

The National Theatre adds five new productions to streaming platform National Theatre at Home



Tuesday 13 July 2021

The National Theatre has today announced the latest productions to be made available on its National Theatre at Home streaming platform. Launching today, **Michaela Coel's** *Chewing Gum Dreams*, the Young Vic's *A View from the Bridge* directed by **Ivo van Hove** with **Mark Strong** and **Nicola Walker**, and **Rufus Norris'** production of *Everyman* with **Chiwetel Ejiofor** will be available for all audiences worldwide to stream. **Danny Boyle's** production of *Frankenstein* and Sonia Friedman Productions' *Hamlet* with **Benedict Cumberbatch** will also be available for audiences outside the UK and Ireland.

The National Theatre productions of *Medea* with **Helen McCrory** and *The Comedy of Errors* with **Lenny Henry** are now streaming on the platform with audio-description.

Chewing Gum Dreams is the semi-autobiographical, one-woman play written and performed by **Michaela Coel** (*I May Destroy You*). The production was filmed for the National Theatre Archive in April 2014 and this is the first time this recording has been released for the public to stream. The play went on to become a television series on E4 in 2015, for which Coel would win two BAFTAs.

The Young Vic's 2014 production of *A View from the Bridge* saw visionary **Ivo Van Hove** direct **Mark Strong** and **Nicola Walker** in **Arthur Miller's** dark and passionate play. The critically acclaimed production won three Olivier Awards and transferred to the West End and Broadway. National Theatre Live filmed the production in the West End in 2015 and it becomes available on demand for the first time today.

Everyman, a new adaptation by Poet Laureate **Carol Ann Duffy** from the 15th century morality play, was directed by **Rufus Norris** in 2015 in his first production as Director of the National Theatre and filmed live in the Olivier theatre with **Chiwetel Ejiofor** as Everyman.

For audiences outside of the UK and Ireland, **Danny Boyle's** 2011 production of *Frankenstein* from the Olivier stage is available from today. **Jonny Lee Miller** and **Benedict Cumberbatch** jointly won the Olivier Best Actor Award for alternately playing the roles of the creature and Victor Frankenstein. Both versions will be available on the platform to stream. Also Sonia Friedman Productions' *Hamlet* with **Benedict Cumberbatch**, directed by NT Associate **Lyndsey Turner**, will be available for audiences outside the UK and Ireland. In 2015, the production was the fastest selling ticket in theatre history. Last month Amazon Prime Video made these two productions available exclusively to subscribers in the UK and Ireland as part of a collaboration with the National Theatre which also included *Fleabag* and *Ian McKellen on Stage*.

Emma Keith, Director of Digital Media at the National Theatre, said: "It's fantastic to be able to make more of these impactful and enchanting productions available for audiences around the world to enjoy. I'm delighted to be able to showcase some important productions in our recent theatre history, such as Michaela Coel's *Chewing Gum Dreams* which went onto become the BAFTA-winning television series, Benedict Cumberbatch's *Hamlet* which was the fastest selling ticket in history, Chiwetel Ejiofor commanding the Olivier stage in Rufus Norris' first production as National Theatre Director and Ivo van Hove's seminal *A View from the Bridge* at the Young Vic... This is a very exciting month of titles on National Theatre at Home! I'm thrilled that we also have 15 productions available with audio-description to support blind and partially sighted audiences, as well as captions for every production. As we now reach seven months of the streaming platform, with new productions added monthly, it's brilliant to see such a varied range of curated titles so there's truly something for everybody to enjoy."

New productions are added each month and National Theatre at Home now has 26 productions to stream on the platform available at any time, including *Angels in America Parts One and Two* with **Andrew Garfield**, **Nathan Lane** and **Russell Tovey**, *Medea* with **Helen McCrory** and **Michaela Coel**, *Mosquitoes* with **Olivia Colman** and **Olivia Williams**, *Phèdre* with **Helen Mirren**, the Young Vic's *Yerma* with **Billie Piper** and *Othello* with **Adrian Lester**.

All productions on National Theatre at Home are available with captions. *Medea* and *A Comedy of Errors* will now also be available with audio-description to support blind and partially sighted audiences worldwide. There are 15 National Theatre at Home titles available with audio-description.

National Theatre at Home is available at ntathome.com, with single titles available from £5.99 - £8.99, a monthly subscription for £9.99 or a yearly subscription for £99.99.

Bloomberg Philanthropies is Headline Sponsor of National Theatre at Home.

National Theatre at Home is also supported by The Linbury Trust.

#NationalTheatreatHome

Chewing Gum Dreams

Meet Tracey Gordon. Friendship, sex, UK garage, school, teachers, periods, emergency contraception, raves, tampons, white boys, God, money. Friendship.

The more she learns about the world the less she understands. **Michaela Coel** plays Tracey in this one-woman play that recalls the last days of innocence before adulthood.

Written and performed by **Michaela Coel**, directed by **Nadia Fall** with lighting design by **Jamie Spirito** and sound design by **Mike Walker**.

Originally developed with The Yard Theatre in association with the Bush Theatre, it received critical acclaim at the National Theatre in 2014 playing in the Temporary theatre, which opened on the South Bank between 2013 – 2016 during the refurbishment of the Dorfman theatre. The play went on to become a television series on E4 in 2015, for which Coel would win the BAFTA for Best Comedy Performance and BAFTA for Breakthrough Talent for her writing.

This is a recording from the National Theatre Archive from the production in the National Theatre's Temporary theatre in 2014. This is the first time this Archive recording has been released for the public to stream.

Available worldwide until at least 12 July 2022.

A View from the Bridge

In Brooklyn, Eddie Carbone welcomes his Sicilian cousins to the land of freedom. But when one of them falls for his beautiful niece, they discover that freedom comes at a price.

Eddie's jealous mistrust exposes a deep, unspeakable secret – one that drives him to commit the ultimate betrayal.

Ivo Van Hove directs **Mark Strong** and **Nicola Walker** in **Arthur Miller's** dark and passionate play.

The cast also includes **Emun Elliott** as Marco, **Phoebe Fox** as Catherine, **Michael Gould** as Alfieri, **Richard Hansell** as Louis, **Luke Norris** as Rodolpho and **Pádraig Lynch** as Officer.

Direction by **Ivo van Hove**, design & light by **Jan Versweyveld**, costumes by **An D'Huys**, sound by **Tom Gibbons**, dramaturgy by **Bart Van den Eynde**, UK casting by **Julia Horan** CDG, US casting by **Jim Carnahan**, associate direction by **Jeff James**, associate design by **James Turner**, associate lighting design by **Nicki Brown** and associate sound design by **Alex Twiselton**.

This Young Vic production was filmed live at the Wyndham's Theatre in March 2015.

Available worldwide until at least 12 July 2022.

Everyman

Chiwetel Ejiofor is *Everyman* in a new adaptation by **Carol Ann Duffy**, directed by **Rufus Norris**.

Everyman is successful, popular and riding high.

When Death comes calling, he is forced to abandon his hedonistic life and embark on a frantic search to find a friend that will speak in his defence. But with Death close behind, his time is running out.

Filmed in the Olivier theatre in 2015, this is a National Theatre production.

The cast includes **Sharon D Clarke, Paul Bullion, Adam Burton, Michelle Butterfly, Kate Duchene, Dermot Crowley, Amy Griffiths, Nick Holder, Nicholas Karimi, Joshua Lacey, Penny Layden, Coral Messam, Amanda Minihan, Itxaso Moreno, Ira Mandela Siobhan, Kiruna Stamell, Clemmie Sveaas, Phillip Martin Brown, Jeshaiiah Murray, Tumo Reetsang, Joshua Tikare** and **Stephen Aintree**.

Directed by **Rufus Norris**, with choreography and movement direction by **Javier De Frutos**, set design by **Ian MacNeil**, costume design by **Nicky Gillibrand**, lighting design by **Paul Anderson**, video design by **Tal Rosner**, music by **William Lyons**, sound design by **Paul Arditti** and music production by **Dominic Betmead**.

Available worldwide until at least 12 July 2022.

Frankenstein

Filmed live in 2011 from the Olivier stage of the National Theatre in London, this thrilling production, directed by Academy Award winner **Danny Boyle** sold out at the National Theatre and became an international sensation in cinemas around the world.

Jonny Lee Miller and **Benedict Cumberbatch** jointly won the Olivier Best Actor Award for alternately playing the roles of the creature and Victor Frankenstein. **Naomie Harris** plays Elizabeth, the fiancé of Victor Frankenstein.

Mary Shelley's 1818 novel was adapted for the stage by **Nick Dear**.

Childlike in his innocence but grotesque in form, Frankenstein's bewildered creature is cast out into a hostile universe by his horror-struck maker. Meeting with cruelty wherever he goes, the increasingly desperate and vengeful Creature determines to track down his creator and strike a terrifying deal.

The cast also includes **Ella Smith, John Killoran, Steven Elliott, Lizzie Winkler, Karl Johnson, Daniel Millar, Jared Richard, George Harris, Martin Chamberlain, Daniel Ings, Mark Armstrong, John Stahl, Andreea Padurariu, John Killoran, Josie Dexter** and **William Nye**.

Frankenstein is directed by **Danny Boyle**, with set design by **Mark Tidesley**, costume design by **Suttirat Anne Larlarb**, lighting design by **Bruno Poet**, music and sound score by **Underworld**, movement direction by **Toby Sedgwick**, fight direction by **Kate Waters**, music associate is **Alex Baranowski** and sound design by **Underworld** and **Ed Clarke**.

Available to audiences outside the UK and Ireland until at least 12 July 2022. In June, Amazon Prime Video made this production available exclusively to subscribers in the UK and Ireland as part of a collaboration with the National Theatre.

Hamlet

BAFTA winner **Benedict Cumberbatch** plays Hamlet with **Ciarán Hinds** as Claudius, **Sian Brooke** as Ophelia, **Anastasia Hille** as Gertrude and **Kobna Holdbrook-Smith** as Laertes in Shakespeare's famous tragedy, filmed live at the Barbican.

In 2015, this production was the fastest selling ticket in theatre history with all 100,000 tickets selling out in minutes.

As a country arms itself for war, a family tears itself apart. Forced to avenge his father's death but paralysed by the task ahead, Hamlet rages against the impossibility of his predicament, threatening both his sanity and the security of the state.

The cast also includes **Leo Bill, Karl Johnson, Jim Norton, Barry Aird, Eddie Arnold, Nigel Carrington, Ruairi Conaghan, Rudi Dharmalingam, Colin Haigh, Paul Ham, Diveen Henry, Amaka Okafor, Dan Parr, Jan Shepherd, Morag Siller, Matthew Steer, Sergo Vares** and **Dwane Walcott**.

Directed by National Theatre Associate **Lyndsey Turner**, set designs are by **Es Devlin** with costume designs by **Katrina Lindsay**, video by **Luke Halls**, lighting by **Jane Cox**, music by **Jon Hopkins**, sound by **Christopher Shutt**, movement by **Sidi Larbi Cherkaoui** and fights by **Bret Yount**.

Presented by Sonia Friedman Productions and filmed live in 2015 from the Barbican Theatre.

Available to audiences outside the UK and Ireland until at least 12 July 2022. In June, Amazon Prime Video made this production available exclusively to subscribers in the UK and Ireland as part of a collaboration with the National Theatre.

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Notes to Editors

For high-resolution, captioned images for all National Theatre at Home productions please see [this folder](#).

For further information, please contact Katie Marsh, Press Manager for the National Theatre, on kmarsh@nationaltheatre.org.uk

About the National Theatre

The National Theatre's mission is to make world-class theatre, for everyone.

The NT creates and shares unforgettable stories with audiences across the UK and around the world. On its own stages, on tour, in schools, on cinema screens and streaming at home, it strives to be accessible, inclusive and sustainable.

The National Theatre empowers artists and craftspeople to make world-leading work, investing in talent and developing new productions with a wide range of theatre companies at its New Work Department.

Our nation thrives on fresh talent and new ideas, so the National Theatre works with young people and teachers right across the UK through performance, writing and technical programmes to ignite the creativity of the next generation.

Together with communities, the NT creates ambitious works of participatory theatre in deep partnerships that unite theatres and local organisations – showing that nothing brings us together like theatre.

The National Theatre needs your support to shape a bright, creative future.

For more information, please visit nationaltheatre.org.uk

The *National Theatre Collection* is also available to libraries, schools and the education sector worldwide, providing access to high-quality recordings of 30 world-class productions in partnership with Bloomsbury Publishing and ProQuest. UK state schools and colleges can access the Collection for free via Bloomsbury Publishing's Drama Online platform, with newly added learning resources including teaching guides exploring design and production, lesson plans and access to rehearsal diaries.

About Bloomberg Philanthropies

Bloomberg Philanthropies invests in 810 cities and 170 countries around the world to ensure better, longer lives for the greatest number of people. The organization focuses on five key areas for creating lasting change: the Arts, Education, Environment, Government Innovation, and Public Health. Bloomberg Philanthropies encompasses all of Michael R. Bloomberg's giving, including his foundation, corporate, and personal philanthropy as well as Bloomberg Associates, a pro bono consultancy that works in cities around the world. In 2020, Bloomberg Philanthropies distributed \$1.6 billion. For more information, please visit bloomberg.org or follow us on [Facebook](#), [Instagram](#), [YouTube](#), [Twitter](#), and [TikTok](#).

About the Young Vic

Based on *The Cut* in London's Waterloo, we produce new plays, classics, musicals, adaptations of books, short films, digital projects and game-changing forms of theatre, attracting large audiences from many different backgrounds. We forge deep connections in our neighbourhood through our [Taking Part](#) programme, where we engage with over 15,000 people every year via a wide range of projects, from skills-based workshops to on-stage performances. We give 10% of our tickets free to schools and neighbours, irrespective of box office demand, and we are committed to keeping all ticket prices low.

Our [Directors Program](#), the only scheme of its kind, has been running for twenty years and offers young directors a unique opportunity to develop their craft through skills workshops, peer-led projects, paid assistant directing roles through the [Genesis Fellow](#), the [Jerwood Assistant Director Program](#) and the [Boris Karloff Trainee Assistant Director Program](#), as well as access to the [Genesis Directors Network](#). Twice a year, the recipient of the [Genesis Future Directors Award](#) directs a show in The Clare theatre at the Young Vic with full support from the Young Vic's creative, administrative and production teams, enabling us to support and nurture an emerging director as a part of the Young Vic programme.

For many years, the Young Vic has been synonymous with inclusivity, accessibility and creativity. We catalyse debate and channel our work into the digital world, to reach new audiences and continue conversations outside of our four walls. We foster emerging talent and collaborate with some of the world's finest directors, performers and creatives; creating award-winning productions which engage with the world we live in.

Artistic Director: **Kwame Kwei-Armah**
Executive Director: **Despina Tsatsas**
youngvic.org

About the Yard Theatre

The Yard is a multi-award winning 110-seat theatre, bar and music venue, located in Hackney Wick, East London described as '*one of London's most essential theatres.*' (Lyn Gardner)

The Yard was founded by Artistic Director Jay Miller in 2011, with support from Tarek Iskander, Sasha Milavic Davies and Alex Rennie and a group of 50 volunteers. The Yard creates explosive work bridging the worlds of classical theatre and live performance, as well as hosting some of London's most exciting and diverse late-night events and parties. Our work has been acclaimed in national press, transferred to the National Theatre, been turned into television series and toured the UK.

The Yard is at the centre of its community, reaching thousands of local people every year through programmes in local schools and its community centres: Hub67 in Hackney Wick and The Hall in Newham. From these centres we run creative projects for young people to grow in confidence and creativity and make work for The Yard's stage.

Since 2011 our work has been seen and experienced by hundreds of thousands of people. Recent work includes: ★★★★★ *The Crucible* written by Arthur Miller, directed by Jay Miller (2019), ★★★★★ *Dirty Crusty* written by Clare Barron, directed by Jay Miller (2019), ★★★★★ *Armadillo* written by Sarah Kosar, directed by Sara Joyce (2020), ★★★★★ *A New and Better You* by Joe Harbot, directed by Cheryl Gallacher (2018) and ★★★★★ *Buggy Baby* by Josh Azouz, directed by Ned Bennett (2018).

About the Bush Theatre

Opened in 1972, the Bush Theatre is an internationally renowned 'new writing powerhouse whose size belies its influence' (Financial Times).

A champion of playwrights and operating in one of the most culturally diverse areas of London, the Bush Theatre has a commitment to its local community and the wider artistic community braiding these two strands of work together to produce an engaging and challenging programme that reflects the world we live in.

Recent successes include Arinzé Kene's *Misty* which transferred to the West End and opens in New York in 2021, *Jellyfish*, Ben Weatherill's love story about a young woman with Down's Syndrome which transferred to the National Theatre, a re-imagining of Jackie Kay's 1986 masterpiece, *Chiaroscuro*, directed by the Bush's Artistic Director Lynette Linton and the co-production of Richard Gadd's *Baby Reindeer*, which won the Olivier Award for 'Outstanding Achievement in an Affiliate Theatre' and opens in the West End in 2021.

The Bush Theatre's talent development programmes discover and develop the very best of the UK's leading artists often through the theatre's submissions scheme. We believe our theatre has a responsibility to programme and generate opportunities for new and established makers and with long-term residencies, add to the sustainability of their careers.

Since re-opening in March 2017 after a year-long £4.3 million renovation by architects Haworth Tompkins, the Bush strives to create a space where all communities can be part of our future and call this theatre home.

About Sonia Freidman Productions

SONIA FRIEDMAN PRODUCTIONS (SFP) is an international production company responsible for some of the most successful theatre productions in London and New York.

Since 1990, SFP has developed, initiated and produced over 170 new productions and together the company has won a staggering 58 Olivier Awards, 30 Tonys and 2 BAFTAs. In 2019, Sonia Friedman OBE was awarded 'Producer of the Year' at the Stage Awards for a record breaking fourth time. In 2018, Friedman was also featured in TIME 100, a list of Time magazine's 100 Most Influential People in the World. In 2017 she took the number one spot in 'The Stage 100', becoming the first number one in the history of the compilation not to own or operate West End theatres and the first solo woman for almost 20 years.

Current stage productions include: the UK premiere of *The Book of Mormon*, West End and UK & European Tour, *Harry Potter and the Cursed Child* in London, New York, Melbourne, San Francisco & Hamburg, *Mean Girls* US Tour, the world premiere of Tom Stoppard's *Leopoldstadt* at Wyndham's Theatre, *The Comeback* and *Anna X* as part of the RE:EMERGE Season at the Harold Pinter Theatre.

Forthcoming stage productions include: *Harry Potter and the Cursed Child* in Toronto & Tokyo, *To Kill a Mockingbird* at the Gielgud Theatre, *The Shark is Broken* at the Ambassadors Theatre, *Dreamgirls* UK Tour and *Oedipus*. Recent TV & Film productions include Dennis Kelly's *Together* starring James McAvoy and Sharon Horgan, and *Uncle Vanya*.