

National Theatre home

Twelfth Night

Exploring the Play at Home



If you're watching *Twelfth Night* at home and would like to learn more about the production, there are a number of different resources that you can explore.

About the Production

This production of William Shakespeare's *Twelfth Night* was first performed at the National Theatre in 2017. The production was directed by Simon Godwin.

You can find full details of the cast and production team below:

Cast

Viola: **Tamara Lawrance**
Sebastian: **Daniel Ezra**
Orsino: **Oliver Chris**
Curio: **Emmanuel Kojo**
Valentine: **Brad Morrison**
Captain: **James Wallace**
Sir Toby Belch: **Tim McMullan**
Maria: **Niky Wardley**
Sir Andrew Aguecheek: **Daniel Rigby**
Antonio: **Adam Best**
Feste: **Doon Mackichan**
Olivia: **Phoebe Fox**
Malvolia: **Tamsin Greig**
Fabia: **Imogen Doel**
Servant: **Whitney Kehinde**
Priest: **James Wallace**
Officer: **Ammar Duffus**
Ensemble: **Claire Cordier**
Ensemble: **Mary Doherty**
Ensemble: **Andrew MacBean**
Ensemble: **Imogen Slaughter**
Music Director: **Dan Jackson**

Production Team

Director: **Simon Godwin**

Designer: **Soutra Gilmour**

Lighting Designer: **James Farncombe**

Music: **Michael Bruce**

Sound Designer: **Christopher Shutt**

Fight Director: **Kev McCurdy**

Choreographer: **Shelley Maxwell**

You might like to research some of these artists to learn more about their careers.

If you would like to find out about careers in theatre, there's lots of useful information on the [Discover Creative Careers website](#).

Exploring the Production in More Depth

Learn more about the play's key themes with this collection of short films, which include interviews with director Simon Godwin and members of the acting company.

- **Ambition**
- **Disguises**
- **Gender**
- **Mistaken Identity**
- **Sexuality**
- **Communication**
- **Madness**
- **Darkness**
- **Suffering Through Love**

You can also listen to these podcast recordings of director Simon Godwin and actor Tamsin Greig (Malvolia) discussing the play in detail.

- **Simon Godwin on Twelfth Night**
 - **Tamsin Greig on Twelfth Night**
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Reviewing the Production

You might like to write a theatre review when you have watched the production. All students studying drama and theatre for GCSE and A-Level will have to do this for productions that they see as part of their course.

If you choose to write a review, you might like to consider some of the following:

- The form and style of the production
- The artistic choices which have been made, including sound, lighting, set and costume design choices
- Your own critical appreciation of design elements and performance skills
- What you think the creative and production team's intentions were in staging the production
- Significant moments in the production where you notice a specific performance skill being used or think a particular directorial decision has been made
- Your own response to the overall effectiveness of the piece as an audience member
- You could draw a sketch of the set and/or some costumes from the production as you watch

National Theatre Collection

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In light of the Coronavirus pandemic, the National Theatre Collection is currently available for students in UK state-funded schools to access at home for free. Find out more at nationaltheatre.org.uk/ntcollection
