

A STREETCAR NAMED DESIRE

by Tennessee Williams

A Young Vic / Joshua Andrews co-production

Cast

Blanche DuBois..... Gillian Anderson
Eunice Hubbel..... Clare Burt
Mexican Woman..... Lachele Carl
Steve..... Branwell Donaghey
Young Collector..... Otto Farrant
Stanley Kowalski..... Ben Foster
Doctor..... Nicholas Gecks
Pablo..... Troy Glasgow
Nurse..... Stephanie Jacob
Harold Mitchell (Mitch)..... Corey Johnson
Stella Kowalski..... Vanessa Kirby
Woman..... Claire Prempeh

Creative Team

Direction..... Benedict Andrews
Design..... Magda Willi
Costumes..... Victoria Behr
Light..... Jon Clark
Sound..... Paul Arditti
Music..... Alex Baranowski
Dialect..... Rick Lipton
Voice..... Richard Ryder
Fight..... Bret Yount
Jerwood Assistant Director.....
..... Natasha Nixon

Thank you to all the amazing artists who have allowed us to share *A Streetcar Named Desire*, during a time when many theatre fans aren't able to visit their local theatre.

Musicians

Piano..... Alex Baranowski
Saxophone..... Ruben Fox
Trumpet..... Mark Kavuma
Upright Bass..... Jason Simpson
Clarinet..... Giacomo Smith

Broadcast Team

Director for Screen..... Nick Wickham
Technical Producer.....
..... Christopher C. Bretnall
Script Supervisor..... Cecilia Savage
Lighting Director..... Mike Le Fevre
Sound Supervisor..... Conrad Fletcher

Set built by Weld-Fab Stage Engineering
 Showline LED Battens supplied by Martin Palmer
 at Philips Entertainment
 Cake made by Konditor & Cook

The Young Vic dedicates this production to the memory of Fizz Jones

Natasha Nixon was supported through the Jerwood Assistant Directors Programme at the Young Vic

A Streetcar Named Desire was generously supported by Bruno Wang and an anonymous donor

A Streetcar Named Desire is presented by special arrangement with The University of the South, Sewanee, Tennessee



Running time: 3 hours 25 minutes, with a very short interval **BBFC rating for cinemas:** 15



Supported using public funding by
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Introducing National Theatre at Home

We're all about experiencing theatre together. At a time when many theatre fans around the world aren't able to visit National Theatre Live venues or local theatres, we're excited to bring you *A Streetcar Named Desire* via National Theatre at Home.

Following *A Streetcar Named Desire*, each week a different production will be made available to watch for free via the National Theatre's YouTube channel on Thursdays at 7pm UK-time and will then be available on demand for seven days.

National Theatre Live

National Theatre Live shares the best of British theatre direct from the stage to cinema screens around the world.

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[youtube.com/ntdiscovertheatre](https://www.youtube.com/ntdiscovertheatre)

A short synopsis of the play

As Blanche's fragile world crumbles, she turns to her sister Stella for solace – but her downward spiral brings her face to face with the brutal, unforgiving Stanley Kowalski.

This production, directed by Benedict Andrews, remains the fastest-selling in Young Vic history, and was broadcast by NT Live in 2014.

Young Vic

Based on *The Cut* in London's Waterloo, the Young Vic produces new plays, classics, musicals, adaptations of books, short films, digital projects and game-changing forms of theatre, attracting large audiences from many different backgrounds.

They forge deep connections in their neighbourhood through their Taking Part programme, where they engage with over 15,000 people every year via a wide range of projects, from skills-based workshops to on-stage performances. The Young Vic's Directors Program, the only scheme of its kind, has been running for nearly twenty years with support from the Genesis Foundation, and offers young directors a unique opportunity to develop their craft through skills workshops, peer-led projects, paid assistant directing roles.

The Young Vic give 10% of their tickets free to schools and neighbours, irrespective of box office demand, and they are committed to keeping all ticket prices low.

For many years, the Young Vic has been synonymous with inclusivity, accessibility and creativity. They catalyse debate and channel their work into the digital world, to reach new audiences and continue conversations outside of their four walls. The Young Vic foster emerging talent and collaborate with some of the world's finest directors, performers and creatives; creating award-winning productions which engage with the world we live in.

youngvic.org
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