7.30
Thu 30 7.30
Fri 31 7.30

JUNE
Mon 10 7.30
Tue 11 7.30
Wed 12 CAP 7.30
Thu 13 7.30
Fri 14 7.30
Sat 15 2.00
Mon 17 7.30

JULY
Thu 18 7.30
Fri 19 AB 2.30
Sat 20 AB £11 2.00
Mon 22 7.30
Tue 23 7.30
Wed 24 2.00
Thu 25 7.30
Fri 26 7.30
Sat 27 CAP 2.00
Mon 29 7.30
Tue 30 7.30
Wed 31 2.00
Thu 31 7.30

For additional performances see p37

National Theatre Live: filmed live, screening on Thu 27 June

Adapted from the landmark prize-winning novel.
A piercing look at power and family.

In a Northern industrial town, John Rutherford rules both factory and family with an iron will. But even as the furnaces burn relentlessly at the Glassworks, at home his children begin to turn against him.

Githa Sowerby’s astonishing play was inspired by her own experience of growing up in a family-run factory in Gateshead. Writing in 1912, when female voices were seldom heard on British stages, she now claims her place alongside Ibsen and Bernard Shaw with this searing depiction of class, gender and generational warfare.

Roger Allam (Les Misérables, The Thick of It) returns to the National for the first time in a decade to play Rutherford in this new production directed by Polly Findlay (Beginning).

Lyttelton Theatre

Talks and events

Exploring Rutherford and Son
Mon 17 June, 2 – 5pm, Cottesloe Room, £30/£20/£7.50

Roger Allam on Rutherford and Son
Fri 28 June, 4 – 5pm, Lyttelton, £7/£5

Director Polly Findlay
Wed 3 July, 6 – 6.45pm, Lyttelton, £7/£5

Peter Gynt
by David Hare
after Henrik Ibsen

Peter Gynt has always set his heart on being special, on being a unique individual, on being unlike anyone else. When he steals the bride from a local wedding, he sets off on a lifetime journey which will take him to Florida, to Egypt, to a mountain of trolls, and finally, only when death approaches, back to his home in Scotland.

In this radical new version, David Hare kidnaps Ibsen’s most famous hero and runs away with him into the 21st century. James McArdle takes the title role in this epic story of transformation, following his acclaimed performances in Platonov and Angels in America. He is reunited with David Hare and Jonathan Kent, the partnership behind the triumphant Young Chekhov at Chichester Festival Theatre and the National Theatre.

‘Revelatory’
*Time Out* on Young Chekhov

‘Translated with wit and freshness by David Hare and superbly staged by Jonathan Kent.’
*Financial Times* on Young Chekhov

Olivier Theatre

Talks and events

**Peer Gynt productions**
**at the NT: 1990, 2000 and 2019**
**Tuesday 16 July, 5.30 – 6.30pm, Cottesloe Room, £7/£5**

**Exploring Peter Gynt**
**Monday 23 September, 10.30am – 4pm, Cottesloe Room, £55/£40/£15**

**Designing Peter Gynt with Richard Hudson**
**Thursday 26 September, 6.30 – 8.30pm, Duffield Studio, £12/£7**

**In Conversation: Creating and Performing Peter Gynt**
**Tuesday 1 October, 6.30 – 8.30pm, Olivier, £12/£7**

A co-production with Edinburgh International Festival

Photography (James McArdle) by Mads Perch
Top Girls
by Caryl Churchill


For the first time, the National Theatre stages Caryl Churchill’s wildly innovative play about a country divided by its own ambitions. Churchill’s work includes *Far Away*, *A Number* and *Escaped Alone*. Lyndsey Turner (Light Shining in Buckinghamshire, Chimerica) directs.

Cast
Lucy Black
Jessica Brindle
Lucy Ellinson
Ebony Jonelle
Katherine Kingsley
Wendy Kweh
Amanda Lawrence
Marcia Lecky
Charlotte Lucas
Ashley McGuire
Ashra Rabbih
Roisin Rae
Sobhan Redmond
Kate Tydman
Nadja Williams
Naomi Yang
Ian MacNeil
Set Designer
Costume Designer
Merkle Hensel
Lighting Designer
Jack Knowles
Sound Designer
Christopher Shutt
Composer
Cassie Kinoshi

Lyttelton Theatre

Follies
book by James Goldman
music and lyrics by Stephen Sondheim

‘Unmissable. Razzmatazz, poignancy and cracking songs.’
Daily Telegraph

Last chance to see the Olivier Award-winning musical.

Cast
Julie Armstrong
Lindsay Allerton
Josephine Barstow
Rosanna Bates
Jeremy Batt
Tracie Bennett
Billy Boyle
Kaye Brown
Janie Dee
Anouska Eaton
Liz Ewing
Vanessa Fisher
Caroline Fitzgerald
Geraldine Fitzgerald
Peter Forbes
Bruce Graham
Adrian Grove
Alexander Hanson
Alyn Hawke
Harry Hepple
Aimee Hoblett
Dawn Hope
Liz Izen
Jasmine Kerr
Alison Langer
Felicity Loft
Ian McIntosh
Ian Mclarnon
Sarah-Marie Maxwell
Claire Moore
Tom Partridge
Gary Raymond
Michael Remick
Rohan Richards
Joanna Riding
Lisa Ritchie
Myra Sands
Gemma Sutton
Monica Swaye
Christine Tucker
Liam Wrate
Dominic Cooke
Rohan Richards
Joanna Riding
Lisa Ritchie
Myra Sands
Gemma Sutton
Monica Swaye
Christine Tucker
Liam Wrate
Director
Choreographer
Bill Deamer
Music Supervisor
Nicholas Skilbeck

Olivier Theatre

Talks and events
For talks and events see website

Talks and events
For talks and events see website

Supported by the Follies production syndicate

MAY
Thu 2 7.30
Fri 3 2.15
Sat 4 2.15
Mon 6 7.30
Tue 7 7.30
Wed 8 2.15
Thu 9 7.30
Fri 11 7.30
JUNE
Sat 1 2.15
Fri 7 7.30
Sat 8 7.30
Mon 10 7.30
Tue 11 2.15
Wed 12 7.30
Thu 20 7.30
Fri 21 2.15
Sat 22 7.30
Mon 24 7.30
JULY
Fri 5 7.30
Sat 6 2.15
Mon 8 7.30
Tue 9 2.15
Fri 19 7.30
Sat 20 2.15
MAY
Mon 6 7.30
Tue 7 7.30
Wed 8 7.30
Thu 9 7.30
Sat 11 2.00
Sat 23 7.30
River Stage

Festival weekends | 5 July – 4 Aug

Our five-week summer party on the South Bank returns and promises to be bigger and better than ever.

River Stage is the National Theatre’s free outdoor festival of arts and entertainment. Each weekend, our River Stage partners take-over the stage and offer a full line-up of events for all ages, from family workshops and theatre, to club nights and DJs. And it’s all free!

Plus, we’ve got all your food and drink needs covered – everything from wood-fired pizza to ice cream and craft beer, summer cocktails and organic wine can be found at our outdoor pop-ups.

For more info visit: nationaltheatre.org.uk/riverstage

5 – 7 July: The Glory
East London’s alternative cabaret mecca brings a drag-packed tour-de-force of shows, DJs and outrageous fun to Pride weekend.

12 – 14 July: Shubbak Festival
Mixing family activities with bands, spoken word and DJ sets, Shubbak brings the best of the Arab cultural scene to the River Stage.

19 – 21 July: National Park City Festival
A line-up dedicated to all things green and wild in celebration of London becoming the world’s first National Park City.

26 – 28 July: Frantic Assembly
The ground-breaking theatre company celebrate their 25th birthday with a packed weekend of performances and workshops.

2 – 4 August: National Theatre
A joyful party weekend to close the festival. Family theatre, dance, music and more.

Tartuffe
by Molière
in a new version by John Donnelly
Playing until 30 Apr

★★★★ ‘Modern Molière that’s wickedly good fun’ The Times
A scalpel-sharp comedy looking at the lengths we go to find meaning – and what happens when we find chaos instead.

Blanche McIntyre (The Writer) directs John Donnelly’s (The Pass) new version of Molière’s comic masterpiece.

Hundreds of £15 tickets for every performance

ANNA
Created by Ella Hickson, Ben and Max Ringham
Playing 11 May – 15 June

Created by playwright Ella Hickson (The Writer) and sound designers Ben and Max Ringham, this tense new thriller is directed by Natalie Abrahami (Machinal). It uses individual audio headsets to give the audience intimate access to events as they unfold over one evening, in East Berlin.

Phoebe Fox (Twelfth Night) plays Anna.

Access to tickets for ANNA
Friday Rush
Every Friday at 1pm a limited number of £20 tickets for the following week’s performances are released to buy online.

Day Tickets
A limited number of £18/£15 tickets are available in person on the day of the performance.
A co-production with Neal Street Productions

The Lehman Trilogy
by Stefano Massini
adapted by Ben Power

West End  Piccadilly Theatre
11 May – 3 Aug

★★★★★
‘What an astonishing evening! An engrossing play and an acting masterclass.’
Guardian

★★★★
‘Theatre at its best. Sam Mendes triumphs.’
The Times

Following a sold-out run at the National Theatre, the NT and Neal Street Productions’ critically acclaimed The Lehman Trilogy will transfer to the Piccadilly Theatre in May.

Sam Mendes directs Simon Russell Beale, Adam Godley and Ben Miles who play the Lehman brothers, their sons and grandsons.

On a cold September morning in 1844, a young man from Bavaria stands on a New York dockside. Dreaming of a new life in the new world, he is joined by his two brothers, and an American epic begins.

163 years later, the firm they establish — Lehman Brothers — spectacularly collapses into bankruptcy, and triggers the largest financial crisis in history.

Barber Shop Chronicles
a new play by Inua Ellams

London Roundhouse
18 July – 24 Aug

★★★★★
Independent

★★★★
‘Rich and exhilarating. A fascinating peek into the barber shop.’
The Stage

Following critically acclaimed seasons at the National Theatre, Leeds Playhouse and a world tour, Barber Shop Chronicles returns to London for a limited summer season at the Roundhouse.

Co-commissioned by Fuel and the National Theatre. Development funded by Arts Council England with the support of Fuel, National Theatre Studio, Leeds Playhouse, The Brins Trust, British Council ZA, Òran Mór and A Play, a Pie and a Pint.
War Horse

based on the novel by Michael Morpurgo, adapted by Nick Stafford
presented in association with the award-winning Handspring Puppet Company

London Troubadour Wembley Park Theatre
18 Oct – 23 Nov

★★★★★
‘World class in every way.’
The Times

★★★★
‘A remarkable achievement.
An astonishing piece of theatre.’
Time Out

War Horse returns to London this autumn for a limited season at the Troubadour Wembley Park Theatre, an exciting new venue located just steps away from Wembley Stadium.

Based on the novel by Michael Morpurgo, this powerfully moving and imaginative drama is a show of phenomenal inventiveness. At its heart are astonishing life-sized horses by South Africa’s Handspring Puppet Company.

Suitable for 10yrs+

Network

adapted by Lee Hall
based on the Paddy Chayefsky film
Belasco Theatre, New York
Playing until 8 June

The Lehman Trilogy

by Stefano Massini
adapted by Ben Power
Park Avenue Armory, New York
Playing until 20 Apr
In the West End from 11 May

Hadestown

music, lyrics and book by Anais Mitchell
developed with Rachel Chavkin
Walter Kerr Theatre, New York
Now playing

A Taste of Honey

by Shelagh Delaney
On a UK tour from Sep

Network in New York supported by Northern Trust and with thanks to Marcia Grand in memory of Richard Grand.
National Theatre UK Touring is supported by The Thompson Family Charitable Trust and Jacqueline & Richard Worswick.
Assisted performances at some tour venues. Visit venue websites for more information.
National Theatre Live

For ten years, National Theatre Live has brought the best of British theatre to cinema screens all over the UK and beyond. Using state-of-the-art filming techniques, tailored to every play, we have brought you each performance as it happens, in all its glory. From close-ups that capture every flicker of emotion, to sweeping wide shots of the stage.

Join us as we celebrate our 10th birthday with a season of smash-hit plays from the National Theatre stages and beyond.

Whether you come along to one of the live broadcasts, or catch one of our many encore screenings, you’ll have the best seats in the house. And you’ll be part of something much bigger: an audience thousands strong, watching from around the world – sharing every gasp, every laugh and every dramatic moment, with you.

All About Eve
by Joseph L Mankiewicz
adapted and directed for the stage by Ivo van Hove from Sonia Friedman Productions
Gillian Anderson returns to the stage for National Theatre Live alongside Lily James in this razor-sharp adaptation from Ivo van Hove.
Broadcast live 11 April*

All My Sons
by Arthur Miller
a co-production from The Old Vic and Headlong
Academy Award-winner Sally Field and Bill Pullman star in Arthur Miller’s blistering drama, directed by Jeremy Herrin.
Broadcast live 14 May*

Small Island
adapted by Helen Edmundson based on the novel by Andrea Levy
a National Theatre production
Rufus Norris directs this new adaptation of Andrea Levy’s Orange Prize-winning bestselling novel which uncovers the tangled history between Jamaica and the UK.
In cinemas 27 June*

The Lehman Trilogy
by Stefano Massini, adapted by Ben Power
a co-production from the National Theatre and Neal Street Productions
Sam Mendes directs Simon Russell Beale, Adam Godley and Ben Miles who play the three Lehman brothers, their sons and grandsons.
Broadcast live 25 July*

One Man, Two Guvnors
by Richard Bean, based on The Servant of Two Masters by Carlo Goldoni, with songs by Grant Olding
a National Theatre production
Returning to cinemas in celebration of NT Live’s 10th birthday, see James Corden’s hilarious, Tony Award-winning performance as Francis Henshall.
In cinemas 26 September*

*Repeat encore screenings available in selected cinemas
Explore

Talks and Events
Join us for pre-show talks with writers, directors and actors; talks from experts that add context to shows; full-day sessions exploring the themes and making process of productions; and ten-week playwriting courses.

In August take part in a four-day intensive playwriting course covering character, monologue and dialogue, structure, and setting, and get feedback on your developing material.

nationaltheatre.org.uk/talks

Exhibition and Tours
Find out about the work on our stages, the NT Archive, and theatre design and history in our free exhibitions. Concrete Reality explores the architecture of the National Theatre and the Sherling Backstage Walkway allows you a unique viewpoint to see set and props being created in front of your eyes.

nationaltheatre.org.uk/exhibitions

Discover the secrets that bring our work to the stage and visit unseen areas in our backstage tours.

nationaltheatre.org.uk/tours

Families
Discover the skills and secrets behind productions at the National Theatre with our family events. Enter the world of Mr Gum this summer with free family activities before every 2pm performance. Take part in a family workshop and enjoy free music and performance on the River Stage.

Bring your imaginations and dive into the world of theatre-making.

nationaltheatre.org.uk/families

Young People
Explore all aspects of theatre-making with NT directors, designers and technicians, and sign up to devise bold new performances at Summer Space to Create.

From workshops and courses to creative projects, if you are aged 16 – 21 there is an opportunity at the NT for you.

nationaltheatre.org.uk/young-people

Schools
Open up theatre for students and teachers across the UK with inspiring creative projects from performance to playwriting to technical theatre. NT On Demand. In Schools allows UK students to watch NT productions for free in their classrooms. For teachers, we offer an exciting programme of professional development, curriculum-linked resources and networking events.

nationaltheatre.org.uk/learning

Let’s Play
Let’s Play provides primary schools with everything they need to give a school play the ‘wow’ factor.

Get access to new scripts and musical scores, CPD courses led by professional theatre-makers and a teacher toolkit to help your pupils grow in confidence and learn to love drama.

nationaltheatre.org.uk/letsplay
**Connections**

**Dorman Theatre**
25 – 29 June

Connections is the National Theatre’s annual, nationwide youth theatre festival. Each year the National Theatre commissions ten new plays for young people across the UK to perform.

Bringing together the work of leading playwrights, as well as exciting collaborations with top choreographers and composers, National Theatre Connections 2019 features work by brilliant artists.

Ten young companies will come to the National Theatre to perform their productions of plays by Ben Bailey Smith and Lajaune Lincoln, Luke Barnes, Rob Drummond, Katie Hims, Dawn King, Benjamin Kuffuor, Neil Leyshon, Laura Lomas, Katherine Soper and Tom Wells.

Tickets on sale 24 May.

All performances will be captioned.

**New Views**

**Dorman Theatre**
1 – 2 July

Be the first to see work by the next generation of playwrights.

Hundreds of students from across the UK have followed an in-depth, online course while being mentored by professional playwrights as part of our nationwide playwriting programme. In April, they will submit their short plays to the New Views competition.

Eight shortlisted plays will be shared as rehearsed readings and the winning play will be performed in the Dorman Theatre.

Winning play announced 3 June.

Tickets on sale 10 June.

---

**Your visit**

**Eat**

From May, the NT pop-ups will be back on the riverside. With more options than ever before, share a wood-fired pizza with friends or tuck into a tasty grilled cheese toastie followed by a delicious ice cream. Al fresco dining is also available at Terrace restaurant where you can enjoy sharing plates and riverfront views.

**Drink**

Our bars have something for everyone with craft beers and tap takeovers at The Understudy, organic wines on draft at Wine Box and seasonal cocktails at the Apothecary pop-up and Green Room Garden Bar.

**Shop**

**Play in the Post** is our book subscription for theatre-lovers.

Every month receive a brilliant new playtext, hand-picked by people who love theatre as much as you do.

Fiction and children’s book subscriptions are also available.

Find out more at shop.nationaltheatre.org.uk
**May – Oct 19**

<table>
<thead>
<tr>
<th>May</th>
<th>Olivier</th>
<th>Lyttelton</th>
<th>Dorfman</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wed 1</td>
<td>Small Island</td>
<td>Top Girls</td>
<td>Rutherford and Son</td>
</tr>
<tr>
<td>Thu 2</td>
<td>Small Island</td>
<td>Top Girls</td>
<td>7.30</td>
</tr>
<tr>
<td>Fri 3</td>
<td>Small Island</td>
<td>Top Girls</td>
<td>7.30</td>
</tr>
<tr>
<td>Sat 4</td>
<td>Small Island</td>
<td>Rutherford and Son P1</td>
<td>7.30</td>
</tr>
<tr>
<td>Sun 5</td>
<td>Small Island</td>
<td>Rutherford and Son P2</td>
<td>7.30</td>
</tr>
<tr>
<td>Mon 6</td>
<td>Small Island</td>
<td>Rutherford and Son P</td>
<td>7.30</td>
</tr>
<tr>
<td>Tue 7</td>
<td>Small Island</td>
<td>Rutherford and Son</td>
<td>7.30</td>
</tr>
<tr>
<td>Wed 8</td>
<td>Small Island</td>
<td>Rutherford and Son</td>
<td>7.30</td>
</tr>
<tr>
<td>Thu 9</td>
<td>Small Island</td>
<td>Rutherford and Son</td>
<td>7.30</td>
</tr>
<tr>
<td>Fri 10</td>
<td>Small Island</td>
<td>Rutherford and Son</td>
<td>7.30</td>
</tr>
<tr>
<td>Sat 11</td>
<td>Small Island</td>
<td>Rutherford and Son</td>
<td>7.30</td>
</tr>
<tr>
<td>Sun 12</td>
<td>Small Island</td>
<td>Top Girls</td>
<td>7.30</td>
</tr>
<tr>
<td>Mon 13</td>
<td>Small Island</td>
<td>Top Girls</td>
<td>7.30</td>
</tr>
<tr>
<td>Tue 14</td>
<td>Small Island</td>
<td>Top Girls</td>
<td>7.30</td>
</tr>
<tr>
<td>Wed 15</td>
<td>Small Island</td>
<td>Top Girls</td>
<td>7.30</td>
</tr>
<tr>
<td>Thu 16</td>
<td>Small Island</td>
<td>Top Girls</td>
<td>7.30</td>
</tr>
<tr>
<td>Fri 17</td>
<td>Small Island</td>
<td>Top Girls</td>
<td>7.30</td>
</tr>
<tr>
<td>Sat 18</td>
<td>Small Island</td>
<td>Top Girls</td>
<td>7.30</td>
</tr>
<tr>
<td>Sun 19</td>
<td>Small Island</td>
<td>Top Girls</td>
<td>7.30</td>
</tr>
<tr>
<td>Mon 20</td>
<td>Small Island</td>
<td>Top Girls</td>
<td>7.30</td>
</tr>
<tr>
<td>Tue 21</td>
<td>Small Island</td>
<td>Top Girls</td>
<td>7.30</td>
</tr>
<tr>
<td>Wed 22</td>
<td>Small Island</td>
<td>Top Girls</td>
<td>7.30</td>
</tr>
<tr>
<td>Thu 23</td>
<td>Small Island</td>
<td>Top Girls</td>
<td>7.30</td>
</tr>
<tr>
<td>Fri 24</td>
<td>Small Island</td>
<td>Top Girls</td>
<td>7.30</td>
</tr>
<tr>
<td>Sat 25</td>
<td>Small Island</td>
<td>Top Girls</td>
<td>7.30</td>
</tr>
<tr>
<td>Sun 26</td>
<td>Small Island</td>
<td>Top Girls</td>
<td>7.30</td>
</tr>
<tr>
<td>Mon 27</td>
<td>Small Island</td>
<td>Top Girls</td>
<td>7.30</td>
</tr>
<tr>
<td>Tue 28</td>
<td>Small Island</td>
<td>Top Girls</td>
<td>7.30</td>
</tr>
<tr>
<td>Wed 29</td>
<td>Small Island</td>
<td>Top Girls</td>
<td>7.30</td>
</tr>
<tr>
<td>Thu 30</td>
<td>Small Island</td>
<td>Top Girls</td>
<td>7.30</td>
</tr>
<tr>
<td>Fri 31</td>
<td>Small Island</td>
<td>Top Girls</td>
<td>7.30</td>
</tr>
<tr>
<td>Sat 1</td>
<td>Small Island</td>
<td>Top Girls</td>
<td>7.30</td>
</tr>
<tr>
<td>Sun 2</td>
<td>Small Island</td>
<td>Top Girls</td>
<td>7.30</td>
</tr>
<tr>
<td>Mon 3</td>
<td>Small Island</td>
<td>Top Girls</td>
<td>7.30</td>
</tr>
<tr>
<td>Tue 4</td>
<td>Small Island</td>
<td>Top Girls</td>
<td>7.30</td>
</tr>
<tr>
<td>Wed 5</td>
<td>Small Island</td>
<td>Top Girls</td>
<td>7.30</td>
</tr>
<tr>
<td>Thu 6</td>
<td>Small Island</td>
<td>Top Girls</td>
<td>7.30</td>
</tr>
<tr>
<td>Fri 7</td>
<td>Small Island</td>
<td>Top Girls</td>
<td>7.30</td>
</tr>
<tr>
<td>Sat 8</td>
<td>Small Island</td>
<td>Top Girls</td>
<td>7.30</td>
</tr>
<tr>
<td>Sun 9</td>
<td>Small Island</td>
<td>Top Girls</td>
<td>7.30</td>
</tr>
<tr>
<td>Mon 10</td>
<td>Small Island</td>
<td>Top Girls</td>
<td>7.30</td>
</tr>
<tr>
<td>Tue 11</td>
<td>Small Island</td>
<td>Top Girls</td>
<td>7.30</td>
</tr>
<tr>
<td>Wed 12</td>
<td>Small Island</td>
<td>Top Girls</td>
<td>7.30</td>
</tr>
<tr>
<td>Thu 13</td>
<td>Small Island</td>
<td>Top Girls</td>
<td>7.30</td>
</tr>
<tr>
<td>Fri 14</td>
<td>Small Island</td>
<td>Top Girls</td>
<td>7.30</td>
</tr>
<tr>
<td>Sat 15</td>
<td>Small Island</td>
<td>Top Girls</td>
<td>7.30</td>
</tr>
<tr>
<td>Sun 16</td>
<td>Small Island</td>
<td>Top Girls</td>
<td>7.30</td>
</tr>
<tr>
<td>Mon 17</td>
<td>Small Island</td>
<td>Top Girls</td>
<td>7.30</td>
</tr>
<tr>
<td>Tue 18</td>
<td>Small Island</td>
<td>Top Girls</td>
<td>7.30</td>
</tr>
<tr>
<td>Wed 19</td>
<td>Small Island</td>
<td>Top Girls</td>
<td>7.30</td>
</tr>
<tr>
<td>Thu 20</td>
<td>Small Island</td>
<td>Top Girls</td>
<td>7.30</td>
</tr>
<tr>
<td>Fri 21</td>
<td>Small Island</td>
<td>Top Girls</td>
<td>7.30</td>
</tr>
<tr>
<td>Sat 22</td>
<td>Small Island</td>
<td>Top Girls</td>
<td>7.30</td>
</tr>
<tr>
<td>Sun 23</td>
<td>Small Island</td>
<td>Top Girls</td>
<td>7.30</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Jun</th>
<th>Olivier</th>
<th>Lyttelton</th>
<th>Dorfman</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sat 1</td>
<td>Top Girls</td>
<td>Rutherford and Son</td>
<td>7.30</td>
</tr>
<tr>
<td>Sun 2</td>
<td>Top Girls</td>
<td>Rutherford and Son</td>
<td>2.15+7.30</td>
</tr>
<tr>
<td>Mon 3</td>
<td>Top Girls</td>
<td>Rutherford and Son</td>
<td>2.15+7.30</td>
</tr>
<tr>
<td>Tue 4</td>
<td>Top Girls</td>
<td>Rutherford and Son</td>
<td>2.15+7.30</td>
</tr>
<tr>
<td>Wed 5</td>
<td>Top Girls</td>
<td>Rutherford and Son</td>
<td>2.15+7.30</td>
</tr>
<tr>
<td>Thu 6</td>
<td>Top Girls</td>
<td>Rutherford and Son</td>
<td>2.15+7.30</td>
</tr>
<tr>
<td>Fri 7</td>
<td>Top Girls</td>
<td>Rutherford and Son</td>
<td>2.15+7.30</td>
</tr>
<tr>
<td>Sat 8</td>
<td>Top Girls</td>
<td>Rutherford and Son</td>
<td>2.15+7.30</td>
</tr>
<tr>
<td>Sun 9</td>
<td>Top Girls</td>
<td>Rutherford and Son</td>
<td>2.15+7.30</td>
</tr>
<tr>
<td>Mon 10</td>
<td>Top Girls</td>
<td>Rutherford and Son</td>
<td>2.15+7.30</td>
</tr>
<tr>
<td>Tue 11</td>
<td>Top Girls</td>
<td>Rutherford and Son</td>
<td>2.15+7.30</td>
</tr>
<tr>
<td>Wed 12</td>
<td>Top Girls</td>
<td>Rutherford and Son</td>
<td>2.15+7.30</td>
</tr>
<tr>
<td>Thu 13</td>
<td>Top Girls</td>
<td>Rutherford and Son</td>
<td>2.15+7.30</td>
</tr>
<tr>
<td>Fri 14</td>
<td>Top Girls</td>
<td>Rutherford and Son</td>
<td>2.15+7.30</td>
</tr>
<tr>
<td>Sat 15</td>
<td>Top Girls</td>
<td>Rutherford and Son</td>
<td>2.15+7.30</td>
</tr>
<tr>
<td>Sun 16</td>
<td>Top Girls</td>
<td>Rutherford and Son</td>
<td>2.15+7.30</td>
</tr>
<tr>
<td>Mon 17</td>
<td>Top Girls</td>
<td>Rutherford and Son</td>
<td>2.15+7.30</td>
</tr>
<tr>
<td>Tue 18</td>
<td>Top Girls</td>
<td>Rutherford and Son</td>
<td>2.15+7.30</td>
</tr>
<tr>
<td>Wed 19</td>
<td>Top Girls</td>
<td>Rutherford and Son</td>
<td>2.15+7.30</td>
</tr>
<tr>
<td>Thu 20</td>
<td>Top Girls</td>
<td>Rutherford and Son</td>
<td>2.15+7.30</td>
</tr>
<tr>
<td>Fri 21</td>
<td>Top Girls</td>
<td>Rutherford and Son</td>
<td>2.15+7.30</td>
</tr>
<tr>
<td>Sat 22</td>
<td>Top Girls</td>
<td>Rutherford and Son</td>
<td>2.15+7.30</td>
</tr>
<tr>
<td>Sun 23</td>
<td>Top Girls</td>
<td>Rutherford and Son</td>
<td>2.15+7.30</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Jul</th>
<th>Olivier</th>
<th>Lyttelton</th>
<th>Dorfman</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mon 1</td>
<td>Peter Gynt P</td>
<td>Rutherford and Son</td>
<td>7.30</td>
</tr>
<tr>
<td>Tue 2</td>
<td>Peter Gynt P</td>
<td>Rutherford and Son</td>
<td>7.30</td>
</tr>
<tr>
<td>Wed 3</td>
<td>Peter Gynt P</td>
<td>Rutherford and Son</td>
<td>7.30</td>
</tr>
<tr>
<td>Thu 4</td>
<td>Peter Gynt P</td>
<td>Rutherford and Son</td>
<td>7.30</td>
</tr>
<tr>
<td>Fri 5</td>
<td>Peter Gynt P</td>
<td>Rutherford and Son</td>
<td>7.30</td>
</tr>
<tr>
<td>Sat 6</td>
<td>Peter Gynt P</td>
<td>Rutherford and Son</td>
<td>7.30</td>
</tr>
<tr>
<td>Sun 7</td>
<td>Peter Gynt P</td>
<td>Rutherford and Son</td>
<td>7.30</td>
</tr>
<tr>
<td>Mon 8</td>
<td>Peter Gynt P</td>
<td>Rutherford and Son</td>
<td>7.30</td>
</tr>
<tr>
<td>Tue 9</td>
<td>Peter Gynt P</td>
<td>Rutherford and Son</td>
<td>7.30</td>
</tr>
<tr>
<td>Wed 10</td>
<td>Peter Gynt P</td>
<td>Rutherford and Son</td>
<td>7.30</td>
</tr>
<tr>
<td>Thu 11</td>
<td>Peter Gynt P</td>
<td>Rutherford and Son</td>
<td>7.30</td>
</tr>
<tr>
<td>Fri 12</td>
<td>Peter Gynt P</td>
<td>Rutherford and Son</td>
<td>7.30</td>
</tr>
<tr>
<td>Sat 13</td>
<td>Peter Gynt P</td>
<td>Rutherford and Son</td>
<td>7.30</td>
</tr>
<tr>
<td>Sun 14</td>
<td>Peter Gynt P</td>
<td>Rutherford and Son</td>
<td>7.30</td>
</tr>
<tr>
<td>Mon 15</td>
<td>Peter Gynt P</td>
<td>Rutherford and Son</td>
<td>7.30</td>
</tr>
<tr>
<td>Tue 16</td>
<td>Peter Gynt P</td>
<td>Rutherford and Son</td>
<td>7.30</td>
</tr>
<tr>
<td>Wed 17</td>
<td>Peter Gynt P</td>
<td>Rutherford and Son</td>
<td>7.30</td>
</tr>
<tr>
<td>Thu 18</td>
<td>Peter Gynt P</td>
<td>Rutherford and Son</td>
<td>7.30</td>
</tr>
<tr>
<td>Fri 19</td>
<td>Peter Gynt P</td>
<td>Rutherford and Son</td>
<td>7.30</td>
</tr>
<tr>
<td>Sat 20</td>
<td>Peter Gynt P</td>
<td>Rutherford and Son</td>
<td>7.30</td>
</tr>
<tr>
<td>Sun 21</td>
<td>Peter Gynt P</td>
<td>Rutherford and Son</td>
<td>7.30</td>
</tr>
<tr>
<td>Mon 22</td>
<td>Peter Gynt P</td>
<td>Rutherford and Son</td>
<td>7.30</td>
</tr>
<tr>
<td>Tue 23</td>
<td>Peter Gynt P</td>
<td>Rutherford and Son</td>
<td>7.30</td>
</tr>
<tr>
<td>Wed 24</td>
<td>Peter Gynt P</td>
<td>Rutherford and Son</td>
<td>7.30</td>
</tr>
<tr>
<td>Thu 25</td>
<td>Peter Gynt P</td>
<td>Rutherford and Son</td>
<td>7.30</td>
</tr>
<tr>
<td>Fri 26</td>
<td>Peter Gynt P</td>
<td>Rutherford and Son</td>
<td>7.30</td>
</tr>
<tr>
<td>Sat 27</td>
<td>Peter Gynt P</td>
<td>Rutherford and Son</td>
<td>7.30</td>
</tr>
<tr>
<td>Sun 28</td>
<td>Peter Gynt P</td>
<td>Rutherford and Son</td>
<td>7.30</td>
</tr>
<tr>
<td>Mon 29</td>
<td>Peter Gynt P</td>
<td>Rutherford and Son</td>
<td>7.30</td>
</tr>
<tr>
<td>Tue 30</td>
<td>Peter Gynt P</td>
<td>Rutherford and Son</td>
<td>7.30</td>
</tr>
<tr>
<td>Wed 31</td>
<td>Peter Gynt P</td>
<td>Rutherford and Son</td>
<td>7.30</td>
</tr>
</tbody>
</table>

Calendar continues on next page
### Aug
<table>
<thead>
<tr>
<th>Date</th>
<th>Lyttelton</th>
<th>Dorfman</th>
</tr>
</thead>
<tbody>
<tr>
<td>Thu 1</td>
<td>Small Island</td>
<td>7.30</td>
</tr>
<tr>
<td>Fri 2</td>
<td>Small Island</td>
<td>7.30</td>
</tr>
<tr>
<td>Sat 3</td>
<td>Small Island</td>
<td>2.00+7.30</td>
</tr>
<tr>
<td>Sun 4</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mon 5</td>
<td>Small Island</td>
<td>7.30</td>
</tr>
<tr>
<td>Tue 6</td>
<td>Small Island</td>
<td>7.30</td>
</tr>
<tr>
<td>Wed 7</td>
<td>Small Island</td>
<td>7.30</td>
</tr>
<tr>
<td>Fri 9</td>
<td>Small Island</td>
<td>7.30</td>
</tr>
<tr>
<td>Sat 10</td>
<td>Small Island LAST</td>
<td>2.00+7.30</td>
</tr>
<tr>
<td>Sun 11</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mon 12</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Tue 13</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Wed 14</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Thu 15</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fri 16</td>
<td>Peter Gynt</td>
<td>7.00</td>
</tr>
<tr>
<td>Sat 17</td>
<td>Peter Gynt</td>
<td>1.00+7.00</td>
</tr>
<tr>
<td>Sun 18</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mon 19</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Tue 20</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Wed 21</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Thu 22</td>
<td>The Secret River</td>
<td>7.00</td>
</tr>
<tr>
<td>Fri 23</td>
<td>The Secret River</td>
<td>7.00</td>
</tr>
<tr>
<td>Sat 24</td>
<td>The Secret River</td>
<td>1.00+7.00</td>
</tr>
<tr>
<td>Sun 25</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mon 26</td>
<td>The Secret River</td>
<td>7.00</td>
</tr>
<tr>
<td>Tue 27</td>
<td>The Secret River OPENING NIGHT</td>
<td>7.00</td>
</tr>
<tr>
<td>Wed 28</td>
<td>The Secret River</td>
<td>7.00</td>
</tr>
<tr>
<td>Thu 29</td>
<td>The Secret River</td>
<td>1.00+7.00</td>
</tr>
<tr>
<td>Fri 30</td>
<td>The Secret River</td>
<td>7.00</td>
</tr>
<tr>
<td>Sat 31</td>
<td>The Secret River</td>
<td>1.00+7.00</td>
</tr>
</tbody>
</table>

### Sep
<table>
<thead>
<tr>
<th>Date</th>
<th>Lyttelton</th>
<th>Dorfman</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sun 1</td>
<td>The Secret River</td>
<td>CAP 7.00</td>
</tr>
<tr>
<td>Mon 2</td>
<td>The Secret River</td>
<td>7.00</td>
</tr>
<tr>
<td>Tue 3</td>
<td>The Secret River</td>
<td>7.00</td>
</tr>
<tr>
<td>Wed 4</td>
<td>The Secret River</td>
<td>CAP 1.00+7.00</td>
</tr>
<tr>
<td>Thu 5</td>
<td>The Secret River</td>
<td>7.00</td>
</tr>
<tr>
<td>Fri 6</td>
<td>The Secret River</td>
<td>AD 7.00</td>
</tr>
<tr>
<td>Sat 7</td>
<td>The Secret River LAST</td>
<td>AD TT 1.00+7.00</td>
</tr>
<tr>
<td>Sun 8</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mon 9</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Tue 10</td>
<td>Peter Gynt</td>
<td>7.00</td>
</tr>
<tr>
<td>Wed 11</td>
<td>Peter Gynt</td>
<td>7.00</td>
</tr>
<tr>
<td>Thu 12</td>
<td>Peter Gynt</td>
<td>7.00</td>
</tr>
<tr>
<td>Fri 13</td>
<td>Peter Gynt</td>
<td>AD 7.00</td>
</tr>
<tr>
<td>Sat 14</td>
<td>Peter Gynt</td>
<td>AD TT 1.00+7.00</td>
</tr>
<tr>
<td>Sun 15</td>
<td>Ian McKellen On Stage</td>
<td>6.00</td>
</tr>
<tr>
<td>Mon 16</td>
<td>Peter Gynt</td>
<td>CAP 7.00</td>
</tr>
<tr>
<td>Tue 17</td>
<td>Peter Gynt</td>
<td>7.00</td>
</tr>
<tr>
<td>Wed 18</td>
<td>Peter Gynt</td>
<td>1.00</td>
</tr>
<tr>
<td>Thu 19</td>
<td>Peter Gynt</td>
<td>7.00</td>
</tr>
<tr>
<td>Fri 20</td>
<td>Peter Gynt</td>
<td>7.00</td>
</tr>
<tr>
<td>Sat 21</td>
<td>Peter Gynt</td>
<td>1.00+7.00</td>
</tr>
<tr>
<td>Sun 22</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mon 23</td>
<td>Peter Gynt</td>
<td>7.00</td>
</tr>
<tr>
<td>Tue 24</td>
<td>Peter Gynt</td>
<td>7.00</td>
</tr>
<tr>
<td>Wed 25</td>
<td>Peter Gynt</td>
<td>7.00</td>
</tr>
<tr>
<td>Thu 26</td>
<td>Peter Gynt</td>
<td>CAP 1.00+7.00</td>
</tr>
<tr>
<td>Fri 27</td>
<td>Peter Gynt</td>
<td>7.00</td>
</tr>
<tr>
<td>Sat 28</td>
<td>Peter Gynt</td>
<td>1.00+7.00</td>
</tr>
<tr>
<td>Sun 29</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mon 30</td>
<td>Peter Gynt</td>
<td>7.00</td>
</tr>
</tbody>
</table>
**Ticket prices**

**Book early for the best seats**
Prices may change according to demand. Book early to ensure the best seats.

<table>
<thead>
<tr>
<th>Mon – Thu evening: all mats</th>
<th>Fri &amp; Sat evening</th>
<th>Previews</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>£15 Ticket Season:</strong> Small Island, Tartuffe</td>
<td>*£70, £50, £42, £38, £30, £15</td>
<td>*£75, £55, £48, £42, £32, £15</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Mon – Thu evening: all mats</th>
<th>Fri &amp; Sat evening</th>
<th>Previews</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hansard, Master Harold, Peter Gynt, Rutherford and Son, Secret River, Top Girls, Translations</td>
<td>*£84, £64, £55, £45, £32, £15</td>
<td>*£88, £68, £59, £49, £34, £18</td>
</tr>
</tbody>
</table>

**Dorffman Theatre**

<table>
<thead>
<tr>
<th>Mon – Thu evening: all mats</th>
<th>Fri &amp; Sat evening</th>
<th>Previews</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANNA Jellyfish</td>
<td>*£85, £65, £40, £35, £20, £15</td>
<td>*£70, £50, £45, £35, £20, £18</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>All performances</th>
<th>Previews</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mr Gum</td>
<td>*£45, £35, £30, £20, £15</td>
</tr>
</tbody>
</table>

*Some of the best seats in the house are premium priced. They help to ensure we can continue to offer low price seats for all our productions; the National Theatre is a charity and only 17% government-funded. This year nearly 30% of our tickets are available for £20 or less.

**More ways to save**

**Friday Rush**
Every Friday at 1pm a limited number of £20 tickets for the following week’s performances are released to buy online.

**Day Tickets**
A limited number of £18/£15 tickets are available in person on the day of the performance. Seat location varies.

**Concessions**

**Entry Pass**
16 – 25-year-olds can access £7.50 tickets by joining Entry Pass. nationaltheatre.org.uk/entrypass

**Under-18s**
Half price for Monday – Friday evenings and all matinees (all performances of Mr Gum and Top Girls). Excludes tickets under £30.

**UK Schools, Colleges and Universities**
Under-18s £12: 19 – 25s £15 for groups of 10+ on selected performances. Call 020 7452 3010 for availability. nationaltheatre.org.uk/groups

Senior Citizens – save on midweek matinees
For Hansard, Master Harold, Peter Gynt, Rutherford and Son, Secret River, Top Girls and Translations save £20 on £55 and £45 tickets. For Tartuffe and Small Island save £15 on £50 and £42 tickets. £30 tickets available for midweek matinees in the Dorffman.

**Disabled People**
£16 tickets at the South Bank plus £16 companion tickets (£15 tickets for Tartuffe and Small Island) are available for Access list subscribers. nationaltheatre.org.uk/accesslist

**Information**

**Opening times**
For a full list of individual outlets and building opening times, visit nationaltheatre.org.uk. The entire building will be closed on Friday 19 April and Sunday 21 April.

**Guidance on suitability**
We don’t publish specific age recommendations for all our shows. For guidance on content and suitability please call 020 7452 3000. Children under four are welcome in the foyers, however they cannot be admitted to the auditoriums.

**For your safety and comfort**
Strobe lighting, smoke effects and gunshots are sometimes used in productions. Details are available from the Box Office after the first preview.

Latecomers may not be admitted. All bulky items such as bags and rucksacks must be left at the free cloakrooms.

**American Express**
Cardmembers have exciting ticket benefits for National Theatre shows. For details visit nationaltheatre.org.uk/amex

**Access**

**Audio-Described AD**
Performances for blind and visually impaired people.

**Touch TT**
For blind and visually impaired people. An opportunity to visit the stage, handle the props and meet members of the company.

**Captioned CAP**
Captioned performances for deaf, deafened and hard-of-hearing people.

**Relaxed Performance**
Aimed at anyone who would benefit from a more relaxed performance environment including people with an autistic spectrum condition, sensory or communication disorders or a learning disability. The next Relaxed Performance will be Mr Gum and the Dancing Bear – the Musical! on Saturday 17 August at 2pm. All performances of Jellyfish will play in a more relaxed performance environment.

**Ticket exchange**
There are no refunds on tickets, but you can exchange them for another performance or for credit. Terms and conditions and a small administration fee apply, call the Box Office for details: 020 7452 3000.

All discounts are subject to availability and at the discretion of the Box Office.

**Car park**
Car spaces in the NT car park are £8.50 for cars entering after 5pm or if you attend a daytime ticketed event and leave before 7pm. Combined matinee/evening show rate: £15. Sunday/public holidays: £8.50 all day. Free parking for Blue Badge holders attending a performance – validate at the Box Office. For details on accessible parking please visit nationaltheatre.org.uk/travel

**Programme changes**
Programme details are published in good faith, but changes may occasionally be necessary.

**Programme credits**

Cover photography by Graham Pearson.
With thanks to Nicky Holderness, Michael Garrett, Lara Scott, Sophie Haliburn, Bruce Dunning, Alan Edwards and the National Theatre Prop department.

Brochure design and imagery by the National Theatre Graphic Design Studio, unless otherwise credited.

Registered Charity No. 224223

**Terms and conditions and a small administration fee exchange them for another performance or for credit.**

**Recycling**
Programme credits are available on request from access@nationaltheatre.org.uk

**Access**

**Smart caption glasses**
A revolutionary new way for people with hearing loss to experience theatre. For more information see the website.

**Infrared audio system**
Available in all theatres for every performance. Free headsets and neck loops are essential and available from the Box Office.

**Loop System**
There is a loop system installed in the Olivier and Lyttelton theatres to support people using hearing aids with a T-setting. Large-print, CD and Braille versions of this rep brochure are available on request from access@nationaltheatre.org.uk

**Opening times**
For a full list of individual outlets and building opening times, visit nationaltheatre.org.uk. The entire building will be closed on Friday 19 April and Sunday 21 April.

**Guidance on suitability**
We don’t publish specific age recommendations for all our shows. For guidance on content and suitability please call 020 7452 3000. Children under four are welcome in the foyers, however they cannot be admitted to the auditoriums.

**For your safety and comfort**
Strobe lighting, smoke effects and gunshots are sometimes used in productions. Details are available from the Box Office after the first preview.

Latecomers may not be admitted. All bulky items such as bags and rucksacks must be left at the free cloakrooms.
This cover was created with the Props Department.

The Props Department are responsible for making and sourcing all of the props used on stage at the National Theatre. Our highly skilled makers create a huge variety of work, from beautiful period furniture, to swords, and from severed heads to fake food. They also have a team of Buyers and Supervisors who are highly skilled in prop sourcing both period and modern items, fabrics and furniture.

Props are reused and recycled in other productions where possible, and a lot of props are available for hire to a variety of customers from the Hire and Sales Department based in Brixton.