

Remember your

National Theatre



Leave a legacy gift in your Will

The National Theatre should be for everyone – a place to inspire, move, thrill and delight the widest possible audiences in London, across the UK and internationally.

We strive to produce theatre of the very highest quality and recognise the importance of nurturing the future health of this nation's culture by inspiring creativity among young people, supporting theatres across the UK and fostering the development of new work and emerging artists.

We believe all young people should have the chance to discover theatre. Our Learning programme will continue to grow their work with schools and young people across the UK, giving them the chance to discover new skills and experience the excitement of theatre-making.

A legacy gift to the National Theatre can help us to achieve these ambitions through supporting some of the best artists, craftsmen and creative-thinkers of the industry, enabling us to reach out to the next generation of theatre specialists and create new ways to engage audiences.

Legacy gifts to the National Theatre are directed into a dedicated Legacy Fund held by the National Theatre Foundation which exists to provide support to all areas of the NT's wide-ranging work. Legacy gifts will enable the NT Foundation to support the endeavours of the National Theatre, helping to safeguard our remarkable work for future generations and plan for the future with confidence.

Rufus Norris
Director of the National Theatre



Sir Richard Eyre
Chairman of the
National Theatre Foundation

Those who have pledged to leave a legacy to the National Theatre will be invited to become a NT Treasure – joining an important group of supporters who have chosen to contribute to the NT's future in this special way. We encourage you to leave a gift to the NT in your Will.

A legacy gift can be of any size – just 1% of your estate can make a lasting difference. By remembering us in your Will you will be helping future audiences to enjoy the National as you do today.

Thank you for your consideration.

A handwritten signature in black ink, appearing to read 'Rufus Norris'.

Rufus Norris
Director, National Theatre

A handwritten signature in black ink, appearing to read 'Richard Eyre'.

Sir Richard Eyre
Chairman, National Theatre Foundation

How your gift will help

Your gift will protect and nurture the crucial work of the National Theatre by:

- **Inspiring audiences through world-class productions** with up to 30 productions on the South Bank, in addition to West End transfers and international touring
- **Increasing public engagement and understanding of theatre** through talks, discussions, exhibitions, backstage tours and publications which all contribute to the experience of seeing a play
- **Promoting the health of theatre at large** at the NT Studio where theatre practitioners of all kinds can explore and devise new work in a supportive and collaborative environment
- **Broadcasting productions across the world** through National Theatre Live which have now been experienced by over 4 million people across the world
- **Providing opportunities to experience the excitement of theatre and discover new skills** through important NT Learning programmes which now reach over 100,000 people each year
- **Supporting the next generation of theatre practitioners and safeguarding specialist skills** through providing important apprenticeships and training opportunities in a range of areas across the company

From Page to Stage

The critically acclaimed production of *The Curious Incident of the Dog in the Night-Time* is a key example of the incredible impact your support could have on a production's journey with the National Theatre.

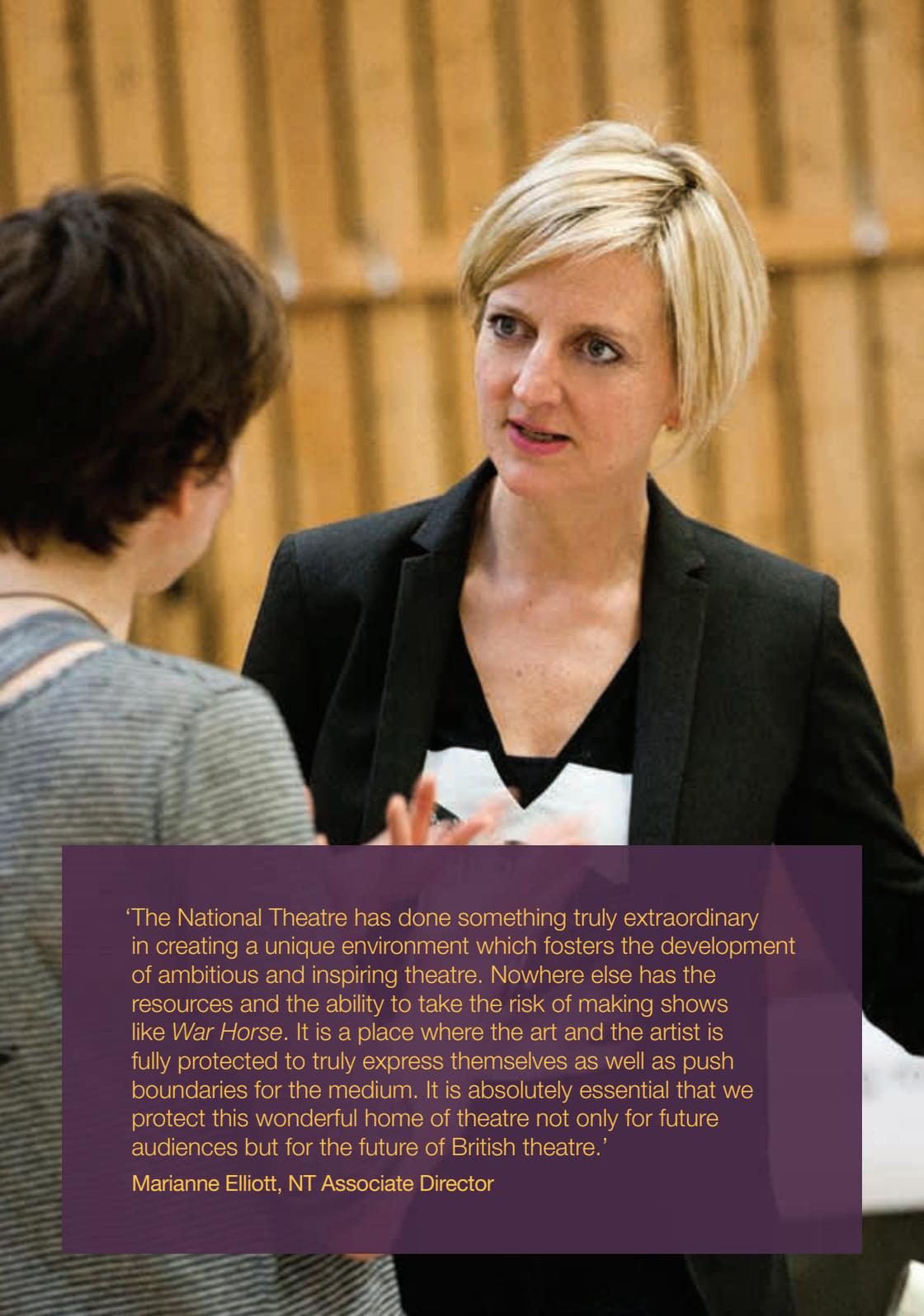
Writer Simon Stephens was first commissioned by the NT to adapt Mark Haddon's award-winning book. Director Marianne Elliott then explored the script at the NT Studio where she and the company could use the space and facilities to develop their ideas for the production before starting rehearsals. The entire award-winning set was created on site at the National Theatre in our workshops by a team of highly skilled designers, craftsmen and apprentices. The production opened in the Cottesloe Theatre in 2012 and following the success of this first sell-out run, the NT seized the opportunity to share this ground breaking production with the widest possible audience.

The Curious Incident of the Dog in the Night-Time now plays in the West End and on Broadway. It has toured to venues across the UK and internationally. Further extending this global reach, the NT Live broadcast of the show has been seen in over 40 countries. Alongside this, the NT Learning department created and delivered a bespoke series of inspiring events which aimed to introduce students across the country to the theatre-making process and the play itself.

Today, *The Curious Incident of the Dog in the Night-Time* has been seen by over one million people worldwide.

Legacies have helped to support every step of this remarkable journey. The reach of *The Curious Incident of the Dog in the Night-Time* continues to grow today and with the support we receive, we can continue to push boundaries and inspire audiences even further.





‘The National Theatre has done something truly extraordinary in creating a unique environment which fosters the development of ambitious and inspiring theatre. Nowhere else has the resources and the ability to take the risk of making shows like *War Horse*. It is a place where the art and the artist is fully protected to truly express themselves as well as push boundaries for the medium. It is absolutely essential that we protect this wonderful home of theatre not only for future audiences but for the future of British theatre.’

Marianne Elliott, NT Associate Director



Photography: opposite page (Marianne Elliott) – Simon Annand; this page (Wigs, Hair and Make-up Department) – Kerry Harrison.

The National Theatre Foundation and the Legacy Fund

Unless a different wish is expressed, all legacy gifts will be directed to the Legacy Fund from which grants will be made every year, to support the National Theatre’s work.

The Legacy Fund is administered by the Trustees of the Royal National Theatre Foundation, a registered charitable trust to which all legacy payments will be granted upon receipt, and which will be allocated to a sub-fund of the Legacy Fund that best accommodates any expressed preference as to its application.

If you require further information, please contact **Tamara Wijesekara**, Senior Development Manager, Memberships and Legacies on 020 7452 3915 or email twijesekara@nationaltheatre.org.uk

‘The National Theatre’s workshop facilities in the Max Rayne Centre give us the perfect environment in which to take the creative visions of our directors, and designers, and turn them into the productions you see on our stages. Our highly skilled craftsmen and women use a vast range of materials and techniques across all areas from scenic painting and carpentry to props and metal fabrication, and having the facilities we need here on site allows us to respond to the ever changing needs of a production. We recognise the importance of supporting these creative processes and through a range of apprenticeships and “on the job” training positions, we can continue to support these unique skills and nurture the next generation of craftsmen.’

Darren Joyce, Head of Scenic Construction

Suggested wording for your Will

Should you decide to make a gift to the National, you can choose to leave either a share of the residue of your estate or a fixed amount. It is very simple to leave a gift to the National Theatre in your Will. If you would like to leave a share of the residue of your estate, your professional adviser may find the following wording helpful:

‘I/We give all/a share of (please state fraction/ percentage) the residue of our/my estate to The Royal National Theatre of Upper Ground, London SE1 9PX, Registered Charity Number 224223, to be applied for the general purposes of The Royal National Theatre, and I/we direct that the receipt of a proper officer for the time being of The Royal National Theatre shall be a complete discharge to my/our Executors.’

Should you wish to make a gift of a fixed amount, set out below is suggested wording which your professional adviser can use:

‘I/We give to The Royal National Theatre of Upper Ground, London SE1 9PX, Registered Charity Number 224223, to be applied for the general purposes of The Royal National Theatre, the sum of [amount in figures, amount in words] and I/we direct that the receipt of a proper officer for the time being of The Royal National Theatre shall be a complete discharge to my/our Executors.’

Leaving a gift for a specific aspect of the National Theatre's work

One of the easiest ways to let us know how you would like the National Theatre to apply a gift is to include a letter with your Will expressing your wishes. However, even if you are considering a gift for a specific area, in the event that the specific need no longer exists at the time we receive your gift, it would be helpful if the clause in your Will allows the National Theatre to use your donation *'for the general purposes of The Royal National Theatre'*.

If your Will includes a legacy for the general purposes and is not supplemented by a letter of wishes specifying a narrower purpose, the legacy payments will be directed to a sub-fund of the Legacy Fund called NT General Purposes. Within the Legacy Fund there are four additional sub-funds to which gifts can be applied if specific wishes are expressed*:

NT Productions

All of the elements that go into producing the range of plays staged on the South Bank, West End transfers, international touring and NT Live broadcasts, in addition to the creative processes involved in developing productions

NT Learning

The NT's educational endeavours, including the extensive programme of events for people of all ages at the Clore Learning Centre, in addition to our work with schools across the UK, apprenticeships and training programmes

NT Studio/New Work

Our mission to support the development of new work through the NT Studio where artists are given the support and facilities to develop and experiment with innovative ideas

NT Premises

Keeping all NT premises and facilities to the highest possible standards in order to provide the best experience for our audiences, artists and staff

If there is another area that you are keen to lend support to that is not included above, please contact **Tamara Wijesekara**, Senior Development Manager, Memberships and Legacies, to discuss on **020 7452 3915** or email twijesekara@nationaltheatre.org.uk

Template for a Letter of Wishes

If you wish to include a letter of wishes with your Will, below is some suggested wording which your professional adviser can use:

Dear [insert names of executors],

I/We have made/intend to make a legacy to The Royal National Theatre ("NT"); you are aware of the details as my executors. Please note that it is my wish that the legacy should be applied in the support of the activities of the NT as specified below:

[insert any one or more of: NT Learning, NT Premises, NT Productions. NT Studio/New Work]

Thank you for taking this letter into consideration.

Yours sincerely,

[insert name]

*It should be noted that the National Theatre and the Foundation have always recognised that situations may arise in which the National is in need of general financial support. They view such support as benefiting all stakeholders in the National's work, including all legacy donors, and that in such situations, legacy funds applied in this way would serve all the purposes for which donors may have expressed a preference.

How we thank you for your gift



Those who have chosen to notify us that they have pledged to leave a legacy gift to the National Theatre will be invited to become a NT Treasure.

If you would like to be part of this group, we will thank you by:

- Recognising you as a NT Treasure on the NT website
- Inviting you to join us for our annual Legacy Event around a matinee performance
- Keeping you in touch with our work by sending you regular updates including the *National Theatre Magazine*, our Annual Report, and press announcements

If you wish to remain anonymous, please notify us and we will ensure that your intentions to leave a legacy to the NT remain private.

Tax and making a charitable donation in your Will

Please remember that as The Royal National Theatre is a registered charity (No. 224223), your legacy gift will be exempt from Inheritance Tax. We recommend that you seek advice from your financial or legal adviser.

Seeking professional advice

This leaflet is designed to give you general information about leaving a gift in your Will to the National Theatre. It is not intended to provide specific advice about the legal or tax implications of charitable giving. Before making a legacy gift to the National Theatre we recommend that you seek professional legal advice.

Leaving a gift in your Will to the American Associates of the National Theatre

US tax payers may be interested in leaving a gift to the 'American Associates of the National Theatre'. The AANT is a New York based 501(c)(3) non-profit organization that supports the work of the National Theatre in the UK and in the US. To find out more about supporting the AANT, please contact **Kirsten Hughes**, Head of Development at the AANT office in New York on kirsten@aarnt.org or phone (+1) 212 489 4783.

Further questions

If you have further questions or requests, you can contact us by telephone, by email or post. Please see our contact details on the back of this brochure.

We would also be delighted to meet you here at the National Theatre to talk through any queries you may have.



Jane Eyre. Photography by Manuel Harlan.

Please let us know...

If you have decided to include the National Theatre in your Will, it would help us greatly and enable us to keep in touch with you.

Your reply will be treated in the strictest confidence and is in no way legally binding. It is entirely up to you whether you wish to provide any details about your gift.

Title _____ Forename(s) _____
Surname _____
Address _____

Postcode _____
Membership number (if applicable) _____

Please tick whichever box feels appropriate:

- I have included the National Theatre in my Will
 I intend to include the National Theatre in my Will
 I would like to speak to a National Theatre staff member
My telephone number is: _____
 I am happy to be contacted by email. My email address is: _____

Please return this form to:

Tamara Wijsekara
Senior Development Manager, Memberships & Legacies
Development Department, National Theatre,
FREEPOST SE 3598
London SE1 7BR

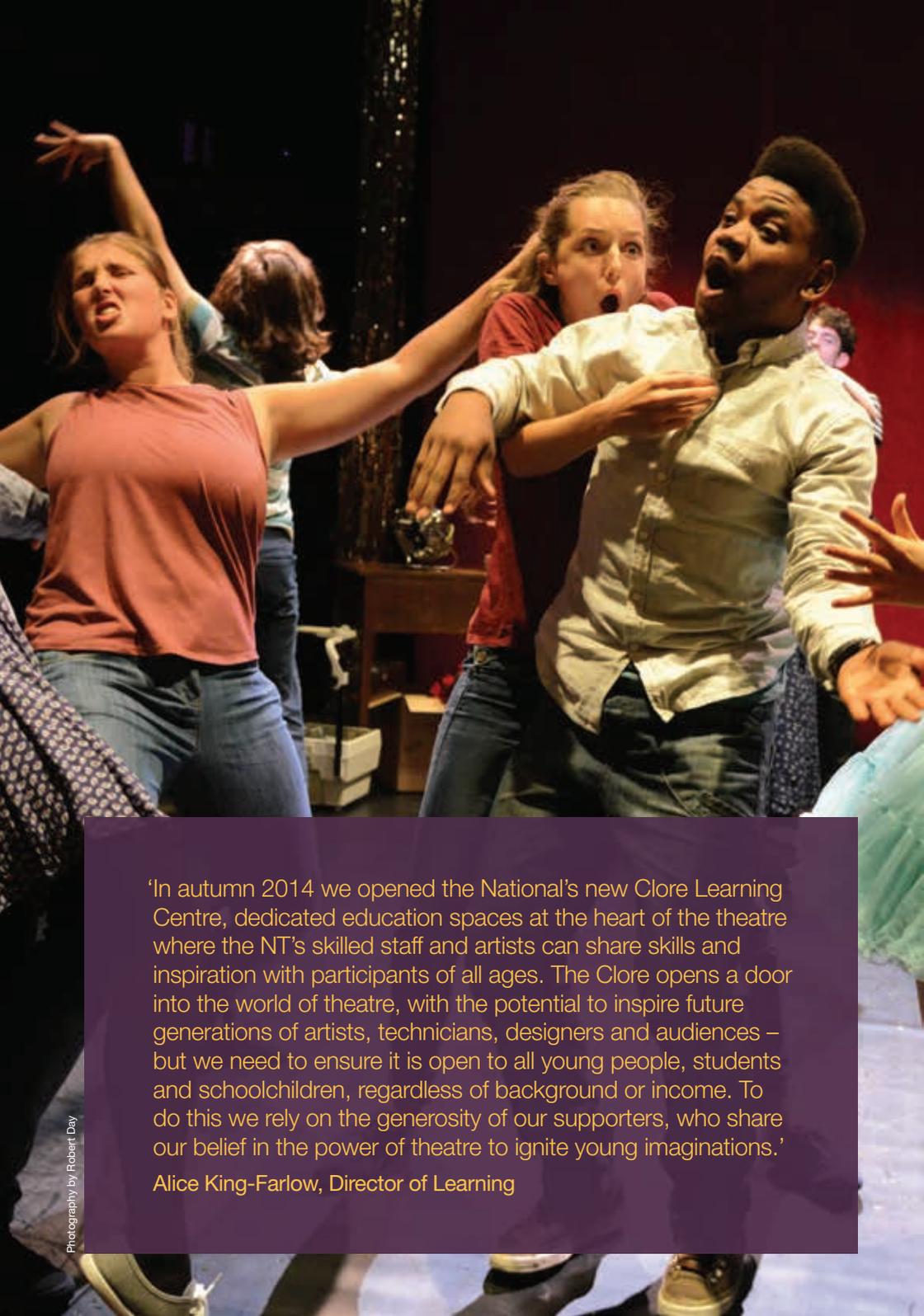
T 020 7452 3915
E twijsekara@nationaltheatre.org.uk

Data protection statement:

The National Theatre promises that any information you give will be used for National Theatre purposes only. We are committed to safeguarding your privacy and to this end have developed a Privacy Policy, available to view free of charge nationaltheatre.org.uk/privacy.

If, after reading this booklet you have any further questions or comments please contact us using the details above.

The Royal National Theatre is a registered charity, number 224223
Registered as a company limited by guarantee in England no: 749504.
Registered address Upper Ground, London SE1 9PX



Photography by Robert Day

'In autumn 2014 we opened the National's new Clore Learning Centre, dedicated education spaces at the heart of the theatre where the NT's skilled staff and artists can share skills and inspiration with participants of all ages. The Clore opens a door into the world of theatre, with the potential to inspire future generations of artists, technicians, designers and audiences – but we need to ensure it is open to all young people, students and schoolchildren, regardless of background or income. To do this we rely on the generosity of our supporters, who share our belief in the power of theatre to ignite young imaginations.'

Alice King-Farlow, Director of Learning

Further information:

Tamara Wijesekara,
Senior Development Manager, Memberships and Legacies

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Development Department
National Theatre
Upper Ground
London SE1 9PX

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Front cover: The Curious Incident of the Dog in the Night-Time. Photography by Birnkoftr/Mögenberg.