

## The Madness of George III

Exploring the Play at Home



If you're watching *The Madness of George III* at home and would like to find out more about the production, there are resources that you can explore.

The version of the play that is currently available to watch on YouTube was originally broadcast to cinemas around the world by National Theatre Live.

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## About the Production

This production of *The Madness of George III* by Alan Bennett was performed at Nottingham Playhouse in 2018. The production was directed by Adam Penford.

You can find full details of the cast and production team below:

## Cast

George III: **Mark Gatiss**  
Dr Willis: **Adrian Scarborough**  
Queen Charlotte: **Debra Gillett**  
Fitzroy: **Nadia Albina**  
William Pitt: **Nicholas Bishop**  
Fox/Dr Pepys: **Amanda Hadingue**  
Greville: **Jack Holden**  
Thurlow: **David Hounslow**  
Dr Baker/Sheridan: **Stephanie Jacob**  
Dr Warren: **Louise Jameson**  
Dundas: **Andrew Joshi**  
Fortnum: **Adam Karim**  
Duke of York: **Harry Kershaw**  
Braun: **Billy Postlethwaite**  
Lady Pembroke: **Sara Powell**  
Prince of Wales: **Wilf Scolding**  
Papandiek: **Jessica Temple**

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## Production team

Writer: **Alan Bennett**

Director: **Adam Penford**

Designer: **Robert Jones**

Lighting Designer: **Richard Howell**

Sound Designer: **Tom Gibbons**

Movement Director: **Lizzi Gee**

Fight Director: **Jonathan Holby**

Voice Coach: **Hazel Holder**

Casting Director: **Sarah Bird CDG**

Casting Director: **Stuart Burt CDG**

Assistant Director: **Jamie Armitage**

Wigs Designer: **Richard Mawbley**

Wardrobe Supervisor: **Poppy Hall**

You might like to use the internet to research some of these artists to find out more about their careers.

If you would like to find out about careers in the theatre, there's lots of useful information on the [Discover Creative Careers website](#).

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## Exploring the Production in More Depth

Nottingham Playhouse created an Insight pack to support the production which includes:

- Interviews with the Cast
- Notes from the Rehearsal Room
- Activities – Exploring Themes and Developing Character
- Information on the Set Design

You can find the Insight pack (titled MoGIII) [here](#)

You can watch an introduction to the play and production, including rehearsal room footage and interviews with the writer, the director and the company [here](#)

You can also watch an In Conversation with Mark Gatiss (King George III) and Adam Penford (Director) [here](#)

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## Reviewing the Production

You might like to write a theatre review when you have watched the production. All students studying drama and theatre for GCSE and A-level will have to do this for productions that they see as part of their course.

If you choose to write a review, you might like to consider some of the following:

- The form and style of the production
- The artistic choices which have been made, remembering to include sound, lighting, set and costume design choices
- Your own critical appreciation of design elements and performance skills
- What you think the creative and production team's intentions were in staging the production
- Significant moments in the production where you notice a particular performance skill being used or think a particular directorial decision has been made
- Your own response to the overall effectiveness of the piece as an audience member
- You could sketch the set and/or some costumes from the production as you watch.

## National Theatre Collection

The National Theatre Collection makes the best of British Theatre available worldwide to libraries, schools, universities and the wider education sector.

In light of the Coronavirus pandemic, the National Theatre Collection is currently available for students in UK state-funded schools to access at home. Find out more at [nationaltheatre.org.uk/ntcollection](https://nationaltheatre.org.uk/ntcollection)

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