

Wednesday 3 October 2018

National Theatre Autumn 2018 Press Conference

- World premiere of *Small Island* adapted by **Helen Edmundson** from **Andrea Levy's** prize-winning novel, directed by **Rufus Norris** in the Olivier Theatre
- **Jonathan Kent** directs *Peter Gynt* by **David Hare** after **Ibsen**, with **James McArdle** in the title role, a co-production with Edinburgh International Festival
- **Blanche McIntyre** makes her NT debut directing a new version of **Molière's** masterpiece, *Tartuffe*, by **John Donnelly** who also makes his NT debut
- NT Associate **Lyndsey Turner** directs a new production of **Caryl Churchill's** *Top Girls* in the Lyttelton Theatre
- **Polly Findlay** directs *Rutherford and Son* by **Githa Sowerby** in the Lyttelton Theatre, last seen at the NT 25 years ago, with **Roger Allam** as Rutherford
- World premiere of **Simon Woods'** debut play *Hansard*, directed by NT Associate **Simon Godwin**, featuring **Alex Jennings** and **Lindsay Duncan**
- **Inua Ellams** returns to the NT with a new adaptation of **Chekhov's** *Three Sisters* in a co-production with **Fuel**, directed by **Nadia Fall**
- *ANNA*, a ground-breaking new sonic collaboration created by **Ella Hickson**, **Ben** and **Max Ringham**, directed by **Natalie Abrahami** opens in the Dorfman Theatre in May
- **Andy Stanton** makes his NT debut with *Mr Gum and the Dancing Bear – The Musical!* adapted from his well-loved children's books, directed by **Amy Hodge** in the Dorfman Theatre
- **Annie Baker** returns to the National Theatre with the European premiere of *The Antipodes*, directed by **Lila Neugebauer** who makes her NT debut
- A new play written and performed by **Lenny Henry**, *Richard Pryor on Fire*, directed by **Paulette Randall** premieres in the Dorfman Theatre in 2020
- **Public Acts** returns in 2019 with *As You Like It* performed at Queen's Theatre Hornchurch directed by Artistic Director **Douglas Rintoul**
- **Smart caption glasses**, which will transform access to theatre for audiences with hearing loss, now available to book for NT productions

Olivier Theatre

Small Island, a new play adapted by **Helen Edmundson** from **Andrea Levy's** Orange Prize-winning bestselling novel, will open in the Olivier Theatre in May. Directed by **Rufus Norris**, the play journeys from Jamaica to Britain through the Second World War to 1948, the year the HMT *Empire Windrush* docked at Tilbury. *Small Island* follows the intricately connected stories of Hortense, newly arrived in London, landlady Queenie and servicemen Gilbert and Bernard. Hope and humanity meet stubborn reality as, with epic sweep, the play uncovers the tangled history of Jamaica and the UK. Hundreds of tickets for every performance available at £15. *Small Island* will be broadcast live to cinemas worldwide as part of NT Live.

Peter Gynt, by **David Hare** after **Henrik Ibsen**, will open in the Olivier Theatre in July in a co-production with Edinburgh International Festival, directed by **Jonathan Kent**, with set and costume design by **Richard Hudson**. David Hare kidnaps Ibsen's most famous hero and runs away with him into the 21st century, where he's propelled into a free-wheeling world of music, dance, poetry, weddings, coronations, trolls and two-headed children. **James McArdle** takes the title role in this epic new production following his acclaimed performances in *Platonov* and *Angels in America*. He is reunited with David Hare and Jonathan Kent, the team behind the triumphant *Young Chekhov* at Chichester Festival Theatre and the NT. *Peter Gynt* will transfer to Edinburgh for the International Festival in August 2019.

Lyttelton Theatre

A ferocious new version of **Molière's** comic masterpiece, *Tartuffe*, by **John Donnelly**, will open in February. Directing this classic European comedy, **Blanche McIntyre** makes her NT debut. Orgon is the man who has everything: money, power, a beautiful home and family. But lately he's been questioning the point of it all. When he invites the irresistible Tartuffe into his seemingly perfect household, he unleashes a whirlwind of deception and seduction that threatens everything. With Orgon under Tartuffe's spell, can his family outwit this charismatic trickster? Are Tartuffe's wild claims truth or fiction? This mysterious stranger may not be quite the villain he appears. A scalpel-sharp comedy looking at the lengths we go to to find meaning – and what happens when we find chaos instead. With set and costume design by **Robert Jones**, lighting design by **Oliver Fenwick** and music and sound design by **Ben** and **Max Ringham**. *Tartuffe* previews from 9 February, with a press night on 21 February, on sale until 30 April. Hundreds of tickets for every performance available at £15.

For the first time the NT stages *Top Girls*, **Caryl Churchill's** wildly innovative play about a country divided by its own ambitions. Collaborating for the first time since *Light Shining in*

Buckinghamshire, NT Associate **Lyndsey Turner** directs. Marlene is the first woman to head the Top Girls employment agency. But she has no plans to stop there. With Maggie in at Number 10 and a spirit of optimism consuming the country, Marlene knows that the future belongs to women like her. With set design by **Ian MacNeil**, costume design by **Merle Hensel**, lighting design by **Jack Knowles** and sound design by **Christopher Shutt**. *Top Girls* previews from 26 March, with a press night on 3 April, on sale until 22 April with further performances to be announced.

Last performed at the NT 25 years ago, **Githa Sowerby's** revolutionary *Rutherford and Son*, directed by **Polly Findlay**, opens in May. Set against the backdrop of the industrial north east, *Rutherford and Son* features **Roger Allam** as the bullish Rutherford, whose tyranny over his children collides with their own hopes for their future, in this searing depiction of generational warfare and class discrimination. With set and costume design by **Lizzie Clachan**, and sound design by **Paul Arditti**.

Hansard, the debut play from actor **Simon Woods** which opens in September, tells the story of Robin and Diana, a married couple reckoning with a fundamental difference they cannot resolve. What starts as witty ribbing and the familiar tracks of marital scrapping turns to blood-sport, and a shared howl of regret. Directed by NT Associate **Simon Godwin**, *Hansard* looks at personal and political responsibility and our collective accountability for the lives changed by the votes we make. **Lindsay Duncan** and **Alex Jennings** return to the NT to play Diana and Robin.

Inua Ellams returns to the NT in the autumn with a new play, *Three Sisters*, after **Chekhov**, in a co-production with **Fuel**. Directed by Theatre Royal Stratford East Artistic Director, **Nadia Fall**, *Three Sisters* transports the play to 1960s Nigeria, before, during and after the Biafran Civil War. Originally commissioned by Metta Theatre. Hundreds of tickets for every performance available at £15.

Dorfman Theatre

When We Have Sufficiently Tortured Each Other, Twelve Variations on Samuel Richardson's Pamela, will preview from 16 January, with a press night on 23 January, playing until 2 March.

Martin Crimp's play breaks through the surface of contemporary debate to explore the messy, often violent nature of desire, and the fluid, complicated roles that men and women play. Using Richardson's novel as a provocation, six characters act out a dangerous game of sexual domination and resistance. Directed by **Katie Mitchell**, **Cate Blanchett** makes her National Theatre debut alongside **Stephen Dillane**. The cast also includes **Babirye Bukilwa**, **Jessica Gunning**, **Emma Hindle** and **Craig Miller**. With set design by **Vicki Mortimer**, costume design

by **Sussie Juhlin-Wallén**, lighting design by **James Farncombe**, sound design by **Melanie Wilson** and movement direction by **Joseph Alford**. Tickets will go on sale [via a ballot](#) which opens on 22 November at 12 pm.

In a co-production with **Steppenwolf Theatre Company**, Pulitzer Prize-winning ensemble member **Bruce Norris**' fiery, provocative new play *Downstate*, comes to the NT direct from its debut at Steppenwolf, Chicago. In downstate Illinois, four men convicted of sex crimes against minors share a group home where they live out their lives in the shadow of the offences they committed. A man shows up to confront his childhood abuser – but does he want closure or retribution? *Downstate* zeroes in on the limits of our compassion and what happens when society deems anyone beyond forgiveness. Directed by Tony Award® winner **Pam MacKinnon**, the American and British cast includes Steppenwolf ensemble members **Glenn Davis**, **K. Todd Freeman**, **Francis Guinan** and **Tim Hopper**, together with **Aimee Lou Wood**, **Cecilia Noble**, **Eddie Torres** and **Matilda Ziegler**. With set design by **Todd Rosenthal**, costume design by **Clint Ramos**, lighting design by **Adam Silverman** and sound design by **Carolyn Downing**. *Downstate* previews from 12 March, with a press night on 20 March, playing until 27 April.

ANNA, a ground-breaking new sonic collaboration created by **Ella Hickson** and **Ben and Max Ringham**, opens in the Dorfman Theatre in May. This headphone-based sound thriller will give the audience intimate access to communist East Berlin. Set over one night in 1968, a promising young couple have their love tested by increasing pressure from the state. When crimes of the past and the present blur, who can be trusted? Everyone is listening. *ANNA* is directed by **Natalie Abrahami**, with set and costume designed by **Vicki Mortimer**, movement by **Anna Morrissey** and composition and sound design by **Ben and Max Ringham**.

Based on the hilariously anarchic 'Mr Gum' children's book, *Mr Gum and the Dancing Bear – the Musical!* opens in the summer. With book and lyrics by the author, **Andy Stanton**, music by **Jim Fortune**, directed by **Amy Hodge**, and set and costume design by **Georgia Lowe**, it promises an all-singing, all-dancing, occasionally-burping extravaganza for children and adults alike. Can nine-year-old Polly get Padlock the bear to safety? Or will the villainous Mr Gum and his sidekick Billy William III prevail? Full of bizarre characters, surreal whimsy and songs, this is definitely *not* your average family fare.

Pulitzer Prize-winner **Annie Baker** returns to the Dorfman Theatre in October with the European premiere of her play *The Antipodes*, directed by **Lila Neugebauer**, making her NT debut. A play about stories and the people who tell them, *The Antipodes* follows the acclaimed runs of *The Flick* and *John* at the NT. *The Antipodes* features set and costume design by **Chloe Lamford**.

Richard Pryor on Fire, a one-man play written by and featuring **Lenny Henry** as the legendary American comedian, directed by **Paulette Randall**, will open in the Dorfman Theatre in 2020.

Smart caption glasses

The NT today launches smart caption glasses, which will transform access to theatre for audiences with hearing loss. This ground-breaking new service has been developed with the NT's Partner for Innovation, Accenture. Audience members will be able to view captions at any performance in all three of the NT theatres, seated in any seat, thanks to revolutionary Open Access Smart Capture technology, the result of an ongoing collaboration between the NT's technical team and speech and language experts led by Professor Andrew Lambourne. The glasses display a synchronised transcript of dialogue and sound from the production directly onto the lenses of the glasses, giving service users the freedom to experience performances how and when they want to.

Following a year of testing with audiences who are D/deaf, deafened or hard of hearing, the smart caption glasses are now available for productions at the NT. They are bookable from today for *Hadestown* and *War Horse* and from later this month for all shows in the new season.

For more information, visit nationaltheatre.org.uk/smartglasses.

Public Acts

Following the success of *Pericles* in the Olivier Theatre this summer, Queen's Theatre Hornchurch Artistic Director **Douglas Rintoul** will direct next year's Public Acts production *As You Like It*, in a musical adaptation first seen at the Delacorte Theater, New York, in 2017 as part of The Public Theater's Public Works programme. Performances will take place at the Queen's Theatre Hornchurch from Saturday 24 to Tuesday 27 August 2019.

This version of *As You Like It* is by Director of Public Works **Laurie Woolery** and **Shaina Taub**, featuring music and lyrics by **Taub**, and set and costume design by **Hayley Grindle**. The score is infectious, with sounds ranging from calypso to pop, Broadway musical to soul.

Collaborating with Douglas on this production will be *Pericles* director **Emily Lim** who assumes the role of Public Acts Director for the National Theatre. We continue to work with Public Acts community partners; **Body & Soul**, **Bromley by Bow Centre**, **Coram**, **DABD**, **The Faith &**

Belief Forum, HASWA, Open Age and Thames Reach.

The UK premiere of this version will see more than 100 community members, a small group of professional actors and cameo performance groups from across London perform together in this magical tale of faithful friends, feuding families and lovers in disguise. True to Shakespeare's play, the universal narratives of exile, displacement and reconciliation explored in the piece seem more timely and important than ever.

Queen's Theatre Hornchurch, one of the city's producing theatres working in a part of London that's rapidly changing, diverse in many ways and often forgotten, was the Theatre Partner for *Pericles* earlier this year. *As You Like It* will take the aspirations of Public Acts to its next stage.

In 2020 the NT will partner with Cast in Doncaster for a third Public Acts production, working with community partners from the local area.

Tickets for *As You Like It* go on sale via the Queen's Theatre Hornchurch website www.queens-theatre.co.uk from next month.

Public Acts is inspired by Public Works, The Public Theater's ground-breaking programme of participatory theatre in New York.

Public Acts is supported by Arts Council England's Strategic Touring Fund, Bloomberg Philanthropies, Hertz, The Sackler Trust and Garfield Weston Foundation. The National Theatre's Partner for Learning is Bank of America Merrill Lynch.

At the Young Vic

Draw Me Close, a Virtual Reality (VR) play, will be staged at the **Young Vic** in early 2019. *Draw Me Close* blurs the worlds of live performance, virtual reality and animation to create a vivid memoir about the relationship between a mother and her son in the wake of her terminal-cancer diagnosis. The experience is written and directed by award-winning playwright and filmmaker **Jordan Tannahill**, in a co-production between the National Theatre's **Immersive Storytelling Studio** and **National Film Board of Canada**, in collaboration with **All Seeing Eye**, with illustrations by **Teva Harrison**. *Draw Me Close* is a preview presented by the **Young Vic** as part of Kwame Kwei-Armah's first season as Artistic Director.

Productions currently on sale

Olivier Theatre

Simon Godwin directs **Ralph Fiennes** and **Sophie Okonedo** in *Antony & Cleopatra*. Caesar and his assassins are dead. General Mark Antony now rules alongside his fellow defenders of Rome. But at the fringes of a war-torn empire the Egyptian Queen Cleopatra and Mark Antony have fallen fiercely in love. In a tragic fight between devotion and duty, obsession becomes a catalyst for war. Politics and passion are violently intertwined in Shakespeare's gripping tale of power. In the repertoire until 19 January, broadcast as part of NT Live on 6 December.

Following record-breaking runs at New York Theatre Workshop and Canada's Citadel Theatre, *Hadestown* comes to the National Theatre prior to a Broadway run in 2019. In the warmth of summertime, songwriter Orpheus and his muse Eurydice are living it up and falling in love. But as winter approaches, reality sets in: these young dreamers can't survive on songs alone. Tempted by the promise of plenty, Eurydice is lured to the depths of industrial Hadestown. On a quest to save her, Orpheus journeys to the underworld where their trust is put to a final test. Celebrated singer-songwriter **Anais Mitchell** and director **Rachel Chavkin** have transformed Mitchell's acclaimed concept album into a genre-defying new musical that mixes modern American folk music with vintage New Orleans jazz to reimagine a sweeping ancient tale. Previews from 2 November, press night 13 November, in repertoire until 26 January.

After a sold-out run, *Follies*, winner of the 2018 Olivier Award for Best Musical Revival, returns in 2019. **Stephen Sondheim**'s legendary musical includes such classic songs as 'Broadway Baby', 'I'm Still Here' and 'Losing My Mind'. Featuring a cast of 40 and an orchestra of 21, *Follies* is directed by **Dominic Cooke**. **Janie Dee** and **Peter Forbes** return to reprise their roles, **Alexander Hanson** and **Joanna Riding** join the cast as Ben and Sally. Cast also includes **Julie Armstrong**, **Josephine Barstow**, **Rosanna Bates**, **Jeremy Batt**, **Tracie Bennett**, **Billy Boyle**, **Kaye Brown**, **Anouska Eaton**, **Liz Ewing**, **Caroline Fitzgerald**, **Geraldine Fitzgerald**, **Bruce Graham**, **Adrian Grove**, **Alyn Hawke**, **Harry Hepple**, **Dawn Hope**, **Liz Izen**, **Jasmine Kerr**, **Alison Langer**, **Felicity Lott**, **Sarah Marie Maxwell**, **Ian McIntosh**, **Ian McLarnon**, **Claire Moore**, **Tom Partridge**, **Gary Raymond**, **Lisa Ritchie**, **Myra Sands**, **Gemma Sutton**, **Monica Swayne**, **Christine Tucker** and **Liam Wrate**. Previews from 12 February, in the repertoire until 6 April, with further performances to be added.

Lyttelton Theatre

Neil Armfield directs his first NT production; *I'm Not Running*, a new play by **David Hare** portraying the history of a 20 year intimate friendship and its public repercussions. Do I run? This

is the question which is facing Pauline Gibson having spent her life as a doctor, the inspiring leader of a local health campaign. When she crosses paths with her old boyfriend, Jack Gould, a stalwart loyalist in Labour Party politics, she's faced with an agonising decision. **Siân Brooke** takes the role of Pauline Gibson. Press night is 9 October, in repertoire until 31 January, broadcast as part of NT Live on 31 January.

Eleven years after its NT debut, and having played in eleven countries to over seven million people, *War Horse* returns to the National Theatre to mark the centenary of Armistice Day. At the outbreak of World War One, Albert's beloved horse, Joey, is sold to the cavalry and shipped to France. Though not yet old enough to enlist, Albert joins the army, and embarks on a treacherous mission to find his horse and bring him home. Based on the novel by **Michael Morpurgo**, directed by **Marianne Elliott** and **Tom Morris**, with designs and drawings by **Rae Smith**. Performances begin 8 November, playing in repertoire until 5 January 2019.

Dorfman Theatre

Following the critically acclaimed *Consent*, **Nina Raine** returns to the NT with *Stories*, a funny and touching new play about the fertilisation of an idea. How do you have a baby when you're 39 and single? This is the story of Anna. A story filled with many chapters, unexpected characters and curious plot twists. **Claudie Blakley** plays Anna. Previews from 10 October, press night 17 October, playing until 28 November.

Renowned for his ground-breaking work, **Anthony Neilson** makes his NT debut with this contemporary reimagining of **Edgar Allan Poe's** classic tale of a haunted conscience *The Tell-Tale Heart*. A young playwright rents an attic flat in Brighton, hoping it will break the writer's block that's preventing her from following up on her wildly successful debut. Whilst there, she forms a relationship with her landlady, a lonely young woman with a life-altering condition. But pressure mounts on the writer, and her relationship with the landlady becomes ever-more suffocating. *The Tell-Tale Heart* is a twisted, graphic and darkly-comic treat. Previews from 5 December, press night 12 December, playing until 8 January.

To commemorate the 100th anniversary of the first women in the UK gaining the right to vote, the NT marks this historic moment through *Courage Everywhere*, a series of rehearsed readings, talks and screenings celebrating the fight for political equality, from 15 to 18 November. World-class directors will bring these seminal plays on themes of suffrage and courage to life, in order to recognise the fight for political equality in the UK and around the world. These include *And Others* curated by **Susan Croft**, **Graeae Theatre** and the NT, directed

by Graeae Theatre's Artistic Director **Jenny Sealey**; *In The Parlour* by **Judy Tate**, directed by **Dawn Walton**; *Magda, Jo, Isabella* by **Saviana Stanescu, Aoise Stratford, Lyrae Van Clief-Stefanon**, directed by **Dawn Walton**; *Her Naked Skin* by **Rebecca Lenckiewicz**, directed by **Nadia Fall**; *Bull in a China Shop* by **Bryna Turner**, directed by **Phyllida Lloyd**; and *Votes For Women* by **Elizabeth Robins**, directed **Lyndsey Turner**.

Learning

Justin Audibert's production of *The Winter's Tale* for primary schools returns to the Dorfman Theatre from 6 to 21 February, following a run of performances at Stratford Circus. The production will then tour to London primary schools. This exciting new version of the play, adapted by Justin and directed by **Ruth Mary Johnson**, is the perfect introduction to Shakespeare for younger audiences. Set and costume designed by **Lucy Sierra**, with music design by **Jonathan Girling**, lighting design by **Paul Knott** and sound design by **Mike Winship**.

The Curious Incident of the Dog in the Night-Time adapted by **Simon Stephens** from the novel by **Mark Haddon**, has begun its tour of UK secondary schools. Over 12 weeks the production, specially adapted to tour into schools, will visit 60 schools across London and the UK.

The production will visit five selected secondary schools each week across London and the UK, touring to the National Theatre's six Theatre Nation partner areas: Outer East London in partnership with the Queen's Theatre Hornchurch; Wakefield, in partnership with the Theatre Royal; Doncaster, in partnership with Cast; Sunderland, in partnership with Sunderland Empire and Sunderland Culture; Wolverhampton, in partnership with the Grand Theatre; and the Greater Manchester area in partnership with The Lowry, Salford.

The schools tour is a 90-minute version of the play performed in the round and will be followed by a Q&A session for students with the company. The tour is accompanied by a learning programme which includes professional development for teachers led by the NT and *Curious Incident* movement directors **Frantic Assembly**, as well as curriculum-based resources and workshops.

Shakespeare for younger audiences is supported by: The Mohn Westlake Foundation, The Ingram Trust, Archie Sherman Charitable Trust, Behrens Foundation, Cleopatra Trust, Allan & Nesta Ferguson Charitable Trust, Jill and David Leuw, Mulberry Trust, Newcomen Collett Foundation, The Royal Victoria Hall Foundation, St Olave's Foundation Fund, and The

Topinambour Trust.

National Theatre on tour

Macbeth opens tomorrow at The Lowry, Salford before visiting 18 venues around the UK and Ireland until March 2019. The ruined aftermath of a bloody civil war. Ruthlessly fighting to survive, the Macbeths are thrust towards the crown by forces of elemental darkness. Directed by **Rufus Norris** and designed by **Rae Smith**, this new production propels Shakespeare's classic title into a post-apocalyptic world of anarchy and uncertainty. **Michael Nardone** plays the title role, with **Kirsty Besterman** as Lady Macbeth. *Macbeth* on Tour in partnership with Lloyds Bank Private Banking. Supported by the National Lottery through Arts Council England's cross-border touring programme, The Thompson Family Charitable Trust and The Royal National Theatre Foundation.

War Horse continues to tour the UK and Ireland visiting Birmingham, Glasgow, Sunderland, Canterbury, Stoke-on-Trent and Dublin, before touring to New Zealand in June 2019, with further UK and international dates to be announced. The unforgettable theatrical event based on **Michael Morpurgo's** beloved novel, has been seen by over seven million people worldwide. The winner of more than 25 international awards, including the Tony Award® for Best Play, *War Horse* is directed by **Marianne Elliott** and **Tom Morris**. **Nick Stafford's** adaptation of Morpurgo's remarkable story of courage, loyalty and friendship tells the story of a young boy called Albert and his horse Joey, set against the backdrop of the First World War. This powerfully moving and imaginative drama is a show of phenomenal inventiveness, filled with stirring music and songs, featuring ground-breaking puppetry work by South Africa's **Handspring Puppet Company**, which brings breathing, galloping horses to life on stage.

LOVE by **Alexander Zeldin**, which opened in the Dorfman Theatre in 2016, transfers to the Queen's Theatre Hornchurch from 25 to 27 October before visiting the Festival d'Automne, Paris, playing at Les Ateliers Berthier from 5 to 10, and Comédie de Valence from 14 to 16 November. Directed by Alexander Zeldin, original cast members **Emily Beacock**, **Anna Calder-Marshall**, **Luke Clarke**, **Janet Etuk**, **Nick Holder** and **Yonatan Pelé Roodner** reprise their roles with **Waj Ali**, **Rosanna Beacock** and **Mimi Malaz Bashir** completing the cast.

National Theatre in the West End

Nine Night, **Natasha Gordon's** critically acclaimed debut play directed by **Roy Alexander Weise**, transfers to the Trafalgar Studios in December. The cast is **Oliver Alvin-Wilson**,

Michelle Greenidge, Hattie Ladbury, Rebekah Murrell and Cecilia Noble who return to their celebrated NT roles, with writer **Natasha Gordon** and **Karl Collins** completing the West End cast. *Nine Night*, which previews from Saturday 1 December, with a press night on Thursday 6 December, has now been extended until 23 February 2018.

The Curious Incident of the Dog in the Night-Time returns to the West End for a limited run. Adapted by **Simon Stephens** from the novel by **Mark Haddon**, and directed by **Marianne Elliott**, *Curious Incident* has now been seen by more than three million people worldwide. It is the winner of seven Olivier Awards including Best New Play and five Tony Awards® including Best Play, and begins previews at the Piccadilly Theatre on Thursday 29 November, with a media night on Tuesday 11 December.

National Theatre international transfers

The National Theatre's critically acclaimed production of *Network*, adapted by **Lee Hall** from the Academy Award-winning film by **Paddy Chayefsky**, directed by **Ivo van Hove**, and featuring **Bryan Cranston** as news anchor Howard Beale, will transfer to Broadway this autumn for a limited 18 week run at the Belasco Theatre. The cast also includes **Barzin Akhavan, Jason Babinsky, Joshua Boone, Alyssa Bresnahan, Ron Canada, Camila Canó Flaviá, Eric Chayefsky, Gina Daniels, Julian Elijah Martinez, Tony Goldwyn, Nicholas Guest, Tatiana Masalany, Joe Paulik, Susannah Perkins, Victoria Sendra, Henry Stram, Bill Timoney, Joseph Varca, Nicole Villamil, Frank Wood, Nick Wyman** and **Jeena Yi**. *Network* is produced on Broadway by David Binder, the National Theatre, Patrick Myles, David Luff, Ros Povey and Lee Menzies. *Network* previews from Saturday 10 November, with an opening night on Thursday 6 December. Production supported by Marcia Grand in memory of Richard Grand and by Kors Le Pere Theatricals LLC.

The Lehman Trilogy by **Stefano Massini**, adapted by **Ben Power**, and directed by **Sam Mendes** will make its North American premiere at the Park Avenue Armory, following a sold-out run at the National Theatre. **Adam Godley, Ben Miles** and **Simon Russell Beale** reprise their critically acclaimed roles. Presented by the Park Avenue Armory, in collaboration with the National Theatre and Neal Street Productions, *The Lehman Trilogy* previews from Friday 22 March, with a press night on Wednesday 27 March, playing until Saturday 20 April 2019.

Following runs at the Young Vic and in the West End *The Jungle*, a Good Chance Theatre co-production with the National Theatre and the Young Vic, set in the sprawling refugee camp in Calais, France, will transfer to St Ann's Warehouse, New York from 4 December to 13 January

2019. Written by **Joe Murphy** and **Joe Robertson**, and directed by **Stephen Daldry** and **Justin Martin**, *The Jungle* marks the second partnership between St. Ann's Warehouse and the NT, following the transfer of *People, Places & Things* in 2017.

National Theatre Live

NT Live currently screens to 65 countries around the globe

Frankenstein returns to international cinemas to mark the 200th anniversary of Mary Shelley's most famous novel. Captured live at the National Theatre in 2011, Academy Award-winner **Danny Boyle** directs Olivier Award-winning actors **Benedict Cumberbatch** and **Jonny Lee Miller**, alternating as Frankenstein and his Creature. Both parts will be in cinemas on **22 October** and **29 October**.

Allelujah! a new play by **Alan Bennett**, the tenth collaboration between Bennett and director **Nicholas Hytner**, was captured live during its recent run at the **Bridge Theatre** and will be in cinemas on **1 November**.

NT Live travels to **Nottingham Playhouse** for the first time to broadcast their new production of **Alan Bennett's** *The Madness of George III*. Directed by **Adam Penford**, it will be screened live in cinemas on **20 November**, with Olivier Award-winners **Mark Gatiss** as King George III and **Adrian Scarborough** as Dr Willis.

Simon Godwin's production of *Antony & Cleopatra*, with **Ralph Fiennes** and **Sophie Okonedo** in the title roles, will be broadcast live from the Olivier Theatre on **6 December**.

The **Almeida Theatre** production of *The Tragedy of King Richard the Second* by William Shakespeare will be broadcast live from the Almeida on **15 January**. Directed by **Joe Hill-Gibbins** with **Simon Russell Beale** in the lead role.

David Hare's new play *I'm Not Running*, directed by **Neil Armfield**, will be broadcast live from the Lyttelton Theatre on **Thursday 31 January**.

Small Island, an adaptation by **Helen Edmundson** from **Andrea Levy's** Orange Prize-winning best-selling novel, will be broadcast live in 2019 with a date to be announced. Directed by **Rufus Norris**.

Sky Arts is the sponsor of NT Live in the UK.

ENDS

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Images can be downloaded [here](#)

About the National Theatre

At the National Theatre, we make world-class theatre that is entertaining, challenging and inspiring. And we make it for everyone.

We aim to create work for the widest possible audiences with new plays, musicals, re-imagined classics and new work for young audiences. Our productions are seen in the West End, on tour throughout the UK, on Broadway, internationally, and in collaborations and co-productions with partners around the world. Through NT Live, we broadcast some of the best of British theatre to over 2,500 venues in 65 countries.

In 2017-2018, we opened 20 productions in our three theatres on London's South Bank. On top of that, we toured more work across the UK than at any other point in our history, with 10 productions visiting 52 venues in 44 towns and cities. Worldwide, 3.3 million people bought tickets to our award-winning productions, and a further 4.7 million people engaged with us through our free work, learning and participation activity, and in-depth digital content.

Our extensive learning and participation programme opens up theatre to adults, families and young people across the UK. We support drama and creative education in schools through our performance and writing programmes like Connections, New Views and Let's Play. Over 58% of UK state secondary schools have signed up to our free streaming service, *On Demand In Schools* since launching in 2015. Public Acts, our new initiative to create extraordinary acts of theatre and community, launched in 2017 in partnership with eight visionary community organisations and the Queen's Theatre Hornchurch.

The National Theatre is an Arts Council England National Portfolio Organisation.

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Production	Theatre	Press Night	Contact
<i>ANNA</i>	Dorfman Theatre	May 2019	Ruth Greenwood
<i>ANTONY & CLEOPATRA</i>	Olivier Theatre	Contact publicist for details	Mary Parker
<i>DOWNSTATE</i>	Dorfman Theatre	Wednesday 20 March 2019	Emma Hardy
<i>FOLLIES</i>	Olivier Theatre	Friday 22 February 2019	Emma Hardy
<i>HADESTOWN</i>	Olivier Theatre	Tuesday 13 November 2018	Emma Hardy
<i>HANSARD</i>	Lyttelton Theatre	September 2019	Ruth Greenwood
<i>I'M NOT RUNNING</i>	Lyttelton Theatre	Tuesday 9 October 2018	Mary Parker
<i>LOVE</i>	Queen's Theatre Hornchurch and France	Contact publicist for details	Susie Newbery
<i>MACBETH</i> UK & Ireland tour	Various venues	Contact publicist for details	Susie Newbery
<i>MR GUM AND THE DANCING BEAR – THE MUSICAL!</i>	Dorfman Theatre	Summer 2019	Ruth Greenwood
<i>NETWORK</i>	Belasco Theatre, New York	Thursday 6 December 2018	Susie Newbery
<i>NINE NIGHT</i>	Trafalgar Studios	Thursday 6 December 2018	Susie Newbery
<i>PETER GYNT</i>	Olivier Theatre	July 2019	Mary Parker
<i>RICHARD PRYOR ON FIRE</i>	Dorfman Theatre	Contact publicist for details	Ruth Greenwood
<i>RUTHERFORD AND SON</i>	Lyttelton Theatre	May 2019	Ruth Greenwood
<i>SMALL ISLAND</i>	Olivier Theatre	May 2019	Ruth Greenwood
<i>STORIES</i>	Dorfman Theatre	Wednesday 17 October 2018	Susie Newbery
<i>TARTUFFE</i>	Lyttelton Theatre	Thursday 21 February 2019	Mary Parker
<i>THE ANTIPODES</i>	Dorfman Theatre	October 2019	Ruth Greenwood
<i>THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME</i>	Piccadilly Theatre	Tuesday 11 December 2018	Susie Newbery
<i>THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME</i> schools tour	UK schools and colleges	Contact publicist for details	Rhian Bennett

<i>THE LEHMAN TRILOGY</i>	Park Avenue Armory, New York	Wednesday 27 March 2019	Susie Newbery
<i>THE PRISONER</i>	Dorfman Theatre	Contact publicist for details	Mary Parker
<i>THE TELL-TALE HEART</i>	Dorfman Theatre	Wednesday 12 December 2018	Mary Parker
<i>THREE SISTERS</i>	Lyttelton Theatre	Autumn 2019	Ruth Greenwood
<i>TOP GIRLS</i>	Lyttelton Theatre	Wednesday 3 April 2019	Mary Parker
<i>WAR HORSE</i> and UK and international tour	Lyttelton Theatre and various venues	Contact publicist for details	Susie Newbery
<i>WHEN WE HAVE SUFFICIENTLY TORTURED EACH OTHER</i>	Dorfman Theatre	Wednesday 23 January 2019	Susie Newbery
NT LIVE		Contact publicist for details	Elaine Jones
PLATFORMS & EXHIBITIONS		Contact publicist for details	Louisa Terry
Public Acts		Contact publicist for details	Rhian Bennett
<i>Courage Everywhere</i>		Contact publicist for details	Emma Hardy
Smart caption glasses		Contact publicist for details	Emma Hardy