

National Theatre launches NATIONAL THEATRE AT HOME, a new streaming service giving worldwide digital access to their much-loved filmed productions

- Titles available to watch from today include ***Coriolanus*, *Dara*, *I Want My Hat Back*, *Medea*, *Mosquitoes*, *The Cherry Orchard*, *Three Sisters*, *Phèdre* and *Yerma*.**
- With casts including **Tom Hiddleston, Olivia Colman, Billie Piper, Adrian Lester, Helen McCrory, Michaela Coel, Helen Mirren, Dominic Cooper, Ruth Negga, Zubin Varla, Prasanna Puwanarajah, Alfred Enoch and Lucian Msamati.**
- The platform is now available to watch online and on smart TV, tablet and mobile apps.
- Supported by Bloomberg Philanthropies, National Theatre at Home will bring world-leading performances to a global audience.



National Theatre at Home is available now at ntathome.com

Tuesday 1st December 2020

The National Theatre, in partnership with Bloomberg Philanthropies, has today launched **National Theatre at Home**, a brand-new streaming platform making their much-loved productions available online to watch anytime, anywhere worldwide. Launching today with productions including the first ever National Theatre Live, *Phèdre* with Helen Mirren, *Othello* with Adrian Lester and the Young Vic's *Yerma* with Billie Piper, new titles from the NT's unrivalled catalogue of filmed theatre will be added to the platform every month. In addition to productions previously broadcast to cinemas by National Theatre Live, a selection of plays filmed for the NT's Archive will be released online for the first time through *National Theatre at Home*, including Lucy Kirkwood's *Mosquitoes* with Olivia Colman and Inua Ellams' new version of Chekhov's *Three Sisters* (a co-production with Fuel).

Viewers can choose a monthly or annual subscription to access the full catalogue and exclusive backstage content, or can opt to rent single plays for a 72-hour window. National Theatre at Home is available for streaming online through any web browser and in Apple (iOS / tvOS), Google (Android / Android TV), Roku TV and Amazon Fire TV.

National Theatre at Home's digital streaming offer was first made available during the UK's first COVID lockdown when theatres and cinemas were closed. For 16 weeks from the beginning of April until the end of July, productions were made available for free on the National Theatre's YouTube channel every Thursday at 7pm UK time, which were then available on demand for the following seven days. This resulted in over 15 million views for 16 productions over four months and reached 173 countries around the world.

Following this overwhelming response, the NT today launches a new, lasting and extensive iteration of *National Theatre at Home*, with the ambition of bringing world-class performances to a global audience. The platform will also provide welcome support for artists and theatres during this unpredictable time.

Lisa Burger, Executive Director and Joint Chief Executive of the National Theatre, said: "We were overjoyed to have had 15 million views for National Theatre at Home earlier this year and to discover we had reached so many audiences new to theatre both in the UK and worldwide. At a time when many people were isolated at home, it was uplifting to see audiences recreate the shared experience of visiting the theatre. From homemade tickets to interval drinks, NT at Home was a way of making people feel more connected. And so, since the last stream finished in July, we have been determined to find a way to give our audiences access to these stunning filmed productions online once again. With the agreement from artists, we are now able to showcase an extraordinary range of fantastic NT Live productions and, for the first time, some treasured plays from our NT Archive. This is a really exciting day for the National Theatre as we launch a major, online streaming destination for our filmed theatre productions which we hope will continue to provide audiences with the power and joy of theatre for as long as it is needed. We want National Theatre at Home to once again bring people together from all over the world after what has been a very tough 2020 for so many."

Jemma Read, Global Head of Corporate Philanthropy at Bloomberg LP said: "At Bloomberg Philanthropies, we believe in the transformative power of art and performance to inspire societal change and economic growth. The pandemic continues to impact creative communities and those with fewer resources disproportionately; as we adjust to a new normal, National Theatre at Home will generate artistic opportunity and will offer a safe way for an audience of unprecedented size and diversity to enjoy world-leading performances."

For unlimited access to the catalogue on National Theatre at Home, a subscription will be £9.98 per month or £99.98 per year. For access to a single play in a 72 hour window, it will be £5.99 for an NT Archive title and National Theatre Live titles are available from £7.99.

The National Theatre will collaborate with Bloomberg Philanthropies to deliver a programme of free subscriptions and discounts to viewers in the UK and globally, reflecting our shared commitment of ensuring National Theatre at Home is available to all.

National Theatre at Home is available now at [ntathome.com](https://www.ntathome.com).

#NationalTheatreatHome

National Theatre Live titles launching today:

Amadeus

The 2016 National Theatre production of **Peter Shaffer's** *Amadeus* which first appeared on the National Theatre stage in 1979 and was later turned into an Oscar-winning film. This iconic drama follows rowdy young musical prodigy Wolfgang Amadeus Mozart played by **Adam Gillen** (*Fresh Meat, Benidorm*). Awestruck by Mozart's genius, Court Composer Antonio

Salieri, played by **Lucian Msamati** (*His Dark Materials, Master Harold and The Boys*), has the power to promote his talent or destroy it. Seized by obsessive jealousy he begins a war with Mozart, with music and, ultimately, with God. **Michael Longhurst's** acclaimed production features live orchestral accompaniment by Southbank Sinfonia.

Coriolanus

The Donmar Warehouse production of *Coriolanus* staged by former Artistic Director **Josie Rourke** (*Mary Queen of Scots*). When an old adversary threatens Rome, the city calls once more on her hero and defender: Coriolanus. But he has enemies at home too. In one of the Donmar's most popular ever productions, **Tom Hiddleston** (*Avengers, The Night Manager*) plays the title role in Shakespeare's searing tragedy of political manipulation and revenge. Cast also includes **Alfred Enoch** (*Trust Me, Harry Potter*), **Deborah Findlay** (*Romeo & Juliet, The Split*) and **Mark Gatiss** (*Sherlock, Dracula*).

Medea

This exhilarating, modern adaptation of *Medea* was originally staged in the National Theatre's Olivier in 2014. **Helen McCrory** (*Peaky Blinders, The Deep Blue Sea*) plays the title role in Euripides' powerful tragedy of heartbreak and revenge, as a woman stricken with grief plans appalling revenge on her ex-husband and to destroy everything she holds dear. The cast also includes **Michaela Coel** (*I May Destroy You, Chewing Gum*), **Danny Sapani** (*Star Wars, Black Panther*) and **Dominic Rowan** (*Press, The Crown*) in a version by **Ben Power**, directed by **Carrie Cracknell** with music written by **Will Gregory** and **Alison Goldfrapp**.

Othello

Nicholas Hytner's (*The History Boys, One Man, Two Guvnors*) critically acclaimed 2013 Olivier theatre production of *Othello*, Shakespeare's timeless tale of envy and brutal revenge. **Adrian Lester** plays Othello and **Rory Kinnear** is the duplicitous Iago, in the roles that jointly won them Best Actor at the Evening Standard Theatre Awards. Furious about being overlooked for promotion, Iago plots to take revenge against his General, Othello.

Phèdre

The very first National Theatre Live broadcast from the National Theatre's Lyttelton theatre in 2009. **Helen Mirren** plays the title role in award-winning director **Nicholas Hytner's** production of the classic Greek tragedy by **Jean Racine**, in a new version by **Ted Hughes**. Consumed by an uncontrollable passion for her young stepson, played by **Dominic Cooper** (*The History Boys, Mamma Mia*), and believing her absent husband is dead, Phèdre confesses her darkest desires and enters the world of nightmare. The cast includes **Ruth Negga** (*Ad Astra, Agents of S.H.I.E.L.D.*).

The Cherry Orchard

Zoë Wanamaker (*My Family, Harry Potter*) plays Ranyevskaya in **Andrew Upton's** version of Chekhov's classic play, set in Russia in 1904, which captures a poignant moment in Russia's history. Ranyevskaya and her brother snub the lucrative scheme of a local entrepreneur to save their family estate and in doing so, they jeopardise the fate of their beloved cherry orchard. Directed by **Howard Davies**, the cast also includes **Conleth Hill** (*The Antipodes, Game of Thrones*), **Charity Wakefield** (*The Great, Wolf Hall*) and **Mark Bonnar** (*Catastrophe, Line of Duty*).

Yerma

The Young Vic's Olivier Award winning 2017 production *Yerma* with **Billie Piper** (*I Hate Suzie, Collateral*) in the title role that made her the only female actor to have won all six of the currently available UK Theatre Best Actress awards for a single performance. After two sold-out runs at the Young Vic, it transferred to New York in 2018. A young woman is driven to the unthinkable by her desperate desire to have a child in director **Simon Stone's** radical

production of **Lorca's** achingly powerful masterpiece. Set in contemporary London, this portrayal of a woman in her thirties desperate to conceive builds with elemental force to a staggering, shocking, climax. A production from the Young Vic, filmed by National Theatre Live. *Yerma* is currently not available in the USA.

National Theatre Archive titles launching today:

Dara

This 2015 celebrated production of **Shahid Nadeem's** epic tale of the dispute that shaped modern-day India and Pakistan is directed by **Nadia Fall** (*Three Sisters*). Set in 1659 Mughal, India, the play follows a ferocious war of succession raging between the heirs to the Muslim empire and two brothers with very different visions of its future. Adapted by **Tanya Ronder** (*Table, Vernon God Little*), the play was originally performed by Ajoka Theatre, Pakistan. The cast includes **Zubin Varla** (*Our Girl, Little Dorrit*) in the title role and **Prasanna Puwanarajah** (*Doctor Foster*).

I Want My Hat Back

The Olivier Award nominated 2015 musical adaptation of **Jon Klassen's** best-selling children's picture book classic, *I Want My Hat Back*, features music by **Arthur Darvill** (*The Antipodes, Doctor Who*) with book and lyrics by **Joel Horwood** (*The Ocean at the End of the Lane*). Bear's hat is gone. He loves his hat. He wants it back. He asks all the animals in the forest, but no one has seen it. WAIT! He has seen it somewhere... This production is suitable for children aged three years and older.

Mosquitoes

Olivia Colman (*The Crown, The Favourite*) and **Olivia Williams** (*An Education, Tartuffe*) play sisters in this critically acclaimed 2017 play by **Lucy Kirkwood** (*The Welkin, Chimerica*), directed by National Theatre Director **Rufus Norris**. In 2008, as the Large Hadron Collider searches for the Higgs boson, tragedy throws two sisters together. The collision threatens them all with chaos.

Three Sisters

Chekhov's iconic characters are relocated to Nigeria on the brink of the Biafran Civil War in this adaptation by **Inua Ellams** (*Barber Shop Chronicles*). Set in Nigeria in 1967, three sisters are grieving the loss of their father and long to return to their former home in Lagos as conflict encroaches on their provincial village. Directed by **Nadia Fall**, the three sisters are played by **Sarah Niles** (*I May Destroy You*), **Racheal Ofori** (*In The Long Run*) and **Natalie Simpson** (*Outlander*). The production opened at the Lyttelton theatre in December 2019 and ran until 19 February 2020. Originally commissioned by Metta Theatre. A production from the National Theatre and Fuel.

Notes to Editors

For further information, please contact **Katie Marsh, Press Manager for the National Theatre**, on kmarsh@nationaltheatre.org.uk

For high-res images of the productions, please see [this folder](#).

For images of the National Theatre at Home platform on devices, please see [this folder](#).

All of the productions on National Theatre at Home will have captions available and a selection of titles will have audio-description and BSL versions created and available soon. More news on the titles and release dates to come.

National Theatre Live continues to screen plays in cinemas. The current slate includes *War Horse*, *Fleabag*, *No Man's Land* and *All My Sons*.

The *National Theatre Collection* is also available to libraries, schools and the education sector worldwide, providing access to high-quality recordings of 30 world-class productions in partnership with Bloomsbury Publishing and ProQuest. UK state schools and colleges can access the Collection for free via Bloomsbury Publishing's Drama Online platform, with newly added learning resources including teaching guides exploring design and production, lesson plans and access to rehearsal diaries.

About the National Theatre

The National Theatre's mission is to make world class theatre that's entertaining, challenging and inspiring – and to make it for everyone. It aims to reach the widest possible audience and to be as inclusive, diverse and national as possible with a broad range of productions that play in London, on tour around the UK, on Broadway and across the globe. The National Theatre's extensive UK-wide learning and participation programme supports young people and schools through performance and writing programmes like Connections, New Views and Let's Play, while Public Acts creates ambitious new works of participatory theatre in sustained partnership with theatres and community organisations around the country. The National Theatre extends its reach through digital programmes including NT Live, which broadcasts some of the best of British theatre to over 2,500 venues in 65 countries, the National Theatre Collection, which makes recordings of shows available to UK schools and the global education sector, and now National Theatre at Home. The National Theatre invests in the future of theatre by developing talent, creating bold new work and building audiences, partnering with a range of UK theatres and theatre companies.

For more information, please visit nationaltheatre.org.uk

@NationalTheatre @NT_PressOffice

About Bloomberg Philanthropies

Bloomberg Philanthropies invests in more than 570 cities and over 160 countries around the world to ensure better, longer lives for the greatest number of people. The organization focuses on five key areas for creating lasting change: the Arts, Education, Environment, Government Innovation and Public Health. Bloomberg Philanthropies encompasses all of Michael R. Bloomberg's giving, including his foundation and personal philanthropy as well as Bloomberg Associates, a pro bono consultancy that works in cities around the world. In 2019, Bloomberg Philanthropies distributed \$3.3 billion. For more information, please visit bloomberg.org or follow on [Facebook](#), [Instagram](#), [YouTube](#), [Twitter](#), and [TikTok](#).

Donmar Warehouse

The Donmar Warehouse is a 251-seat, not-for-profit theatre in Covent Garden, led by Artistic Director Michael Longhurst and Executive Director Henny Finch. The Donmar has won more than 100 awards in its 27-year history, bringing together a wide variety of people within its intimate warehouse space and elsewhere to create, witness and participate in thrilling, world-class theatre. Through work on and offstage, the Donmar aims to create a more cohesive, functional and creative society by broadening horizons, inspiring empathy and offering outstanding entertainment. The Donmar develops new artists and future audiences through their renowned training programmes and Discover activity with schools and communities. The Donmar Warehouse believes that representation matters; diversity of identity, of perspective, of lived experience enriches our work and our lives. Welcome to important stories, thrillingly told, widely shared.

www.donmarwarehouse.com | Facebook, Instagram, Twitter and YouTube:

@DonmarWarehouse

Fuel

Fuel leads the field in independent producing in the UK's live performance sector. We work with brilliant artists to make fresh experiences for adventurous people. To date, many of these experiences have been theatre, whether that's in an actual theatre, on the streets, in community settings, or in purpose-built structures. All of the artists Fuel works with produce shows, performances or experiences which have clear, direct and playful relationships with their audiences. They appeal to the emotions and the intellect. Things that make you laugh and cry. These artists see the world in a different way; they respond to challenges and difficulties with ingenuity and ideas; they create something unexpected which articulates something new to audiences. Fuel was founded in 2004 and is led by Kate McGrath. Fuel is supported by Arts Council England as a National Portfolio Organisation, Fenton Arts Trust, the Garrick Trust, the Backstage Trust, the Esmée Fairbairn Foundation, the Paul Hamlyn Foundation, the Garfield Weston Foundation, and the Wellcome Trust through Sustaining Excellence.

www.fueltheatre.com / @FuelTheatre

The Young Vic

Based on The Cut in London's Waterloo, we produce new plays, classics, musicals, adaptations of books, short films, digital projects and game-changing forms of theatre, attracting large audiences from many different backgrounds. We forge deep connections in our neighbourhood through our [Taking Part](#) programme, where we engage with over 15,000 people every year via a wide range of projects, from skills-based workshops to on-stage performances. We give 10% of our tickets free to schools and neighbours, irrespective of box office demand, and we are committed to keeping all ticket prices low.

Our [Directors Program](#), the only scheme of its kind, has been running for nearly twenty years and offers young directors a unique opportunity to develop their craft through skills workshops, peer-led projects, paid assistant directing roles through the [Genesis Fellow](#), the [Jerwood Assistant Director Program](#) and the [Boris Karloff Trainee Assistant Director Program](#), as well as access to the [Genesis Directors Network](#). Twice a year, the recipient of the [Genesis Future Directors Award](#) directs a show in The Clare theatre at the Young Vic with full support from the Young Vic's creative, administrative and production teams, enabling us to support and nurture an emerging director as a part of the Young Vic programme.

For many years, the Young Vic has been synonymous with inclusivity, accessibility and creativity. We catalyse debate and channel our work into the digital world, to reach new audiences and continue conversations outside of our four walls. We foster emerging talent and collaborate with some of the world's finest directors, performers and creatives; creating award-winning productions which engage with the world we live in.

Artistic Director: **Kwame Kwei-Armah**

Executive Director: **Despina Tsatsas**

youngvic.org