What’s new in 2020

On our stages

Our theatres are bursting with resonant stories from some of the nation’s – and the world’s – brightest talent this year. As well as the shows featured in this brochure, we’ve announced that Jessie Buckley and Josh O’Connor will make their NT debuts as the star-crossed lovers in *Romeo & Juliet*, directed by Simon Godwin. And we’re thrilled to welcome acclaimed new musical *Standing at the Sky’s Edge* from Sheffield Theatres, with music by Richard Hawley and script by Chris Bush.

**Resonant stories from the nation’s brightest talent**

In the Lyttelton, we have Emma Rice’s wild new version of *Phaedra*, and Lynette Linton makes her NT debut, directing Pearl Cleage’s Harlem drama *Blues For an Alabama Sky* with a cast including Giles Terera.

Meanwhile, in the Dorfman, Indhu Rubasingham directs April de Angelis’ new play *Kerry Jackson*, which is followed by *After Life*, an immersive new play created by Jack Thorne, Jeremy Herrin and Bunny Christie, based on the film by Hirokazu Kore-Eda.

**More cheap tickets**

We believe theatre should be for everyone and so we are dramatically increasing the number of our lowest price tickets. Beginning with the new shows going on sale in this brochure, we will be offering 250,000 tickets each year at £20 or less – that’s 25% more available than before. This means that shows like *Paradise* will have over 500 tickets for every performance at £20; *Small Island* will have over 300 x £20 tickets, and *Phaedra* will have over 200 x £20 tickets.

And we’ll have £10 tickets too: 50,000 of them, available to everyone through Friday Rush and to 16 – 25-year-olds.

With drama being squeezed in schools, we are lowering our state schools’ ticket price to just £10 per student. They can also access 30 world-class filmed productions in classrooms for free via the new National Theatre Collection.

**NT Live broadcasts playing in over 700 UK cinemas**

Cast in Doncaster will be home to this year’s Public Acts production: a passionate new version of *The Caucasian Chalk Circle* created with five extraordinary community organisations. In Greater London, over the past two years we have already seen the ways in which Public Acts helps to transform the confidence and well-being of people taking part – and we’re excited that the project is travelling to Yorkshire for the first time.

**Across the nation**

We’re out on the road with Gary Owen’s *Romeo and Julie*, and we’ve another packed programme of NT Live broadcasts playing in over 700 UK cinemas this year.

Our national learning programme stretches from Truro to Inverness and will see us working with tens of thousands of young people to get creative.

In the Lyttelton, we have Emma Rice’s wild new version of *Wuthering Heights*, followed by *Outline. Transit. Kudos.*, as Katie Mitchell and Alice Birch bring Rachel Cusk’s novels to the stage. Later in the year Kristin Scott Thomas plays the title role in in Simon Stone’s vivid new version of *Phaedra*, and Lynette Linton makes her NT debut, directing Pearl Cleage’s Harlem drama *Blues For an Alabama Sky* with a cast including Giles Terera.

250,000 tickets across the year at £20 or less
How to book

Online
Select your own seat online
nationaltheatre.org.uk

By phone
020 7452 3000
Mon – Sat: 9.30am – 8pm

In person
South Bank, London, SE1 9PX
Mon – Sat: 9.30am – 11pm

No booking fee online or in person. A £3 fee per transaction for phone bookings. If you choose to have your tickets sent by post, a £1.50 fee applies per transaction. Postage costs may vary for group and overseas bookings.

Access symbols used in this brochure
AD Audio-Described
TT Touch Tour
CAP Captioned
PA Sensory Adapted Performance
RP Relaxed Performance

The plays

Paradise
Playing from 30 June

The Corn is Green
Playing from 17 June

Welcome to Iran
21 May – 13 June

Romeo and Julie
14 July – 29 Aug

Small Island
Playing from Oct

Jack Absolute Flies Again
15 Apr – 25 July

Manor
7 Apr – 15 July

The Visit, or The Old Lady Comes to Call
Playing until 13 May

The Welkin
Playing until 23 May

All of Us
18 Mar – 16 May

Sea Sick
22 Apr – 7 May

Hamlet
30 Mar – 9 Apr
In a cave on a desolate island lives Philoctetes: once a wartime hero, now a wounded outcast. Stranded for ten years, he sees a chance of escape when a young soldier appears with tales of Philoctetes' past glories.

But with his hope comes suspicion and, as an old enemy emerges, he is faced with an even greater temptation: revenge.

Winner of the Ted Hughes Award, nominated for the Costa Book Award for Poetry, and twice-nominated for the Mercury Prize, Kate Tempest (*Brand New Ancients, Let Them Eat Chaos*) is an astonishing writer, recording artist and performer. Her powerful new version of the Greek tragedy *Philoctetes* is directed by Ian Rickson (*Translations*) with Lesley Sharp as the mighty warrior.

‘Kate Tempest has a gift for shattering and transcending convention.’
New York Times

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**Paradise**
by Kate Tempest

A new version of *Philoctetes* by Sophocles

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**Talks and Events**

**Exploring Paradise, Philoctetes and Ancient Greek Theatre**
Fri 10 July, 2 – 5pm, Cottesloe Room, £35/£20/£7.50

**Writer Kate Tempest**
Wed 26 Aug, 6 – 6.45pm, Olivier, £30/£38

Further talks and events to be announced later in the year

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**Apostle**

A powerful new version of the Greek legend.
The Corn is Green

by Emlyn Williams

Cast includes
Adam Baker
Jordan Barnford
Saffron Coomber
Gareth David-Lloyd
Iwan Davies
Jonathan Hawkins
Richard Lynch
Alice On-Ewing
Sophie Stanton
Nicola Walker
Garyn Williams
Rufus Wright

Director
Dominic Cooke

Set and Costume Designer
ULTZ

Lighting Designer
Charles Balfour

Music Arrangements
Will Stuart

Sound Designer
Christopher Shutt

Choreographer
Bill Deamer

Miss Lily Moffat arrives in rural North Wales, determined to help young local miners out of poverty by teaching them to read and write.

Lily soon spots talent in the unruly Morgan Evans, but when she faces growing resistance from the community, she does everything in her power to forge him a new future.

A sensation when it first premiered, Emlyn Williams’ semi-autobiographical play, is given a bold new staging by director Dominic Cooke (Follies) in its first London revival for 35 years. Nicola Walker (The Split, Unforgotten) plays the visionary Miss Moffat.

Talks and Events

Lyttelton Theatre

Film Screening:
The Corn is Green
Wed 8 July, 5 – 6.45pm, Cottesloe Room, £9/£6

Director Dominic Cooke

Thu 23 July, 6 – 8.45pm, Lyttelton, £9/£6

Actors Iwan Davies and Nicola Walker
Fri 31 July, 3 – 4pm, Lyttelton, £9/£6

A Short History of Modern Wales
Wed 5 Aug, 6 – 7pm, Cottesloe Room, £9/£6

Further performances to be announced

One person can make all the difference.
Welcome to Iran

a new play by Nadia Fall

A journey into modern Iranian life.

Ava is a 20-something Londoner. Following the death of her father, she journeys to Iran in search of his past and her culture.

Exploring this often misunderstood country, Ava is swept into a world of raves, raids and illicit love, all whilst negotiating family politics, Tehran traffic and the morality police.

Nadia Fall (Home, Three Sisters) returns to the National Theatre with a tender and witty snapshot of modern Iran based on real-life interviews.

‘A visually striking and meticulous production.’
Daily Telegraph on Three Sisters

Also playing at Theatre Royal Stratford East from 18 April to 16 May. For more information and to book tickets, visit the Stratford East website

Cast includes
Moe Bar-El
Nalân Burgess
Souad Faress
Karina Fernandez
Nicholas Karimi
Serena Marzeghi
Maimuna Memon
Isabilla Nefar

Director
Nadia Fall

Set and Costume Designer
Ben Stones

Video Designer
Zakk Hein

Lighting Designer
Joshua Pharo

Choreographer
Carrie-Anne Ingrouille

Sound Designer
Alexandra Faye Braithwaite

Fight Directors
Rachel Bown-Williams
and Ruth Cooper-Brown of Rc-Annie Ltd

Casting Director
Juliet Horsley

Supported by Cockayne – Grants for the Arts and the London Community Foundation

Talks and Events

Writer and Director Nadia Fall
Thu 4 June, 6 – 6.45pm
Dorfman, £9/£6

Film Screening: Tehran Taboo
Fri 5 June, 5.30 – 7pm,
Cottesloe Room, £9/£6

A Short History of Iran
Mon 8 June, 6 – 7pm,
Cottesloe Room, £9/£6
Romeo and Julie
a new play by Gary Owen

Romeo is a teenage single dad hanging on tight. Julie is fighting to follow her dream of studying at Cambridge.

Two 18-year-olds raised a few streets apart – but from entirely different worlds – crash into first love and are knocked off their feet. But at the crossroads to the rest of their lives, both families fear the worst in a world of unequal opportunity.

Following their critically acclaimed productions Iphigenia in Splott and Killology, director Rachel O’Riordan reunites with Gary Owen to deliver his new play inspired by Shakespeare’s romantic tragedy.

‘A stunning tale. Raw and heart-breaking.’
Guardian on Killology

On tour
Romeo and Julie also tours the UK from June to October, as part of Theatre Nation Partnerships, a multi-year collaboration between the National Theatre and partner venues in six areas of the country, which aims to broaden and grow local audiences for drama. Visit the National Theatre’s website for more information and links to the partner venues to book tickets.

Photography by Felicity McCabe

Cast includes
Anita Reynolds
Callum Scott Howells
Rosie Sheehy

Director
Rachel O’Riordan

Set and Costume Designer
Hayley Grindle

Lighting Designer
Jack Knowles

Sound Designer
Gregory Clarke

Puppetry Director and Designer
Finn Caldwell

Talks and Events
Dorfman Theatre

A co-production with Sherman Theatre

Photography by Felicity McCabe

‘Gary Owen’s writing is painfully vivid and devastatingly funny.’
Evening Standard on Iphigenia in Splott

Talks and Events
Writer Gary Owen and Director Rachel O’Riordan
Wed 22 July, 6 – 6.45pm,
Dorfman, £9/£6

Actors Rosie Sheehy and Callum Scott Howells
Tue 28 July, 3 – 4pm,
Dorfman, £9/£6

JULY
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Thu 16
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AUGUST
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Also on tour:
The Lowry, Salford
5 – 13 June
Cast, Doncaster
16 – 20 June
Queen’s Theatre Hornchurch
23 – 27 June
Theatre Royal, Wakefield
30 June – 4 July
Sherman Theatre Cardiff
16 Sep – 3 Oct

100 x £20 seats at every show
Small Island
adapted by Helen Edmundson
based on the novel by Andrea Levy

Following a sold-out run in 2019, the critically acclaimed production of Andrea Levy’s epic novel returns to the Olivier stage.

Hope and humanity confront cold reality in three intricately connected stories: Hortense yearns for a new life away from rural Jamaica, Gilbert dreams of becoming a lawyer, and Queenie longs to escape her Lincolnshire roots.

Helen Edmundson’s stage adaptation, featuring a company of 40 actors, traces the tangled history of Jamaica and the UK throughout the Second World War until 1948 – the year HMT Empire Windrush docked at Tilbury.

★★★★★
‘A big smash hit. Resonant, funny and moving.’
Mail on Sunday

★★★★★
‘Epic and inspiring with exceptional performances.’
Daily Telegraph

★★★★★
‘A spectacular adaptation of Andrea Levy’s Windrush novel.’
Observer

Olivier Theatre

Talks and Events
Talks to be announced later in the year

Cast to be announced

Director
Rufus Norris

Set and Costume Designer
Katrina Lindsay

Projection Designer
Jon Driscoll

Lighting Designer
Paul Anderson

Composer
Benjamin Kwasi Burrell

Sound Designer
Ian Dickinson

Movement Director
Coral Messam

Fight Director
Kate Waters

Music Consultant
Gary Crosby

Further performances to be announced
Jack Absolute Flies Again

by Richard Bean and Oliver Chris
based on Richard Brinsley Sheridan’s The Rivals

July 1940. After an aerial dog fight, Pilot Officer Jack Absolute flies home to rejoin his intrepid young Hurricane squadron at RAF Fontwell (formerly Malaprop Hall, East Sussex).

Back on British soil, Jack is shocked to find his old flame, Lydia, on the base. Setting his sights on winning her heart, Jack’s advances turn to anarchy when the young heiress demands to be loved on her own terms.

Staged to coincide with the 80th anniversary of the Battle of Britain, Thea Sharrock (After the Dance) directs a riotous new version of Sheridan’s The Rivals, co-written by Richard Bean (One Man, Two Guvnors) and Oliver Chris, and a cast including Caroline Quentin as the iconic Mrs Malaprop.

‘One of the funniest productions in the National’s history.’
Guardian on One Man, Two Guvnors

Olivier Theatre

Talks and Events

Writers Richard Bean and Oliver Chris
Fri 8 May, 6 – 6.45pm, Olivier, £9/£3

Battle of Britain: Spitfires, Loves and Lives Lost
Mon 15 June, 6 – 7pm, Cottesloe Room, £35/£20/£17.50

Making the Show: Jack Absolute
Tue 16 June, 2 – 5pm, Cottesloe Room, £35/£20/£17.50

Actor Caroline Quentin
Wed 15 July, 3 – 4pm, Olivier, £9/£3

Talks and Events

Olivier Theatre

APRIL

Wed 15 7.30
Thu 16 7.30
Fri 17 7.30
Sat 18 7.30
Mon 20 7.30
Tue 21 7.30
Wed 22 7.30
Thu 23 7.30
Fri 24 7.30
Sat 25 2.00
Sat 26 7.30
Mon 27 7.30
Tue 28 7.00
Wed 29 7.30
Thu 30 2.00

MAY

Fri 1 7.30
Sat 2 2.00
Sat 3 7.30
Wed 6 7.30
Thu 7 2.00
Thu 8 7.30
Fri 9 7.30
Sat 10 2.00
Sat 11 7.30
Fri 15 7.30
Sat 16 2.00
Sat 17 7.30
Mon 18 7.30
Tue 19 7.30
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Thu 22 7.30
Fri 23 2.00
Sat 24 7.30
Sun 25 7.00
Mon 26 7.30
Tue 27 7.30
Wed 28 7.30
Thu 29 7.30
Fri 30 2.00
Sat 31 7.30

JUNE

Thu 11 7.30
Fri 12 7.30
Sat 13 2.00
Sat 14 7.30
Mon 15 7.30
Tue 16 2.00
Wed 17 7.30
Thu 18 7.30
Fri 19 2.00
Sat 20 2.00
Sun 21 7.30
Mon 22 7.30
Tue 23 7.30

Extra performances added in July.
See p32 or website
National Theatre Live broadcast on Thu 23 July
Will they weather the storm?

A violent storm sweeps the coast. Diana Stuckley and her daughter are struggling to keep the roof on their run-down manor house, when neighbours and strangers begin to appear on their doorstep, seeking shelter from the floods.

One of these unexpected arrivals is Ted Farrier, the charismatic leader of a right-wing organisation: he could be Diana’s saviour – or pull the fragile household to pieces.

Stranded together, this explosive mix of people must survive the weather, and each other.

Nancy Carroll plays Diana and Ben Daniels plays Ted in this thrilling, witty new play.

Writer Moira Buffini is reunited with director Fiona Buffini for the first time since the acclaimed Dinner.

Lyttelton Theatre

Talks and events

Director Fiona Buffini and Writer Moira Buffini
Wed 6 May, 6 – 6.45pm, Lyttelton, £9/£6

Actors Nancy Carroll and Ben Daniels
Thu 28 May, 3 – 4pm, Lyttelton, £9/£6

Theatre and the Environment
Tue 2 June, 6 – 7pm, Cottesloe Room, £9/£6

Making the Show: Manor
Thu 4 June, 10:30am – 4pm, Cottesloe Room, £80/£40/£15

Cast includes
Michele Austin
Peter Bray
Nancy Carroll
Ben Daniels
Gillian Dean
Amy Forrest
David Hargreaves
Edward Judge
Shaniqwa Okwok
Pearce Quigley
Eliot Salt
Director
Fiona Buffini
Set and Costume Designer
Lez Brotherston
Lighting Designer
Paule Constable
Composer and Sound Designer
Jon Nicholls
Video Designer
Andrzej Goulding
Fight Director
Kate Waters
It’s time to pay.

In the town of Slurry, New York, post-war recession has bitten.

Claire Zachanassian, improbably beautiful and impenetrably terrifying, returns to her hometown as the world’s richest woman. The locals hope her arrival signals a change in their fortunes, but they soon realise that prosperity will only come at a terrible price.

Friedrich Dürrenmatt’s visionary revenge play is transported into mid-20th-century America by Tony Kushner (Angels in America). Jeremy Herrin (People, Places and Things, This House) directs Lesley Manville (Phantom Thread, Long Day’s Journey into Night) as the ruthless heiress and Hugo Weaving (The Matrix) as her former lover.

**Talks and events**

**Director Jeremy Herrin**

Thu 12 Mar, 6 – 6.45pm, Olivier, £9/£6

**Making the Show: The Visit**

Thu 19 Mar, 10.30am – 4pm, Cottesloe Room, £60/£40/£15

**Actors Lesley Manville and Hugo Weaving**

Fri 20 Mar, 3 – 4pm, Olivier, £9/£6

**An Introduction to Epic Theatre**

Mon 23 Mar, 5.30 – 6.30pm, Cottesloe Room, £9/£6

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**Cast**

Troy Alexander
Aliya Ali
Ceyda Ali
Charlotte Aspey
Jason Barrett
Georgia Leigh Coleman
Sam Cox
Bethan Cullinane
Paul Dodds
Ian Drysdale
Richard Durden
Phoebe Rose Eastom
Siaha Edmundson
Troy Edmondson
Michael Elcock
Paul Gladwin
Mona Goodwin
Garrick Hagon
Harry Hadden-Paton
Liz Izen
Sara Kestelman
Rio King
Levi Kowlersar
Joshua Laey
Lesley Manville
Simon Markay
Louis Martin
Kevin Mathurin
Katie Milton
Willow Milton
Alex Mughal
Joseph Mydell
Stuart Nunn
Simon Starrant
Asha Sthanaiku
Tony Turner
Douglas Walker
Hugo Weaving
Flo Wilson
Nicholas Woodeson

**Director** Jeremy Herrin

**Set Designer** Vicki Mortimer

**Costume Designer** Moritz Junge

**Lighting Designer** Aletta Collins

**Composer** Paul Englishby

**Sound Designer** Paul Armit

**Music Director** Malcolm Edmonstone
The Welkin
a new play by Lucy Kirkwood

Cast
Natasha Cottriall
Daneka Ettchells
Jenny Galloway
Haydn Gwynne
Zainab Hasan
Emily Hather
Aysha Kala
Wendy Kweh
Phil Mc Ginley
Jules Melvin
Ayomide Mustafa
Cecilia Noble
Daniel Norford
Maxine Peake
Dawn Sievewright
Shani Smethurst
Rebecca Todd
June Watson
Laurence Ubong Williams
Shaofan Wilson
Hara Yannas
Brigid Zengeni
Ria Zmitrowicz

Director
James Macdonald

Set and Costume Designer
Bunny Christie

Lighting Designer
Lee Curran

Sound Designer
Carolyn Downing

Movement
Imogen Knight

Fight Directors
Rachel Bown-Williams
and Ruth Cooper-Brown
of Rc-Annie Ltd

Vocal Arranger and
Rehearsal Music Director
Osnat Schmool

‘Thumpingly great. Lucy Kirkwood is a genius.’
Daily Mail

Rural Suffolk, 1759. As the country waits for Halley’s comet, Sally Poppy is sentenced to hang for a heinous murder.

When she claims to be pregnant, a jury of 12 matrons are taken from their housework to decide whether she’s telling the truth, or simply trying to escape the noose.

With only midwife Lizzy Luke prepared to defend the girl, and a mob baying for blood outside, the matrons wrestle with their new authority, and the devil in their midst.

Lucy Kirkwood (Mosquitoes, Chimerica) returns to the National Theatre with her new play, directed by James Macdonald. Maxine Peake (Black Mirror, Funny Cow) plays Lizzy, and Ria Zmitrowicz (The Doctor) plays Sally.

Lyttelton Theatre
This play is a recipient of an Edgerton Foundation New Plays Award

Talks and events
Lucy Kirkwood and
James Macdonald
Thu 26 Mar, 6 – 6.45pm,
Lyttelton, £9/£6 (captioned)

Women and the Gallows in the Georgian Era
Fri 1 May, 6 – 7pm,
Cottesloe Room, £9/£6

★★★★★
‘A mighty new play. Magnificent.’
Financial Times
All of Us
a new play by Francesca Martinez

Jess has a job she loves, great friends and a sharp sense of humour. So, when the life she has worked hard to build is threatened, she decides to take a stand.

This powerful and timely drama explores life, love and the struggle to survive for those who don’t fit in during a time of austerity. Writer and comedian Francesca Martinez joins an ensemble cast in her debut play, directed by Ian Rickson (Translations).

Composer
Stephen Warbeck

Accessible Performances
For more information about the range of accessible performances available at the National Theatre, see page 33 or visit nationaltheatre.org.uk/access

Hamlet
by William Shakespeare
reimagined for young audiences by Jude Christian

Dorfman Theatre | 30 Mar – 9 Apr

‘To be or not to be…’

Hamlet’s dad is dead. His uncle has taken over the kingdom and married Hamlet’s mum. The whole world feels like it’s turned upside down.

A ghostly encounter reveals a dreadful deed has been done. Should Hamlet take revenge?

‘That is the question.’

Join us for this energetic and engaging retelling of Shakespeare’s most well-known tragedy, directed by Tinuke Craig.

Suitable for ages 8 – 12
Running time: 65 minutes
Adult tickets £15, £12
Under-18s tickets £12, £8
On Tour and in New York

Romeo and Julie
a new play by Gary Owen
A powerful and funny new play, inspired by Shakespeare’s romantic tragedy.
On a UK tour from June

War Horse
based on the beloved novel by Michael Morpurgo adapted by Nick Stafford
In association with the award-winning Handspring Puppet Company
★★★★★
‘An entertaining phenomenon’
Daily Telegraph
On an international tour until August

Hadestown
music, lyrics and book by Anaïs Mitchell developed with Rachel Chavkin
★★★★
‘A haunting musical feast.’
Evening Standard
Walter Kerr Theatre, New York | Now playing

A co-production with Neal Street Productions
The Lehman Trilogy
by Stefano Massini
adapted by Ben Power
★★★★★
‘Theatre at its best. Sam Mendes triumphs.’
The Times
Nederlander Theatre, New York | Playing from 7 Mar

St Ann’s Warehouse & Good Chance present a co-production with the National Theatre & Young Vic
The Jungle
by Joe Murphy & Joe Robertson
★★★★★
‘An immersive, powerful experience.’
Financial Times
St Ann’s Warehouse, New York | Playing from 2 Apr

National Theatre Live

For ten years, National Theatre Live has brought the best of British theatre to cinema screens all over the UK and beyond. Since our first broadcast in 2009, we’ve released more than 85 titles and been seen by more than 10 million people around the world.

With more broadcasts to be announced, visit our website at ntlive.com for the latest news and to find a screening near you.

Cyrano de Bergerac
by Edmond Rostand, in a new version by Martin Crimp
in association with The Jamie Lloyd Company
James McAvoy returns to the stage in this inventive new adaptation of the classic play, directed by Jamie Lloyd.
In select cinemas until June

The Welkin
a new play by Lucy Kirkwood
a National Theatre production

Maxine Peake plays the midwife and Ria Zmitrowicz plays the defendant in this bold and gripping production, directed by James Macdonald.
Broadcast live 21 May*

Jack Absolute Flies Again
by Richard Bean and Oliver Chris
based on Richard Brinsley Sheridan’s The Rivals a National Theatre production

Thea Sharrock directs this hilarious comedy about love, loss and malapropisms.
Cast includes Caroline Quentin and Richard Fleeshman.
Broadcast live 23 July*

* Repeat encore screenings available in selected cinemas

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Explore

**Schools**
All state-funded schools across the UK can now access the NT Collection online for free. The Collection features high-quality recordings of world-class productions, recorded live at the National Theatre and other leading venues. This is available for teachers to stream in the classroom, alongside a range of tailored learning resources.

Our work is bursting with exciting and inspiring ways to connect professional theatre-making with classroom teaching, as well as professional development opportunities for teachers. nationaltheatre.org.uk/learning

**Young People**
Check out our new £10 and £5 tickets for 16 – 25-year-olds, making it even more accessible for young people to see productions at the National Theatre. nationaltheatre.org.uk/tickets

Explore theatre-making with NT directors, develop your performance skills or learn about design and production from industry professionals. From workshops and courses to creative projects, if you are aged 16 – 21 there is an opportunity at the NT for you. nationaltheatre.org.uk/young-people

**Talks and Events**
Join us for pre-show talks with writers, directors and actors; talks from experts that add context to shows; full-day sessions exploring the themes and the making process of productions. New events include writer and director Gary Owen and Rachel O’Riordan talking about Romeo and Julie, and writer and director Nadia Fall on Welcome to Iran. Our four-day intensive playwriting course returns in August, and in March there’s a series of special events with authors Elizabeth Day, Bernardine Evaristo, Armisted Maupin, Michael Palin and Michael Parkinson. nationaltheatre.org.uk/talks

Your visit

**Eat**
Enjoy sandwiches, salads, coffee and cakes in one of our river-facing cafés. Terrace restaurant offers a relaxed atmosphere with small plates designed to share, or for something more formal, book a table at House restaurant with its seasonal modern European menu.

Our latest addition is Counter, a street food-inspired dining space, featuring some of our most popular food offers alongside guest traders, so you can enjoy a fresh and changing menu all year round.

Find out more at nationaltheatre.org.uk/foodanddrink
To make a reservation, call 020 7452 3600

**Drink**
Find your favourite craft beer in The Understudy and take a seat in our bustling riverside square with friends; or if you prefer fine wines and cocktails, head to House or Terrace restaurants. For pre-show and interval drinks visit our bars, some with balconies to take in the views of the London skyline. Beat the queues by pre-ordering with our National Theatre Bars mobile app or visit the NT website for more information. Enter the promo code WELCOME to receive a 20% discount on your first order.

Find out more at nationaltheatre.org.uk/foodanddrink

**Shop**
Play in the Post is our book subscription service for theatre-lovers. Every month receive a new playtext, hand-picked by people who love theatre as much as you do.

Try our other book subscriptions for children and new paperback fiction.

Find out more shop.nationaltheatre.org.uk
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<td>For performances of Small Island, see p13 or the website</td>
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How to book

No booking fee online or in person.

**Online**
Select your own seat online
nationaltheatre.org.uk

**By phone**
020 7452 3000
Mon – Sat: 9.30am – 8pm

**In person**
South Bank, London, SE1 9PX
Mon – Sat: 9.30am – 11pm

Ticket prices

Book early as prices may vary based on demand.

**New shows**

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<th>Show</th>
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<th>Fri &amp; Sat evening</th>
<th>Previews</th>
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<td>£89, £69, £59, £49, £39, £20</td>
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**Continuing shows**

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<th>Previews</th>
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<td>Death of England, All of Us</td>
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<td>£46, £37, £26, £20</td>
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<td>Sea Sick</td>
<td>£25, £20, £15</td>
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<td>Hamlet</td>
<td>£15, £12, (£18s £12, £8)</td>
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**Last minute tickets always available**

£10 Friday Rush
Released online at 1pm on Friday for the following week’s performances.

£20 Day Seats
Limited number available in person on the day of performance.

Ways to save

£10 Friday Rush
£10 tickets for UK state-funded schools.
£12 tickets for UK fee-paying schools.

16 – 25-year-olds
£10/£5 tickets for all performances.

UK schools
£10 tickets for UK state-funded schools.
£12 tickets for UK fee-paying schools.

Access
£20 ticket, plus £20 companion ticket.

£200 Day Seats
Limited number available in person on the day of performance.

Over-60s (Midweek matinees)
Save £20 on £66, £57 and £56 tickets in the Lyttelton and Olivier theatres: £30 tickets in the Dorfman Theatre.

Families
Half price for under-18s for Monday – Friday evenings and all matinees. Excludes tickets under £30.

Groups 8+
Call 020 7452 3010 for discounts on groups of 8+ for selected productions. nationaltheatre.org.uk/groups

Visit nationaltheatre.org.uk/tickets for more information

*A £3 fee per transaction for phone bookings. If you choose to have your tickets sent by post, a £1.50 fee applies per transaction. Postage costs may vary for group and overseas bookings.

Information

Opening times
For a full list of individual outlets and building opening times, visit nationaltheatre.org.uk
The entire building will be closed on Friday 10 and Sunday 12 April.

Guidance on suitability
We don’t publish specific age recommendations for all our shows. For guidance on content and suitability please call 020 7452 3000. Children under four are welcome in the foyers, however they cannot be admitted to the auditoriums.

For your safety and comfort
Strobe lighting, smoke effects and gunshots are sometimes used in productions. Details are available from the Box Office after the first preview.

Latecomers may not be admitted. All bulky items such as bags and rucksacks must be left at the free cloakrooms.

Ticket exchange
There are no refunds on tickets, but you can exchange them for another performance or for credit. Terms and conditions and a small administration fee apply, call the Box Office for details: 020 7452 3000.

All discounts are subject to availability and at the discretion of the Box Office.

Car park
Car spaces in the NT car park are £8.50 for cars entering after 5pm or if you attend a daytime ticketed event and leave before 7pm. Combined matinee/evening show rate: £15. Sunday/public holidays: £8.50 all day. Free parking for Blue Badge holders attending a performance – validate at the Box Office.

For details on accessible parking please visit nationaltheatre.org.uk/travel

Programme changes
Programme details are published in good faith, but changes may occasionally be necessary.

American Express
Cardmembers have exciting ticket benefits for National Theatre shows. For details visit nationaltheatre.org.uk/amex

Access

Audio-described AD
Performances for blind and visually impaired people.

Touch Tour TT
For blind and visually impaired people. An opportunity to visit the stage, handle the props and meet members of the company.

Captioned CAP
Captioned performances for deaf, deafened and hard-of-hearing people.

Smart caption glasses
A revolutionary new way for people with hearing loss to experience theatre. For more information on available dates please see the website.

Infrared audio system
Available in all theatres for every performance. Free headsets and neck loops are essential and available from the Box Office.

Loop system
There is a loop system installed in the Olivier and Lyttelton theatres to support people using hearing aids with a T-setting.

Relaxed performance
A more relaxed performance environment, allowing for noise and movement in the auditorium, a chill-out space for patrons who may need time away from the performance, and re-entry when needed. There will be four relaxed performances of All of Us, on Saturday 4 April at 7.30pm, Tuesday 21 April at 7.30pm, Friday 1 May at 7.30pm and Tuesday 12 May at 7pm. There will also be relaxed performances of Jack Absolute Flies Again on Saturday 25 July at 2pm and Romeo and Julie on Saturday 8 August at 2.30pm.

Sensory adapted performance SA
A relaxed performance environment that also includes technical changes to the production, such as adjustments to light and sound effects, for those with sensory sensitivities. The next sensory-adapted performances will be Hamlet on Wednesday 8 April at 2pm and All of Us on Saturday 11 April at 3pm and Wednesday 15 April at 7.30pm.

Large-print, CD and Braille versions of this rep brochure are available on request from access@nationaltheatre.org.uk

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A relaxed performance environment that also includes technical changes to the production, such as adjustments to light and sound effects, for those with sensory sensitivities. The next sensory-adapted performances will be Hamlet on Wednesday 8 April at 2pm and All of Us on Saturday 11 April at 3pm and Wednesday 15 April at 7.30pm.

Large-print, CD and Braille versions of this rep brochure are available on request from access@nationaltheatre.org.uk
This cover was produced with the Drawing Office. The Drawing Office is responsible for creating and maintaining the ground plan of each production, a master drawing which is an essential tool for many technical and creative departments at the NT. They work from designs and scale models created by designers, using 3D Computer Aided Design (CAD) programs to turn those ideas into technical and practical construction guides. These are used by the NT workshops, such as carpentry and metalwork, to build the scenery that appears on all our stages. They also create Digital Art during the development of each production, making use of computer modelling and animation to visualise sightlines, automation and scene changes.