

14 June 2016

FURTHER CASTING ANNOUNCED FOR ANGELS IN AMERICA

Lyttelton Theatre

The National Theatre confirms today that **Susan Brown, Nathan Lane, James McArdle,** and **Nathan Stewart-Jarrett** will join **Andrew Garfield, Denise Gough** and **Russell Tovey** in the cast of Tony Kushner's *Angels in America*.

This 2017 revival of Kushner's landmark work will be directed by the Olivier and Tony award-winning director **Marianne Elliott** (*The Curious Incident of the Dog in the Night-Time, War Horse, Husbands & Sons*) and will open in the Lyttelton Theatre in May 2017. Booking dates for *Angels in America* will be announced later this year.

Susan Brown's numerous stage credits include *Husbands & Sons, Harper Regan, The Hour We Knew Nothing of Each Other, Playing With Fire, Henry IV parts one and two* and *Cardiff East* (all for the National Theatre), *Good People* (Noël Coward Theatre), *Julius Caesar* (Donmar at St Ann's Warehouse, New York), *Making Noise Quietly* and *The Wild Duck* (both for the Donmar Warehouse). She is also known for her role as Septa Mordane in *Game of Thrones* (HBO).

Nathan Lane is an award-winning stage, film and television actor and writer. He is best known for his roles as Albert in *The Birdcage*, Max Bialystock in the musical *The Producers*, Ernie Smuntz in *MouseHunt* and his voice work as Snowbell in *Stuart Little* and as Timon in *The Lion King*. Nathan Lane's TV work includes roles in *Modern Family, The Good Wife,* and *American Crime Story: The People v. OJ Simpson*. He has won numerous awards for his stage work, including two Tony Awards and one Olivier Award for Best Actor in *A Musical (A Funny Thing Happened on the Way to the Forum and The Producers)*.

James McArdle's theatre work includes the title role in *Platonov*, and *Ivanov* (Chichester Festival Theatre and the National Theatre- Ian Charleson nomination for *Platonov*), James I in *The James Plays* (National Theatre Scotland and the National Theatre), *Emperor and Galilean* (National Theatre), *Chariots of Fire* (Hampstead Theatre and the West End), *The Heart of Robin Hood* (RSC) and *Spur of the Moment* (Royal Court). TV includes *37 Days*

and *Love & Marriage* (both BBC).

Nathan Stewart-Jarrett is best known for his roles as Curtis Donovan in *Misfits* (E4) and as Ian in *Utopia* (Channel 4). His theatre work includes *The History Boys* (tour and West End), *Wig Out* (Royal Court) and *The Pitchfork Disney* (Arcola). Films include *Dom Hemingway* (BBC Films) and *War Book* (Sixteen Films).

Millennium Approaches, the first of the two plays which form *Angels in America*, received its British premiere at the National's Cottesloe Theatre in 1992, in Declan Donnellan's original production, and was joined by *Perestroika* in a double-bill the following year.

ENDS

Press contact: Emma Hardy on 020 7452 3231 / ehardy@nationaltheatre.org.uk

Notes to Editors

The National Theatre is dedicated to making the very best theatre and sharing it with as many people as possible. We produce productions on the South Bank in London each year, ranging from reimagined classics to modern masterpieces and new work by contemporary writers and theatre-makers. The National's work is seen on tour throughout the UK, in London's West End, internationally (including on Broadway) and in collaborations and co-productions with regional theatres.

National Theatre Live, which broadcasts live performances to cinema screens internationally, is now celebrating its 7th year and has been experienced by over 5.5 million people worldwide in 200 countries. For more information, visit NTLive.com

The Clore Learning Centre at the NT is committed to providing programmes for schools, young people, families, community groups and adult learners. The nationwide youth theatre festival [Connections](#) and playwriting competition [New Views](#) engage thousands of young people around the country. Further, over 2,200 secondary schools have signed up to the free streaming service, [On Demand in Schools](#) since its launch in September 2015.

In 2015-2016 the NT:

- Staged 34 productions and gave 3,057 performances in the UK and internationally.
- Reached audiences of over 787,000 on the South Bank, and over 3.7 million worldwide (South Bank, West End, touring and NT Live).
- Broadcast, via the [NT Live](#) programme, to nearly 1.5 million people around the world.
- Engaged with over 189,000 participants through the NT Learning events programme.

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