

## One Man, Two Guvnors

Exploring the Play at Home



If you're watching *One Man, Two Guvnors* at home and would like to find out more about the production, there are a number of different resources that you can explore.

The version of the play that is currently available to watch on YouTube was originally broadcast to cinemas around the world by National Theatre Live.

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## About the Production

*One Man, Two Guvnors* was first performed at the National Theatre in 2011. The production was directed by Nicholas Hytner and you will probably recognise James Corden in the role of Francis Henshall.

The play was written by Richard Bean and is an adaptation of Carlo Goldoni's 1746 comedy *The Servant of Two Masters*.

You can find full details of the cast and production team below:

## Cast

Dolly: **Suzie Toase**

Lloyd Boateng: **Trevor Laird**

Charlie "the Duck" Clench: **Fred Ridgeway**

Pauline Clench: **Claire Lams**

Harry Dangle: **Martyn Ellis**

Alan Dangle: **Daniel Rigby**

Francis Henshall: **James Corden**

Rachel Crabbe: **Jemima Rooper**

Stanley Stubbers: **Oliver Chris**

Gareth: **David Benson**

Alfie: **Tom Edden**

Ensemble: **Polly Conway**

Ensemble: **Jolyon Dixon**

Ensemble: **Derek Elroy**

Ensemble: **Paul Lancaster**

Ensemble: **Fergus March**

Ensemble: **Gareth Mason**

Ensemble: **Clare Thomson**

Drums: **Benjamin Brooker**

Bass: **Richard Coughlan**

Guitar: **Philip James**

Guitar: **Grant Olding**

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## Production team

Playwright: **Richard Bean**

Director: **Nicholas Hytner**

Associate Director: **Cal McCrystal**

Designer: **Mark Thompson**

Music: **Grant Olding**

Sound Designer: **Paul Arditti**

Lighting Designer: **Mark Henderson**

Fight Director: **Kate Waters**

Choreographer and Staff Director: **Adam Penford**

You might like to use the internet to research some of these artists to find out more about their careers.

If you would like to find out about careers in the theatre, there's lots of useful information on the [Discover Creative Careers website](#).

If you are studying drama and theatre for A-Level you might like to find out more about Nicholas Hytner and his work as he is listed as a key contemporary practitioner for some courses of study. You can watch an interview with Nicholas Hytner about his time as Director of the National Theatre [here](#).

You can find out more about James Corden, his career and playing the role of Francis Henshall by listening to this [podcast](#).

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## Commedia dell'Arte

*The Servant of Two Masters* is part of the *commedia dell'arte* genre. *Commedia dell'arte* was a form of theatre that originated in Italy and was popular between the 16th and 18th centuries.

You can find out more about Carlo Goldoni and the original play and about how Richard Bean went about adapting it for a contemporary audience [here](#).

If you would like to find out more about *commedia dell'arte*, you can watch this series of short films:

- [Commedia dell'arte: A Historical Overview](#)
- [Commedia dell'arte: Character Shape](#)
- [Commedia dell'arte: Language](#)
- [Commedia dell'arte: Emotion](#)
- [The World of Commedia dell'arte](#)

## The Production in Rehearsal

If you would like to find out more about the production and the rehearsal process, you can access Staff Director Adam Penford's rehearsal insights [here](#).

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## Reviewing the Production

You might like to write a theatre review when you have watched the production. All students studying drama and theatre for GCSE and A-level will have to do this for productions that they see as part of their course.

If you choose to write a review, you might like to consider some of the following:

- The form and style of the production
- The artistic choices which have been made, remembering to include sound, lighting, set and costume design choices
- Your own critical appreciation of design elements and performance skills
- What you think the creative and production team's intentions were in staging the production
- Significant moments in the production where you notice a particular performance skill being used or think a particular directorial decision has been made
- Your own response to the overall effectiveness of the piece as an audience member
- You could sketch the set and/or some costumes from the production as you watch.

## National Theatre Collection

The National Theatre Collection makes the best of British Theatre available worldwide to libraries, schools, universities and the wider education sector.

In light of the Coronavirus pandemic, the National Theatre Collection is currently available for students in UK state-funded schools to access at home. Find out more at [nationaltheatre.org.uk/ntcollection](https://nationaltheatre.org.uk/ntcollection)

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