

Wednesday 20 March

Full Casting for ANNA Announced

Created by **Ella Hickson**, **Ben** and **Max Ringham**

Directed by **Natalie Abrahami**

Previews from **May 11**, press night **21 May**, playing until **15 June**

Anna and Hans are married, in love and moving up in the world - but it is a world ruled by suspicion. Who can be trusted when everyone is listening? Can we ever escape our past?

Phoebe Fox (*Twelfth Night*, *A View from the Bridge*) performs the role of Anna and is cast alongside **Paul Bazely** as Hans. Also joining the cast are **Michael Gould**, **Diana Quick**, **Lara Rossi** alongside the previously announced **Nathalie Armin**, **Max Bennett**, **Jamie Bradley**, **Georgia Landers** and **Dwane Walcott**.

Created by **Ella Hickson** (*The Writer*), **Ben** and **Max Ringham** with story by Ella Hickson and composition and sound design by Ben and Max Ringham, **Natalie Abrahami** (*Machinal*) directs this tense new thriller which uses individual audio headsets to give the audience intimate access to events as they unfold over one evening.

Ella Hickson comments: "The technology used within ANNA gives every audience member the opportunity to be psychologically inside a moment in history that is hard for us to imagine today - a hugely optimistic time when the project of communism had yet to fail. The play, experienced through headphones, and brought to life by our extraordinary cast, will offer a thrilling insight to ideological otherness."

Set and costume design by **Vicki Mortimer**, lighting design by **Jon Clark** and movement direction by **Anna Morrissey**.

ENDS

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About the National Theatre

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