

LES BLANCS THE WHITES

by Lorraine Hansberry

Adapted by Robert Nemiroff

Restored text directed by Joi Gresham

Cast

The Woman.....Sheila Atim
Abioseh Matoseh.....Gary Beadle
Peter.....Sidney Cole
Charlie Morris.....Elliot Cowan
Dr Willy Dekoven.....James Fleet
Major George Rice.....Clive Francis
Eric.....Tunji Kasim
Dr Martha Gotterling.....Anna Madeley
Ngago.....Roger Jean Nsengiyumva
Madame Neilsen.....Siân Phillips
Tshembe Matoseh.....Danny Sapani
Boy.....Xhanti Mbonzongwana
Ensemble.....Anna-Maria Nabirye
.....Daniel Francis-Swabey
.....Mark Theodore

Matriarchs & Singers (Ngqoko Cultural Group).....Nofenishala Mvotyó
.....Nogcinile Yekani Nomaqobiso
.....Mpahleni (Madosini) Latozi

Creative Team

Director.....Yaël Farber
Designer.....Soutra Gilmour
Lighting Designer.....Tim Lutkin
Music And Sound.....Adam Cork
Movement Director.....Imogen Knight
Fight Director.....Kev McCurdy
Music Director.....Joyce Moholoagae
Dramaturg.....Drew Lichtenberg



Running time: 2 hours 30 minutes,
with a very short interval



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Introducing National Theatre at Home

We're all about experiencing theatre together. At a time when many theatre fans around the world aren't able to visit National Theatre Live venues or local theatres, we're excited to bring you *Les Blancs* via National Theatre at Home.

Following *Les Blancs*, each week a different production will be made available to watch for free via the National Theatre's YouTube channel on Thursdays at 7pm UK-time and will then be available on demand for seven days.

National Theatre Live

National Theatre Live shares the best of British theatre direct from the stage to cinema screens around the world.

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About *Les Blancs*

An African country teeters on the edge of civil war. A society prepares to drive out its colonial present and claim an independent future. Tshembe, returned home from England for his father's funeral, finds himself in the eye of the storm.

Yaël Farber (*Mies Julie*, *Nirbhaya*) directs the final play by **Lorraine Hansberry** (*A Raisin in the Sun*): a brave, illuminating and powerful work that confronts the hope and tragedy of revolution.

This archive recording was captured by the National Theatre in 2016.

National Theatre

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