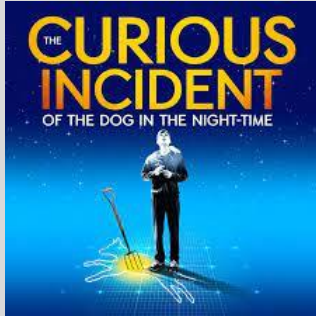


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EASY READ VERSION OF TRIGGER WARNINGS



The Curious Incident of the Dog in the Night-Time

Production Safety, Trigger Warnings and About the Show





AGE, SAFETY AND TRIGGER WARNINGS

- Suitable for people aged 11+
- Strong language and swearing
- Strobe lighting
- Smoke and haze effects
- High intensity video and lighting effects
- Loud intense sound effects including white noise

These effects mostly happen at the beginning of the show but they also happen at other times during the show.

We suggest bringing ear defenders if you are sensitive to loud noises. We will have some ear defenders at the venue for you to borrow if you do not have your own.

	<p>After the audience clap at the very end of the show there is an additional part of the show which contains</p> <ul style="list-style-type: none">• Loud sound effects• Bright lighting• A direct address to the audience <p>The doors will remain open at all times during this sequence and you may leave at any time.</p>
	<p>EMOTIONAL TRIGGER WARNINGS</p> <p>The Curious Incident of the Dog in the Night-Time contains references to or staging of:</p> <ul style="list-style-type: none">• Violent behaviour• Domestic violence• Self injury• Meltdowns• Sensory overload• Negative attitudes towards autistic people
	<ul style="list-style-type: none">• The Curious Incident of the Dog in the Night-Time is an adaptation of a 2004 novel with the stage production created in 2012 at the National Theatre.• The Curious Incident of the Dog in the Night-Time is fictional and is based on imagined characters and events. Conversations around understanding autism and neurodiversity are ongoing and The Curious

Incident of the Dog in the Night-Time is part of those discussions.

In keeping with these developing conversations, for this production the National Theatre have:

- Embedded access into the casting, rehearsal and production process.
- Changed language where terms no longer associated with neurodiversity/autism were used.
- Employed a representative and diverse touring company.
- Cast actors with lived experience of neurodiversity.
- Collaborated with consultants and advisors from the neurodiverse and autistic communities throughout the production process.



For Information and tickets please email

boxoffice@nationaltheatre.org.uk or call the Box Office



This information has been compiled with the help and advice of Professor Nicola Shaughnessy, University of Kent and Access All Areas.