

Audio Described Performances Nov 17 – May 18

Follies book by James Goldman, music and lyrics by Stephen Sondheim

Saturday 16 December at 2pm with a Touch Tour at 12 noon.

Beginning by David Eldridge

Friday 10 November at 7.30pm

Saturday 11 November at 2.30 pm with a touch tour at 1pm.

Saint George and the Dragon by Rory Mullarkey

Friday 1 December at 7.30pm

Saturday 2 December at 2pm with a touch tour at 12.30pm.

Barber Shop Chronicles by Inua Ellams

Saturday 9 December at 2pm with a touch tour at 12.30pm.

Pinocchio by Dennis Kelly with songs and score from the Walt Disney film by Leigh Harline, Ned Washington and Paul J Smith adapted by Martin Lowe

Saturday 27 January at 2pm with a touch tour at 12 noon,

Monday 29 January at 1pm,

Friday 16 February at 7pm

Saturday 17 February at 2pm with a touch tour at 12 noon

Friday 16 February at 7pm

Saturday 17 February at 2pm with a touch tour at 12 noon

Network adapted by Lee Hall based on the Paddy Chayefsky film

Friday 2 February at 7.30pm,

Saturday 3 February at 2pm, with a touch tour at 12 noon

Saturday 10 March at 2pm, with a touch tour at 12 noon

Foodwork. See Network from a completely unique perspective – on stage – with the immersive dining experience. Access tickets for on-stage seats are £75; this includes a three-course set menu, glass of wine and aperitif. Contact box office for more information.

Amadeus by Peter Shaffer

Friday 9 February, 7.30pm

Saturday 10 February at 2pm with a Touch Tour at 12 noon.

John by Annie Baker

Friday 23 February at 7pm

Saturday 24 February at 1.30pm with a touch tour at 12.30pm

The Great Wave by Francis Turnly

Friday 6 April at 7.30pm

Saturday 7 April at 2.30pm with a touch tour at 1.30pm

Macbeth by William Shakespeare

Friday 27 April 7.30pm

Saturday 28 April 2pm with a touch tour at 12 noon

Absolute Hell by Rodney Ackland

Friday 18 May at 7pm

Saturday 19 May at 1.30pm with a touch tour at 12 noon

Nine Night by Natasha Gordon

Friday 24 May 7.30pm

Saturday 26 May 2.30pm with a touch tour at 1.30pm

In the West End:

Oslo, The Lincoln Center Theater production, is playing at the Harold Pinter theatre on Saturday 3 December, 2.30pm with a Touch Tour at 12.30pm. Contact the Harold Pinter Theatre to book on 0844 871 7627.