

THE
**MADNESS
OF GEORGE III**
BY ALAN BENNETT

by Alan Bennett

Cast

George III Mark Gatiss
Dr Willis Adrian Scarborough
Queen Charlotte Debra Gillett
Fitzroy Nadia Albina
William Pitt Nicholas Bishop
Fox/Dr Pepys Amanda Hadingue
Greville Jack Holden
Thurlow David Hounslow
Dr Baker/Sheridan Stephanie Jacob
Dr Warren Louise Jameson
Dundas Andrew Joshi
Fortnum Adam Karim
Duke of York Harry Kershaw
Braun Billy Postlethwaite
Lady Pembroke Sara Powell
Prince of Wales Wilf Scolding
Papandiek Jessica Temple

Creative Team

Writer Alan Bennett
Director Adam Penford
Designer Robert Jones
Lighting Designer Richard Howell
Sound Designer Tom Gibbons
Casting Sarah Bird CDG
..... Stuart Burt CDG
Movement Director Lizzi Gee
Fight Director Jonathan Holby

Broadcast Team

Director for Screen Matt Woodward
Technical Producer
..... Christopher C Bretnall
Script Supervisor Laura Vine
Lighting Director Bernie Davis
Sound Supervisor Conrad Fletcher



Running time: 2 hours 10 minutes, with a very short interval **BBFC rating for cinemas:** 12A



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We're all about experiencing theatre together. At a time when many theatre fans around the world aren't able to visit National Theatre Live venues or local theatres, we're excited to bring you *The Madness of George III* via National Theatre at Home.

Following *The Madness of George III*, each week a different production will be made available to watch for free via the National Theatre's YouTube channel on Thursdays at 7pm UK-time and will then be available on demand for seven days.

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About the play

Director Adam Penford discusses *The Madness of George III*.

Why does *The Madness of George III* remain so relevant?

It's 27 years since Alan [Bennett] penned the play and it remains as pertinent today, if not more so. There's been a resurgence of public interest in the royal family, as demonstrated by the success of *The Crown* on Netflix and the focus on royal weddings.

It's also a particularly interesting time to revive the play, as there has been a change in societal attitudes to mental health since Alan wrote it, particularly over the last few years, and it will be fascinating to see how that affects the audience's response.

What do you think makes Alan Bennett's writing so popular?

Alan is a wonderful observer of human nature; he holds a mirror up to our society with humility and a sardonic smile. Our fascination with royalty seems to stem from needing to put some people in society on a pedestal, whilst simultaneously trying to expose that they are human like the rest of us. Alan is the perfect match for this national hobby as his incisive exploration of the royals depicts them as normal folk, with all the same complexities of marriage and family life. Audiences love his work because it is witty and sad and they can recognise themselves in his characters.

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