

National Theatre

1 February 2018

Rehearsal images released for *Macbeth* at the National Theatre

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The ruined aftermath of a bloody civil war. Ruthlessly fighting to survive, the Macbeths are propelled towards the crown by forces of elemental darkness. Shakespeare's most intense and terrifying tragedy is directed by **Rufus Norris** 25 years after his last Shakespeare production.

The cast includes **Rory Kinnear** (Macbeth), **Anne-Marie Duff** (Lady Macbeth), **Stephen Boxer** (Duncan), **Kevin Harvey** (Banquo), **Rakhee Sharma** (Fleance), **Patrick O'Kane** (Macduff), **Amaka Okafor** (Lady Macduff), **Penny Layden** (Ross), **Trevor Fox** (Porter), **Parth Thakerar** (Malcolm), **Beatrice Scirocchi** (Witch), **Anna-Maria Nabirye** (Witch), **Hannah Hutch** (Witch), **Nadia Albina** (Gentlewoman), **Joshua Lacey** (Murderer), **Andrew Frame** (Siward), **Nicholas Karimi** (Lennox), **Alana Ramsey** (Murderer) and **Michael Balogun** (Doctor).

Set design by **Rae Smith**, costume design by **Moritz Junge**, lighting design by **James Farncombe** and sound design by **Paul Arditti**.

Hundreds of Travelex tickets available for every performance at £15.

Broadcast live as part of NT Live to cinemas worldwide on 10 May.

For sold out performances **Day Tickets** are available to purchase in person at the ground floor box office from 9.30am on the day of performance. Tickets are £15/£18 and are limited to two per customer.

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Images can be downloaded [here](#)

The National Theatre

At the National Theatre, we make world-class theatre that is entertaining, challenging and inspiring, and we make it for everyone. In 2016-2017, the NT staged 26 productions and gave 2,585 performances at our home on the South Bank. The NT's award-winning programme had a UK paying audience of 1.8 million, 400,000 of which were NT Live audiences.

The work the National Theatre produces appeals to the widest possible audiences with new plays, musicals, re-imagined classics and new work for young audiences. The NT's work is seen in the West End, on tour throughout the UK and internationally, and in collaborations and co-productions with partners across the country. Through NT Live, we broadcast some of the best of British theatre to over 2,500 venues in 60 countries around the world.

Our extensive Learning programme offers talks, events and workshops for people of all ages, and reaches nationwide through programmes such as Connections, our annual festival of new plays for schools and youth theatres. In 2016-2017 there were 196,826 participations through the NT Learning events programme. Over 3,000 schools have signed up to the free streaming service, *On Demand. In Schools*, since its launch in September 2015.

The National Theatre is an Arts Council England National Portfolio Organisation.

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