

National Theatre home

Antony & Cleopatra

Exploring the Play at Home



If you're watching *Antony & Cleopatra* at home and would like to find out more about the production, there are a number of different resources that you can explore.

About the Production

This production of William Shakespeare's *Antony and Cleopatra* was first performed at the National Theatre in 2018. The production was directed by Simon Godwin.

You can find full details of the cast and production team below:

Cast

Caesar: **Tunji Kasim**
Agrippa: **Katy Stephens**
Cleopatra: **Sophie Okonedo**
Antony: **Ralph Fiennes**
Eros: **Fisayo Akinade**
Charmian: **Gloria Obianyo**
Iras: **Georgia Landers**
Soothsayer: **Hiba Elchikhe**
Enobarbus: **Tim McMullan**
Proculeius: **Ben Wiggins**
Sicyon: **Ben Wiggins**
Official: **Shazia Nicholls**
Lepidus: **Nicholas Le Prevost**
Thidias: **Sam Woolf**
Pompey: **Sargon Yelda**
Menas: **Gerald Gyimah**
Varrus: **Waleed Hammad**
Euphronius: **Nick Sampson**
Octavia: **Hannah Morrish**
Canidius: **Alan Turkington**
Scarus: **Alexander Cobb**
Ventidius: **Henry Everett**

Production team

Director: **Simon Godwin**

Set Designer: **Hildegard Bechtler**

Costume Designer: **Evie Gurney**

Lighting Designer: **Tim Lutkin**

Music: **Michael Bruce**

Movement Directors: **Jonathan Goddard and Shelley Maxwell**

Sound Designer: **Christopher Shutt**

Video Designer: **Luke Halls**

Music Director: **Magnus Mehta**

Fight Director: **Kev McCurdy**

Associate Director: **Emily Burns**

Associate Costume Designer: **Laura Hunt**

Company Voice Work: **Jeannette Nelson**

You might like to use the internet to research some of these artists to find out more about their careers.

If you would like to find out about careers in the theatre, there's lots of useful information on the [Discover Creative Careers website](#).

Exploring the Production in More Depth

If you would like to find out more about the production and the rehearsal process, you can read Associate Director Emily Burns' rehearsal diary [here](#).

You can also listen to this [podcast](#) recording of director Simon Godwin discussing the play in detail.

If you would like to find out more about design, you can watch this [short film](#) about creating Cleopatra's costumes.

Reviewing the Production

You might like to write a theatre review when you have watched the production. All students studying drama and theatre for GCSE and A-Level will have to do this for productions that they see as part of their course.

If you choose to write a review, you might like to consider some of the following:

- The form and style of the production
- The artistic choices which have been made, including sound, lighting, set and costume design choices
- Your own critical appreciation of design elements and performance skills
- What you think the creative and production team's intentions were in staging the production
- Significant moments in the production where you notice a specific performance skill being used or think a particular directorial decision has been made
- Your own response to the overall effectiveness of the piece as an audience member
- You could draw a sketch of the set and/or some costumes from the production as you watch

National Theatre Collection

The National Theatre Collection makes the best of British Theatre available worldwide to libraries, schools, universities and the wider education sector.

In light of the Coronavirus pandemic, the National Theatre Collection is currently available for students in UK state-funded schools to access at home. Find out more at nationaltheatre.org.uk/ntcollection
