

# Antony & Cleopatra

by William Shakespeare

## Cast, in order of speaking

<b>Caesar</b> .....	Tunji Kasim
<b>Agrippa</b> .....	Katy Stephens
<b>Cleopatra</b> .....	Sophie Okonedo
<b>Antony</b> .....	Ralph Fiennes
<b>Eros</b> .....	Fisayo Akinade
<b>Charmian</b> .....	Gloria Obianyo
<b>Iras</b> .....	Georgia Landers
<b>Soothsayer</b> .....	Hiba Elchikhe
<b>Enobarbus</b> .....	Tim McMullan
<b>Proculeius</b> .....	Ben Wiggins
<b>Sicyon Official</b> .....	Shazia Nicholls
<b>Lepidus</b> .....	Nicholas Le Prevost
<b>Thidias</b> .....	Sam Woolf
<b>Pompey</b> .....	Sargon Yelda
<b>Menas</b> .....	Gerald Gyimah
<b>Varrius</b> .....	Waleed Hammad
<b>Euphronius</b> .....	Nick Sampson
<b>Octavia</b> .....	Hannah Morrish
<b>Canidius</b> .....	Alan Turkington
<b>Scarus</b> .....	Alexander Cobb
<b>Ventidius</b> .....	Henry Everett
<b>Supernumeraries</b> .....	Samuel Arnold
.....	Catherine Deevy

Thank you to all the amazing artists who have allowed us to share *Antony & Cleopatra* in this way to support theatre fans who aren't able to visit their local theatre.

## Musicians

Magnus Mehta (Music Director / Percussion), Joley Cragg (Percussion), Kwési Edman (Cello), Sarah Manship (Woodwind), Arngeir Hauksson (Guitar / Oud)

## Production Team

**Director**..... Simon Godwin  
**Set Designer**..... Hildegard Bechtler  
**Costume Designer**..... Evie Gurney  
**Lighting Designer**..... Tim Lutkin  
**Music**..... Michael Bruce  
**Movement Directors**... Jonathan Goddard  
..... Shelley Maxwell  
**Sound Designer**..... Christopher Shutt  
**Video Designer**..... Luke Halls  
**Fight Director**..... Kev McCurdy

## Broadcast Team

**Director for Screen**..... Tony Grech-Smith  
**Technical Producer**... Christopher C Bretnall  
**Script Supervisor**..... Amanda Church  
**Lighting Director**..... Mike Le Fevre  
**Sound Supervisor**..... Conrad Fletcher



**Running time:** 3 hours 10 minutes, including a short interval **BBFC rating for cinemas:** 12A



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Following *Antony & Cleopatra*, each week a different production will be made available to watch for free via the National Theatre's YouTube channel on Thursdays at 7pm UK-time and will then be available on demand for seven days.

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## A short synopsis of the play

Antony, one of the three rulers of the Roman Empire, willfully neglects his state and military duties while conducting an affair with Cleopatra, Queen of Egypt. When Antony's wife, Fulvia, suddenly dies, his sense of duty returns.

Rome has been suffering in Antony's absence and he has been summoned to assist fellow members of the triumvirate, Caesar and Lepidus, to manage the escalating threat of war from Pompey, a major rival for leadership of the empire.

Antony arrives in Rome. A marriage of convenience takes place between Antony and Caesar's sister, Octavia, to solidify the

triumvirate's alliance and prevent Antony returning to Cleopatra. A peace treaty is negotiated with Pompey.

However, as soon as Antony leaves, Caesar arrests Lepidus, kills Pompey and claims both their territories as his own. Antony is angered by this, and Octavia visits Caesar to heal the rift. But she no sooner embarks on her peace mission than Antony leaves for Egypt, returning to Cleopatra and making her joint ruler of his kingdom.

An enraged Caesar declares war on Antony, who unites his army with Cleopatra's. The two sides head into battle, fighting for their empires and their lives.

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