

National Theatre

Press Release

Thursday 17 January 2019

National Theatre: February – July 2019

- Inua Ellams' *Barber Shop Chronicles* will play at the Roundhouse, Camden for a limited run from July as part of a UK tour
- Gershwyn Eustache Jnr, Leah Harvey and Aisling Loftus lead the cast of *Small Island*, adapted by Helen Edmundson from Andrea Levy's prize-winning novel, directed by Rufus Norris in the Olivier Theatre
- Justine Mitchell joins Roger Allam in *Rutherford and Son* by Githa Sowerby, directed by Polly Findlay
- Phoebe Fox takes the title role of *ANNA* in Ella Hickson and Ben and Max Ringham's tense thriller directed by Natalie Abrahami
- Further casting released for *Peter Gynt*, directed by Jonathan Kent, written by David Hare, after Henrik Ibsen
- *War Horse* will return to London as part of the 2019 UK and international tour, playing at a new venue, Troubadour Wembley Park Theatre, for a limited run in October

Olivier Theatre

SMALL ISLAND

adapted by Helen Edmundson

based on the novel by Andrea Levy

Previews from 17 April, press night 1 May, in repertoire until 10 August

Andrea Levy's epic, Orange Prize-winning novel bursts into new life on the Olivier Stage. A cast of 40 tell a story which journeys from Jamaica to Britain through the Second World War to 1948, the year the HMT *Empire Windrush* docked at Tilbury.

Adapted for the stage by **Helen Edmundson** *Small Island* follows the intricately connected stories of two couples. Hortense yearns for a new life away from rural Jamaica, Gilbert dreams of becoming a lawyer, and Queenie longs to escape her Lincolnshire roots. Hope and humanity meet stubborn reality as the play traces the tangled history of Jamaica and the UK.

Initial casting includes **Leah Harvey** as Hortense, **Aisling Loftus** as Queenie and **Gershwyn Eustache Jnr** as Gilbert.

They will perform alongside: **CJ Beckford, Jacqueline Boatswain, Phoebe Frances Brown, Chereen Buckley, Cavan Clarke, Shiloh Coke, Beatie Edney, Adam Ewan, David Fielder, Amy Forrest, John Hastings, Stephanie Jacob, Sandra James-Young, Natey Jones, Trevor Laird, Johann Myers** and **Andrew Rothney**.

Directed by **Rufus Norris**, set and costume design by **Katrina Lindsay**, projection design by **Jon Driscoll**, lighting design by **Paul Anderson**, composer **Benjamin Kwasi Burrell**, sound design by **Ian Dickinson**, movement direction by **Coral Messam** and fight direction by **Kate Waters**.

Production supported by Areté Foundation / Betsy & Ed Cohen.

Hundreds of £15 tickets available for every performance.

Broadcast as part of the NT Live Season on 27 June.

PETER GYNT

by **David Hare**

after **Henrik Ibsen**

a co-production with **Edinburgh International Festival**

Previews from Thursday 27 June, press night 9 July, playing until 8 October with additional performance to be announced

Playing at [Edinburgh International Festival](#) in August

Peter Gynt has always set his heart on being special, on being a unique individual, on being unlike anyone else. When he steals the bride from a local wedding, he sets off on a lifetime

journey which will take him to Florida, to Egypt, to a mountain of trolls, and finally, only when death approaches, back to his home in Scotland.

In this radical new version **David Hare** kidnaps Ibsen's most famous hero and runs away with him into the 21st century. **James McArdle** takes the title role in this epic story of transformation, following his acclaimed performances in *Platonov* and *Angels in America*. He is reunited with David Hare and Jonathan Kent, the partnership behind the triumphant *Young Chekhov* at Chichester Festival Theatre and the National Theatre.

Cast also includes **Caroline Deyga**, **Jonathan Coy** and **Ann Louise Ross** with further cast to be announced.

Directed by **Jonathan Kent**, set and costume design by **Richard Hudson**, lighting design by **Mark Henderson**, sound design by **Christopher Shutt** and movement direction by **Polly Bennett**.

Lyttelton Theatre

RUTHERFORD AND SON

by **Githa Sowerby**

Previews from 16 May, press night 28 May, performances until 19 June with additional performances to be announced

In a Northern industrial town, John Rutherford rules both factory and family with an iron will. But even as the furnaces burn relentlessly at the Glassworks, at home his children begin to turn against him.

Githa Sowerby's astonishing play was inspired by her own experience of growing up in a family-run factory in Gateshead. Writing in 1912, when female voices were seldom heard on British stages, she now claims her place alongside Ibsen and Bernard Shaw with this searing depiction of class, gender and generational warfare.

Roger Allam (*Les Misérables*, *The Thick of It*) returns to the National for the first time in a decade to play Rutherford in this new production directed by **Polly Findlay** (*Beginning*).

Justine Mitchell joins Roger Allam in the role of Janet Rutherford.

Set and costume design by **Lizzie Clachan**, lighting design by **Charles Balfour**, movement direction by **Polly Bennett**, sound design by **Paul Arditti**, and music by **Kerry Andrew**.

Dorfman Theatre

ANNA

created by Ella Hickson, Ben and Max Ringham

Previews from May 11, press night 21 May, playing until 15 June

Anna and Hans are married, in love and moving up in the world - but it is a world ruled by suspicion. Who can be trusted when everyone is listening? Can we ever escape our past?

Phoebe Fox (*Twelfth Night, A View from the Bridge*) performs the role of Anna and is cast alongside **Nathalie Armin, Max Bennett, Jamie Bradley, Georgia Landers** and **Dwane Walcott**.

Created by **Ella Hickson** (*The Writer*), **Ben** and **Max Ringham** with story by Ella Hickson and composition and sound design by Ben and Max Ringham, **Natalie Abrahami** (*Machinal*) directs this tense new thriller which uses individual audio headsets to give the audience intimate access to events as they unfold over one evening.

Set and costume design by **Vicki Mortimer**, lighting design by **Jon Clark** and movement direction by **Anna Morrissey**.

Productions currently on sale

Olivier Theatre

FOLLIES

book by James Goldman

music and lyrics by Stephen Sondheim

Previews from 12 February, press night 22 February, in repertory until 11 May

After a sold-out run, *Follies*, winner of the 2018 Olivier Award for Best Musical Revival and best costume design returns in 2019.

Stephen Sondheim's legendary musical includes such classic songs as 'Broadway Baby', 'I'm Still Here' and 'Losing My Mind'.

Featuring a cast of 40 and an orchestra of 21, *Follies* is directed by **Dominic Cooke**. **Janie Dee** and **Peter Forbes** return to reprise their roles, **Alexander Hanson** and **Joanna Riding** join the cast as Ben and Sally. Cast also includes **Julie Armstrong, Lindsay Atherton, Josephine Barstow, Rosanna Bates, Jeremy Batt, Tracie Bennett, Billy Boyle, Kaye Brown, Anouska Eaton, Liz Ewing, Vanessa Fisher, Caroline Fitzgerald, Geraldine Fitzgerald, Bruce Graham, Adrian Grove, Alyn Hawke, Harry Hepple, Aimee Hodnett, Dawn Hope, Liz Izen, Jasmine Kerr, Alison Langer, Felicity Lott, Sarah-Marie Maxwell, Ian McIntosh, Ian McLarnon, Claire Moore, Tom Partridge, Gary Raymond, Michael Remick, Rohan Richards, Lisa Ritchie, Myra Sands, Gemma Sutton, Monica Swayne, Christine Tucker and Liam Wrate.**

Designed by **Vicki Mortimer**, choreography by **Bill Deamer**, music supervisor **Nicholas Skilbeck**, orchestrations by **Jonathan Tunick** with **Josh Clayton**, music director **Nigel Lilley**, lighting design by **Paule Constable** and sound design by **Paul Groothuis**.

Supported by the *Follies* production syndicate.

Lyttelton Theatre

TARTUFFE

by **Molière**

in a new version by **John Donnelly**

Previews from **9 February**, press night **21 February**, in repertoire until **30 April**

A ferocious new version of Molière's comic masterpiece by **John Donnelly**, directed by **Blanche McIntyre** (*The Writer*) who makes her NT debut.

Orgon is the man who has everything. Money, power, a beautiful home and family. But lately he's been questioning the point of it all. When he invites the irresistible Tartuffe into his seemingly perfect household, the stranger unleashes a whirlwind of deception and seduction that threatens everything.

With Orgon under Tartuffe's spell, can his family outwit this charismatic trickster? Are Tartuffe's wild claims truth or fiction? This mysterious stranger may not be quite the villain he appears.

Kevin Doyle as Orgon and **Denis O'Hare** as Tartuffe are joined by **Adeyinka Akinrinade, Kitty Archer, Nathan Armarkwei-Laryea, Fayez Bakhsh, Kathy Kiera Clarke, Hari**

Dhillon, Matthew Duckett, Susan Engel, Henry Everett, Will Kelly, Geoffrey Lumb, Penelope McGhie, Kevin Murphy, Enyi Okoronkwo, Roisin Rae, Dominik Tiefenthaler and Olivia Williams.

With set and costume design by **Robert Jones**, lighting design by **Oliver Fenwick**, composition and sound design by **Ben** and **Max Ringham** and physical comedy direction **Toby Park**.

Hundreds of £15 tickets for every performance.

TOP GIRLS

by Caryl Churchill

Previews from 26 March, press night 3 April, playing until 22 June with additional performances to be announced

Marlene is the first woman to head the Top Girls employment agency. But she has no plans to stop there. With Maggie in at Number 10 and a spirit of optimism consuming the country, Marlene knows that the future belongs to women like her.

For the first time, the National Theatre stages Caryl Churchill's (*Far Away, A Number* and *Escaped Alone*) wildly innovative play about a country divided by its own ambitions.

Lyndsey Turner (*Light Shining in Buckinghamshire, Chimerica*) directs.

Cast includes: **Lucy Black, Jessica Brindle, Lucy Ellinson, Amanda Hadingue, Liv Hill, Ebony Jonelle, Katherine Kingsley, Wendy Kweh, Amanda Lawrence, Charlotte Lucas, Ashley McGuire, Siobhán Redmond, Ashna Rabheru, Roisin Rae, Nadia Williams** and **Naomi Yang**.

With set design by **Ian MacNeil**, costume design by **Merle Hensel**, lighting design by **Jack Knowles** and sound design by **Christopher Shutt**. The composer is **Cassie Kinoshi**.

Dorfman Theatre

DOWNSTATE

a new play by Bruce Norris

a co-production with Steppenwolf Theatre Company

Previews from 12 March, press night 20 March, playing until 27 April

In downstate Illinois, four men convicted of sex crimes against minors share a group home where they live out their lives in the shadow of the offences they committed. A man shows up to confront his childhood abuser – but does he want closure or retribution?

This provocative new play zeroes in on the limits of our compassion and what happens when society deems anyone beyond forgiveness.

By Pulitzer Prize-winning writer of *Clybourne Park* and *The Low Road* **Bruce Norris** and directed by Tony Award-winner **Pam MacKinnon**.

The American and British cast includes Steppenwolf ensemble members **Glenn Davis, K. Todd Freeman, Francis Guinan** and **Tim Hopper**, together with **Aimee Lou Wood, Cecilia Noble, Eddie Torres** and **Matilda Ziegler**.

With scenic design by **Todd Rosenthal**, costume design by **Clint Ramos**, lighting design by **Adam Silverman** and sound design by **Carolyn Downing**.

The New American Work Programme is supported by The Harold and Mimi Steinberg Charitable Trust, Lawton W Fitt & James I McLaren Foundation and Kathleen J Yoh.

WHEN WE HAVE SUFFICIENTLY TORTURED EACH OTHER

12 Variations on Samuel Richardson's *Pamela*

a new play by Martin Crimp

Press night on 23 January, playing until 2 March

A new play by **Martin Crimp** (*Attempts on Her Life, In the Republic of Happiness*). Directed by **Katie Mitchell** (*Waves, Cleansed*) with a cast including **Cate Blanchett**, who makes her National Theatre debut alongside **Stephen Dillane** returning to the National Theatre for the first time since *The Coast of Utopia* in 2002.

Martin Crimp's play breaks through the surface of contemporary debate to explore the messy, often violent nature of desire, and the fluid, complicated roles that men and women play.

Using Richardson's novel as a provocation, six characters act out a dangerous game of sexual domination and resistance.

The cast also includes **Babirye Bukilwa, Jessica Gunning, Emma Hindle** and **Craig Miller**.

With set design by **Vicki Mortimer**, costume design by **Sussie Juhlin-Wallén**, lighting design by **James Farncombe**, sound design and composition by **Melanie Wilson**, composition of song (Scene IX) by **Roald van Oosten** and fight direction by **Rachel Bown-Williams** and **Ruth Cooper-Brown** of **Rc-Annie Ltd**.

A limited number of Day Tickets for £18/£15 are available in person on the day of the performance.

In the West End

NINE NIGHT

a new play by Natasha Gordon

Trafalgar Studios

until 23 February

Natasha Gordon's critically acclaimed debut play, *Nine Night*, is now playing at Trafalgar Studios in a co-production with Trafalgar Theatre Productions until 23 February.

Directed by **Roy Alexander Weise** (*The Mountaintop*), *Nine Night* is a touching and exuberantly funny exploration of the rituals of family. Gloria is gravely sick. When her time comes, the celebration begins; the traditional Jamaican Nine Night Wake. But for Gloria's children and grandchildren, marking her death with a party that lasts over a week is a test. Nine rum-fuelled nights of music, food, storytelling and laughter – and an endless parade of mourners.

The cast includes **Oliver Alvin-Wilson, Karl Collins, Natasha Gordon, Michelle Greenidge, Jade Hackett, Adele James, Hattie Ladbury, Kevin Mathurin, Rebekah Murrell, Cecilia Noble** and **Rebecca Todd**.

The production is designed by **Rajha Shakiry**, with lighting design by **Paule Constable**, sound design by **George Dennis**, movement direction by **Shelley Maxwell**, fight direction by **Bret Yount**, company voice work and dialect coaching by **Hazel Holder**. The Resident Director is **Jade Lewis**.

HOME, I'M DARLING

a new play by **Laura Wade**

a co-production with **Theatre Clwyd and Fiery Angel**

Duke of York's Theatre

26 January – 13 April, opening night 5 February

Following a sold-out run at the National Theatre, **Laura Wade's** new play transfers to the West End for 11 weeks only. ***Home, I'm Darling*** begins performances at the Duke of York's Theatre on 26 January, with an opening night on Tuesday 5 February. The production will then tour to the **Theatre Royal Bath**, and **The Lowry, Salford**, before returning to **Theatre Clwyd** following a sold-out run in July 2018.

Katherine Parkinson (*The IT Crowd, Humans*) reprises her acclaimed role as Judy in Laura Wade's fizzing comedy about one woman's quest to be the perfect 1950's housewife. She is joined by **Sara Gregory** as Alex and **Richard Harrington** as Johnny (for the West End run, with tour casting for the role of Johnny to be announced), reprising the roles they played at Theatre Clwyd and the National Theatre in 2018. **Charlie Allen, Susan Brown, Ellie Burrow, Siubhan Harrison, Jane MacFarlane** and **Hywel Morgan** complete the cast.

The set and costume designer is **Anna Fleischle**, with lighting design by **Lucy Carter**, sound design by **Tom Gibbons**, choreography by **Charlotte Broom**, associate lighting design by **Sean Gleason**, and **Hannah Noone** as Resident Director.

Home, I'm Darling in the West End is supported by American Express, the National Theatre's preferred Card Partner.

THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME

based on the novel by **Mark Haddon**

adapted by **Simon Stephens**

Piccadilly Theatre

until 27 April

The internationally acclaimed smash-hit National Theatre production of *The Curious Incident of the Dog in the Night-Time* is now playing for a strictly limited run at the Piccadilly theatre until 27 April.

Winner of seven Olivier Awards and five Tony Awards including 'Best Play' *The Curious Incident of the Dog in the Night-Time* is adapted by **Simon Stephens** from **Mark Haddon's**

best-selling book, and directed by **Marianne Elliott**.

The production is designed by **Bunny Christie**, with lighting design by **Paule Constable**, video design by **Finn Ross**, movement by **Scott Graham** and **Steven Hoggett** for Frantic Assembly, music by **Adrian Sutton** and sound by **Ian Dickinson** for Autograph. The Associate Director is Katy Rudd, the Resident Director is Kim Pierce.

The Curious Incident of the Dog in the Night-Time in the West End is supported by American Express, the National Theatre's preferred Card Partner.

For more information, visit www.curiousonstage.com

THE LEHMAN TRILOGY

by Stefano Massini

adapted by Ben Power

a co-production with Neal Street Productions

Piccadilly Theatre

From 11 May, opening night 22 May

Following a sold-out run at the National Theatre, this acclaimed co-production with Neal Street Productions transfers to the Piccadilly Theatre in May.

The story of a family and a company that changed the world, told in three parts on a single evening. **Sam Mendes** directs **Simon Russell Beale**, **Adam Godley** and **Ben Miles** who play the Lehman brothers, their sons and grandsons.

On a cold September morning in 1844 a young man from Bavaria stands on a New York dockside. Dreaming of a new life in the new world. He is joined by his two brothers and an American epic begins. 163 years later, the firm they establish – Lehman Brothers – spectacularly collapses into bankruptcy, and triggers the largest financial crisis in history.

The set designer is **Es Devlin**, video designer is **Luke Halls**, costume designer is **Katrina Lindsay**, lighting designer is **Jon Clark**, composer and sound designer is **Nick Powell**, music director is **Candida Caldicot**, with movement by **Polly Bennett**. The Associate Director is **Zoe Ford Burnett**.

Media Sponsors of *The Lehman Trilogy*: Wall Street Journal and Financial News.

National Theatre on tour

WAR HORSE

based on the novel by Michael Morpurgo, adapted by Nick Stafford

presented in association with the award-winning Handspring Puppet Company

Having visited 11 countries around the world and playing to nearly 8 million people over the past 11 years, including a recent sold-out return to the National Theatre, the NT's acclaimed play *War Horse* is now on a UK and international tour throughout 2019.

As part of the tour, *War Horse* will return to London for a strictly limited run at an exciting new venue **Troubadour Wembley Park Theatre**, located steps away from Wembley Stadium from 18 October – 23 November.

Troubadour Theatres, who specialise in the creation of temporary and semi-permanent theatre venues including Kings Cross Theatre, will open Troubadour Wembley Park Theatre this summer. The six week run of *War Horse* will include a programme of activity which engages with schools and the local community in Brent in the lead up to the yearlong Brent Borough of Culture collaborative project in 2020.

War Horse will also tour to **Glasgow SEC** (until 2 February); **Sunderland Empire** (6 – 23 February), **Marlowe Theatre, Canterbury** (27 February – 16 March), **Regent Theatre, Stoke-on-Trent** (27 March – 6 April), **Bord Gáis Energy Theatre, Dublin** (10 – 27 April), **Lyric Theatre, Hong Kong** (from 10 May), **Civic Theatre, Auckland** (from 21 June), **Liverpool Empire Theatre** (31 July – 17 August), **New Theatre, Oxford** (22 August – 7 September) and **Curve, Leicester** (18 September – 12 October), with further international dates to be announced.

War Horse is directed by **Marianne Elliott** and **Tom Morris**, designed by **Rae Smith**, with puppet direction, design and fabrication by **Basil Jones** and **Adrian Kohler** for Handspring Puppet Company, lighting by **Paule Constable**, and movement and horse choreography by **Toby Sedgwick**, with video design by **Leo Warner** and **Mark Grimmer** for 59 Productions, songmaker **John Tams**, music by **Adrian Sutton** and sound by **Christopher Shutt**.

Katie Henry is the UK & International Tour Director and **Craig Leo** is the Associate Puppetry Director. **Charlotte Peters** is the Associate Director and **Matthew Forbes** is the Associate Puppetry Director. They are joined by Resident Director, **Charlie Kenber** and Resident Puppetry Director, **Gareth Aled**.

War Horse is produced on tour by the National Theatre.

For more information, visit warhorseonstage.com

War Horse at Troubadour Wembley Park Theatre is supported by American Express, the National Theatre's preferred Card Partner.

MACBETH

by **William Shakespeare**

Macbeth continues its 18-venue tour of the UK and Ireland until March. Directed by **Rufus Norris** with set designs by **Rae Smith**, this epic new production propels Shakespeare's classic title into a post-apocalyptic world of anarchy and uncertainty.

The tour will continue at the following venues: **Bord Gáis Energy Theatre, Dublin** (until 19 January); **Theatre Royal, Nottingham** (22 – 26 January); **New Theatre, Hull** (5 – 9 February); **Marlowe Theatre, Canterbury** (12 – 16 February); **Theatre Royal, Glasgow** (19 – 23 February); **Mayflower Theatre, Southampton** (26 February – 2 March); **Grand Opera House, Belfast** (5 – 9 March); **Grand Theatre, Wolverhampton** (12 – 16 March); and **Wales Millennium Centre, Cardiff** (19 – 23 March).

Set design is by **Rae Smith**, costume design by **Moritz Junge**, tour lighting design by **Paul Pyant**, music by **Orlando Gough** and **Marc Tritschler**, sound design by **Paul Arditti**, tour movement direction by **Cydney Uffindell-Phillips**, with original movement direction by **Imogen Knight**. The associate Director is **Liz Stevenson**, associate set design by **Aaron Marsden**, associate tour lighting design by **Ed Locke**, associate sound design by **Mike Winship**. Fight direction by **Kev McCurdy** and company voice by **Jeannette Nelson**.

Macbeth is produced on tour by the National Theatre.

Macbeth on tour in partnership with Lloyds Bank Private Banking. Supported by the National Lottery through Arts Council England's cross-border touring programme, The Thompson Family Charitable Trust, Jacqueline & Richard Worswick and The Royal National Theatre Foundation.

BARBER SHOP CHRONICLES

a new play by **Inua Ellams**

a National Theatre, Fuel and Leeds Playhouse co-production in association with the Roundhouse

18 July – 24 August, with an opening night on 22 July

Following two sell-out runs at the National Theatre and a world tour, **Inua Ellams'** acclaimed *Barber Shop Chronicles* returns to London this summer for strictly-limited season at the Roundhouse, London's most iconic in-the-round performance space.

Newsroom, political platform, local hotspot, confession box, preacher-pulpit and football stadium. For generations, African men have gathered in barber shops to discuss the world. These are places where the banter can be barbed and the truth is always telling.

Directed by **Bijan Sheibani** and designed by **Rae Smith**, *Barber Shop Chronicles* is a heart-warming, hilarious and insightful new play, that leaps from barber shop in Peckham to Johannesburg, Harare, Kampala, Lagos, and Accra over the course of a single day.

Barber Shop Chronicles will also visit the **Royal Exchange Theatre, Manchester** (12 -23 March); **Curve, Leicester** (3 - 6 April); **Bristol Old Vic** (2 – 18 May); **Sheffield Crucible** (22 May – 1 June). Casting to be announced.

Barber Shop Chronicles features lighting design by **Jack Knowles**, movement direction by **Aline David** and sound design by **Gareth Fry**.

Co-commissioned by Fuel and the National Theatre. Development funded by Arts Council England with the support of Fuel, National Theatre, Leeds Playhouse, The Binks Trust, British Council ZA, Óran Mór and A Play, a Pie and a Pint.

The tour has received National Lottery funding through Arts Council England's Project Grants programme.

Barbershop Chronicles at the Roundhouse is supported by American Express, the National Theatre's preferred Card Partner.

International

Following its sold-out run at the National Theatre, *Network* continues its run on Broadway at the Belasco Theatre, now extended due to demand until 28 April. Based on the **Paddy Chayefsky** Academy Award-winning film, writer **Lee Hall** and director **Ivo van Hove** bring his masterwork to Broadway with Olivier Award-winning **Bryan Cranston** as Howard Beale. Production supported by Northern Trust and by Marcia Grand in memory of Richard Grand.

The Lehman Trilogy opens in New York at the Park Avenue Armory on 22 March running until 20 April, before returning to London for its run at the Piccadilly Theatre in May. **Adam Godley, Ben Miles, and Simon Russell Beale** reprise their critically acclaimed portrayals of the Lehman brothers, their sons, and grandsons spanning nearly two centuries and told in three parts on a single evening, directed by **Sam Mendes**.

Hadestown, the acclaimed new musical by **Anais Mitchell**, developed with and directed by **Rachel Chavkin**, heads to Broadway this Spring, opening at the Walter Kerr Theatre, New York, on 22 March.

After acclaimed runs in New York and London, the West Coast Premiere of the Good Chance Theatre, National Theatre and Young Vic production of *The Jungle* by **Joe Murphy** and **Joe Robertson**, will take place at San Francisco's Curran this spring.

Learning

Justin Audibert's production of *The Winter's Tale* for primary schools returns to the Dorfman Theatre from 6 to 21 February, following a run of performances at Stratford Circus Arts Centre where every Year 6 pupil in Newham will have the opportunity to see the production as part of the Every Child a Theatre-goer programme in partnership with London Borough of Newham. The production will then tour to Greater London primary schools. This exciting new version of the play, adapted by Justin and directed by **Ruth Mary Johnson**, is the perfect introduction to Shakespeare for younger audiences.

Set and costume designed by **Lucy Sierra**, with music design by **Jonathan Girling**, lighting design by **Paul Knott** and sound design by **Mike Winship**, puppetry is designed by **Sam Wyer**, movement is by **Lucy Cullingford** and **Maria Clarke**.

The cast includes **Joseph Adelakun, Ebony Feare, Tom Giles, Terique Jarrett, Christina Modestou, Aisha Toussaint, Wreh-asha Walton** and **Stanton Wright**.

The National Theatre's Partner for Learning is Bank of America Merrill Lynch.

Primary schools touring is supported by: The Mohn Westlake Foundation, The Ingram Trust, Archie Sherman Charitable Trust, The Behrens Foundation, Cleopatra Trust, Allan & Nesta Ferguson Charitable Trust, Jill and David Leuw, Mulberry Trust, Newcomen Collett Foundation, The Royal Victoria Hall Foundation, St Olave's Foundation Fund, The Topinambour Trust and The Winter's Tale Appeal.

National Theatre Live

David Hare's new political drama *I'm Not Running* directed by **Neil Armfield** with **Siân Brooke, Josh McGuire** and **Alex Hassell** will be broadcast live from the Lyttelton Theatre on 31 January.

Arthur Miller's classic family drama *All My Sons* with **Sally Field, Bill Pullman, Jenna Coleman** and **Colin Morgan**, directed by **Jeremy Herrin**, will be broadcast live on Tuesday 14 May from the Old Vic.

Small Island, an adaptation by **Helen Edmundson** from **Andrea Levy's** Orange Prize-winning best-selling novel, will be broadcast on 27 June. Directed by **Rufus Norris**.

Sky Arts is the sponsor of NT Live in the UK.

ENDS

Images: <https://www.dropbox.com/sh/k3573tj8e1etho5/AAAYWUJgHp4PLMqz29LLjgd2a?dl=0>

The National Theatre

The National Theatre's mission is to make world class theatre that's entertaining, challenging and inspiring – and to make it for everyone. It aims to reach the widest possible audience and to be as inclusive, diverse and national as possible with a broad range of productions that play in London, on tour around the UK, on Broadway and across the globe. The National Theatre's extensive UK-wide learning and participation programme supports young people's creative education through performance and writing programmes like Connections, New Views and Let's Play. Its major new initiative Public Acts creates extraordinary acts of theatre and community; the first Public Acts production was 2018's *Pericles*. The National Theatre extends its reach through digital programmes including NT Live, which broadcasts some of the best of British theatre to over 2,500 venues in 65 countries, and the free streaming service On Demand In Schools, used by nearly 60% of UK state secondary schools. The National Theatre invests in the future of theatre by developing talent, creating bold new work and building audiences, partnering with a range of UK theatres and theatre companies.

For more information, please visit <https://www.nationaltheatre.org.uk/>.

[@NationalTheatre](#) / [@NT_PressOffice](#)

Press Contacts:

Production	Theatre	Press Night	Contact
<i>ANNA</i>	Dorfman Theatre	May 2019	Sophie Wilkinson
<i>DOWNSTATE</i>	Dorfman Theatre	Wednesday 20 March 2019	Sophie Wilkinson
<i>FOLLIES</i>	Olivier Theatre	Friday 22 February 2019	Emma Hardy
<i>MACBETH</i> UK & Ireland tour	Various venues	Contact publicist for details	Susie Newbery
<i>NETWORK</i>	Belasco Theatre, New York	Contact publicist for details	Susie Newbery
<i>NINE NIGHT</i>	Trafalgar Studios	Contact publicist for details	Martin Shippen
<i>PETER GYNT</i>	Olivier Theatre	Tuesday 9 July 2019	Mary Parker
<i>RUTHERFORD AND SON</i>	Lyttelton Theatre	Thursday 23 May 2019	Sophie Wilkinson
<i>SMALL ISLAND</i>	Olivier Theatre	Wednesday 1 May 2019	Ruth Greenwood
<i>TARTUFFE</i>	Lyttelton Theatre	Thursday 21 February 2019	Mary Parker
<i>THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME</i>	Piccadilly Theatre	Contact publicist for details	Martin Shippen
<i>THE LEHMAN TRILOGY</i>	Park Avenue Armory, New York Piccadilly Theatre	Wednesday 27 March 2019 Wednesday 22 May 2019	Susie Newbery
<i>THE WINTER'S TALE</i>	Dorfman Theatre	Contact publicist for details	Rhian Bennett
<i>TOP GIRLS</i>	Lyttelton Theatre	Wednesday 3 April 2019	Mary Parker
<i>WAR HORSE</i> UK & international tour	Troubadour Wembley Park Theatre and various venues	Contact publicist for details	Susie Newbery
<i>WHEN WE HAVE SUFFICIENTLY TORTURED EACH OTHER</i>	Dorfman Theatre	Wednesday 23 January 2019	Susie Newbery
NT LIVE		Contact publicist for details	Elaine Jones
PLATFORMS & EXHIBITIONS		Contact publicist for details	Louisa Terry

Smart caption glasses		Contact publicist for details	Emma Hardy
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