

National Theatre

Cast list



Opening

Dorfman Theatre,
20 November 2017

Length

Approx. 1 hours 45 minutes,
with no interval.

Setting

Barber shops in Lagos, Nigeria;
Peckham, London; Accra, Ghana;
Kampala, Uganda; Johannesburg,
South Africa; and Harare, Zimbabwe.

Photograph by Dean Chalkley

a National Theatre, Fuel and
Leeds Playhouse co-production

• fuel



Co-commissioned by Fuel and the National Theatre.
Development funded by Arts Council England with the support
of Fuel, National Theatre, Leeds Playhouse, The Binks Trust,
British Council ZA, Oran Mör and A Play, a Pie and a Pint.

Cast in alphabetical order

Samuel	Fisayo Akinade
Wallace / Timothy /	
Mohammed / Tinashe	Hammed Animashaun
Kwabena / Brian /	
Fabrice / Olawale	Peter Bankolé
Musa / Andile / Mensah	Maynard Eziashi
Tanaka / Fiifi	Simon Manyonda
Tokunbo / Paul / Simphiwe	Patrice Naiambana
Emmanuel	Cyril Nri
Ethan	Kwami Odoom
Elnathan / Benjamin / Dwain	Sule Rimi
Kwame / Simon / Wole	Abdul Salis
Abram / Ohene / Sizwe	David Webber
Winston / Shoni	Anthony Welsh
Director	Bijan Sheibani
Designer	Rae Smith
Lighting Designer	Jack Knowles
Movement Director	Aline David
Sound Designer	Gareth Fry
Music Director	Michael Henry
Fight Director	Kev McCurdy
Staff Director	Stella Odunlami
Barber Consultant	Peter Atakpo
Company Voice Work	Charmian Hoare
Dialect Coach	Hazel Holder
Project Producer (NT)	Fran Miller
Producer (Fuel)	Kate McGrath
Producer (West Yorkshire	
Playhouse)	Mimi Poskitt
Production Manager	Richard Eustace
Casting	Wendy Spon
Stage Manager	Andrew Speed
Deputy Stage Manager	Fiona Bardsley
Assistant Stage Manager	Naomi Brooks
Project Draughting / Digital Art	Natalie McCormack
Costume Supervisor	Lydia Crimp
Wigs, Hair & Make-up	
Supervisor	Renata Hill
Prop Supervisor	Chris Lake
Prop Buyers	Sian Willis and Rebecca Johnston
Lighting Supervisor	Michael Harpur
Lighting Programmer	Kate Greaves
Sound & Video Supervisor	Sarah Weltman
Sound Operator	Ben Vernon
Stage Supervisor	Lee Harrington
Rigging Supervisor	Phil Horsburgh
Construction Supervisor	Dave Cotton
Scenic Art Supervisor	Daina Ennis
Dramaturgs	Sebastian Born and Tom Lyons
Production Photographer	Marc Brenner

Production Credits

Globe built by Creative Metalwork. Model-maker Tom Paris. Thanks to Ashley Jackson, Professor of Imperial and Military History, Defence Studies Department, Faculty of Social Science and Public Policy, King's College London, Visiting Fellow, Kellogg College Oxford. Thanks to: Krystle Lai, Ejikeme Nwokolo, Michael Ekwere, Ros Brooke-Taylor, Nick Starr, Peter Nice, Nadine Patel, Fusi Olateru, The British Council, Jo and Alison Elliot, Rambisayi Marufu, Billy Wolf, Christina Elliot, Alice Massey, Chesta Clarke, ShonisaniLethole, Milisuthando Bongela, Mandal Mazibuko, Dwain, Abel, Jay, Thabiso Mohare, Lebo Mashile, Tendai, Jessica Horn, Michale Onsando, Daniel, Aleya Kassam, Njoki Ngumi, Maimouna Jallow, Ian Arunga, Brian Munene, George Gachara, Njeri Wagacha, Mugsas Blick, Phiona Okumu, Cathy Adengo, Beverly Namozo, Simon, Alex, Dre Jackson, Jimmy, Patricia Okelowange, Jessica Horn, Jude Atebe, Wallace Egbe, Fiona Hecksher, Wana Udobang, Tolu Ogunlesi, Wole Oguntokun, Adreonke Adebajo, Kenneth Uphopho, Ore Disu, Jude Atebe, TJ Owusu, Mary Owusu-Bempah, Seth EboArthur, Nii Ayikwei Parkes, Fiifi Ayikwei Parkes, Omara Ayikwei Parkes, Marianne San Miguel, Billie McTernan, Belinda Boakye, Belinda Zhawi, Bridget, Anna & Joseph Minamore, Leeto Thale, Simon Godwin, Mensah Bediako, Daniel Ward, Jo Servi, Syrus Lowe, Denver Isaac, Ekow Quartey, Tunji Lucas, Tunji Kasim, Kobna Holdbrook-Smith, Seun Shote, Kurt Egyiawan, Ivanno Jeremiah, Daniel Francis, Calvin Demba, Sope Dirisu, Daniel Poyser, Poetra Asantewa, Shade & Kay Odunlami, Xavier de Sousa, Jamie Hadley and the team at The Cut Festival of Barbering, and the late David MacLennan and his team at A Play, a Pie and a Pint at Óran Mór. Music: 'One Love' by Bob Marley & Roy Samuel Reid (published by BMG); 'The Oogum Boogum Song' by Alfred Jesse Smith (published by Bucks Music); 'Witness The Fitness' by Rodney Smith (published by Chrysalis Music); 'Johnny' by Yemi Eberechi Alade & Udoka Chigozie Oku (Published by Effyzzie Music Group); 'Let's Start' by Fela Ransome Kuti; 'Gabrielle' by Roy E Davis & Peven Everett; 'Merciful God' by King Sunny Ade; 'Too Many Man' by Joseph Olaitan Adenuga, Richard Kylea Cowie & Jamie Adenuga (all published by EMI); 'Antenna' by Richard Nana Albiona, Joseph Addison & Arjun Selarjah (published by Universal Music & Peermusic (UK) Ltd); 'Bibanke' by Emmanuel Cobhams Asuquo & Bukola Elemide (published by Sony/ATV Music Publishing (UK) Ltd & Domino Publishing Co. Ltd); 'Sweet Mother' by Prince Nico Mbarga; 'Did You See' by Jonathan Kweku Awotwe-Mensah & Momodou Lamin Jallow (published by Kobalt Music Publishing Ltd); 'No Diggity' by Teddy Riley, Bill Withers, Richard S III Vick, William Anthony Jr Stewart, Lynise Walters & Andre Hannibal Chauncey (published by Imaagem Music, Universal/MCA Music, BMG Rights Mgmt (UK) Ltd & Kobalt Music Publishing Ltd) and 'Me Against The World' by Burt Bacarach, Minnie Ripperton, Kenneth Karlin, Yafea A Fula, Malcolm R Greenidge, Tupac Shakur, Leon Ware, Rudolph Dick, Hal David & Carsten Shack (published by Warner/ Chappell Music Publishing Ltd, Campbell Connelly & Co Ltd, EMI Music Publishing Ltd, Universal/ MCA Music Ltd & BMG Rights Mgmt (UK) Ltd (Hal David)).

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