

National Theatre announces Tony Kushner's multi-award-winning *Angels in America: Parts One and Two*, is now available to stream worldwide as part of three new productions added to the National Theatre at Home platform

- Also launching today is *Antigone*, with Christopher Eccleston and Jodie Whittaker, and *Behind the Beautiful Forevers* with Meera Syal



Pictured: The cast of *Angels in America*

Monday 8th February 2021

The National Theatre has today announced three new filmed productions have been added to its streaming service **National Theatre at Home**, including *Angels in America Part One: Millennium Approaches* and *Angels in America Part Two: Perestroika*, **Marianne Elliott** (*The Curious Incident of the Dog in the Night-Time*, *War Horse*)'s multi-award-winning production of **Tony Kushner's** two-part masterpiece, with a cast including **Andrew Garfield** (*The Social Network*), **Denise Gough** (*Paula*), **Nathan Lane** (*American Crime Story*), **James McArdle** (*Ammonite*), **Susan Brown** (*It's A Sin*) and **Russell Tovey** (*Years and Years*).

The two-part play is set in America in the mid-1980s in the midst of the AIDS crisis and a conservative Reagan administration, as New Yorkers grapple with life and death, love and sex, heaven and hell. Following a sold-out run in the Lyttelton theatre in 2017, the production

transferred to Broadway for a sold-out 18 week run in 2018. The production won numerous awards including Best Revival at the Olivier and Tony Awards in 2018.

Also launching on the platform today is **Polly Findlay's** 2012 thrilling contemporary staging of *Antigone*, with a cast including **Christopher Eccleston** (*Thor, The A Word, Doctor Who*) and **Jodie Whittaker** (*Doctor Who, Broadchurch*), and National Theatre Director **Rufus Norris'** 2014 production of *Behind the Beautiful Forevers*, written by **David Hare** and based on the book by **Katherine Boo**, with a cast including **Meera Syal** (*The Split*).

Rufus Norris, National Theatre Director, said: “*Angels in America* is one of those productions that stays with you always - a seminal piece of theatre that has a lasting impact. It’s a true honour to be able to bring Marianne Elliott’s remarkable, compelling production of Tony Kushner’s masterpiece to audiences around the world through National Theatre at Home. After sold-out runs at the NT and on Broadway, I’m delighted global audiences will finally get the chance to experience the astonishing performances of the original cast on the Lyttelton stage. I’m really pleased that this month also sees my 2014 production of David Hare’s *Behind the Beautiful Forevers* available on the platform, with the inimitable Meera Syal and a fantastic ensemble bringing to life Katherine Boo’s non-fiction story of a community in a Mumbai slum. And Jodie Whittaker and Christopher Eccleston in a modern-day *Antigone* – Polly Findlay’s electrifying 2012 production in the Olivier. In a continued period of isolation for so many people and while we’re unable to open our theatres, we hope National Theatre at Home can bring people together to collectively enjoy theatre from home.”

National Theatre at Home now has 16 productions to stream on the platform available at any time, including *Medea* with **Helen McCrory** and **Michaela Coel**, *Mosquitoes* with **Olivia Colman** and **Olivia Williams**, *Phèdre* with **Helen Mirren** and **Dominic Cooper**, the Young Vic’s *Yerma* with **Billie Piper** and *Othello* with **Adrian Lester** and **Rory Kinnear**.

All productions on National Theatre at Home are available with captions. *Angels in America Parts One and Two* will also be available with audio-description to support blind and partially sighted audiences worldwide from later this month. Seven other National Theatre at Home titles are currently available with audio-description: *Othello*, Donmar Warehouse’s *Coriolanus*, *The Cherry Orchard*, *Amadeus*, *Julie*, *Phèdre* and the Young Vic’s *Yerma*.

National Theatre at Home is available now at [ntathome.com](https://www.ntathome.com), with single titles available from £5.99 - £8.99, a monthly subscription for £9.99 or a yearly subscription for £99.99.

National Theatre at Home is supported by Bloomberg Philanthropies.

#NationalTheatreAtHome

Angels in America Part One: Millennium Approaches and Angels in America Part Two: Perestroika

Filmed for National Theatre Live in the Lyttelton theatre in 2017, this multi-award-winning production of Tony Kushner’s two-part play is directed by Marianne Elliott (*The Curious Incident of the Dog in the Night-Time, War Horse*).

The cast includes **Andrew Garfield** (*The Social Network*), **Denise Gough** (*Paula*), **Nathan Lane** (*American Crime Story*), **James McArdle** (*Ammonite*), **Nathan Stewart-Jarrett** (*Misfits*), **Susan Brown** (*It’s A Sin*) and **Russell Tovey** (*Years and Years*).

America in the mid-1980s. In the midst of the AIDS crisis and a conservative Reagan administration, New Yorkers grapple with life and death, love and sex, heaven and hell.

Antigone

Filmed for the National Theatre's Archive in the Olivier theatre in 2012, this is a new version of Sophocles' *Antigone* by **Don Taylor**.

Creon is desperate to gain control over a city ravaged by civil war. He refuses to bury the body of Antigone's rebellious brother. Outraged, she defies him, and Creon condemns Antigone to be buried alive.

Christopher Eccleston (*Doctor Who*) and **Jodie Whittaker** (*Doctor Who*) feature in this thrilling contemporary staging of *Antigone*, directed by **Polly Findlay** (*Beginning*). The cast also includes **Annabel Scholey** (*The Split*), **Kobna Holdbrook-Smith** (*Mary Poppins Returns*), **Luke Norris** (*Poldark*), **Luke Newberry** (*In the Flesh*) and **Jamie Ballard** (*Harry Potter and the Cursed Child*).

Behind the Beautiful Forevers

The 2014 play by **David Hare** is based on the book by **Katherine Boo**, winner of the National Book Award for Non-Fiction, and directed by **Rufus Norris**, National Theatre Director.

In a makeshift slum beyond the luxury hotels surrounding Mumbai airport, dreams are threatened as one member of the community makes an accusation that will shatter the neighbourhood and lead to her own destruction.

Filmed for National Theatre Live in the Olivier theatre in 2014, the cast includes **Meera Syal** (*Paddington 2*), **Anjali Mohindra** (*Bodyguard*), **Shane Zaza** (*Happy Valley*), **Anneika Rose** (*Line of Duty*) and **Anjana Vasan** (*Mogul Mowgli*). *Behind the Beautiful Forevers* was produced in association with Scott Rudin.

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Notes to Editors

For publicity images for *Angels in America*, please see [this folder](#).

For production images of *Angels in America*, *Antigone* and *Behind the Beautiful Forevers* please [see this folder](#).

For images of the National Theatre at Home platform on devices, please see [this folder](#).

For further information on National Theatre at Home, please contact Katie Marsh, Press Manager for the National Theatre, on kmarsh@nationaltheatre.org.uk

The *National Theatre Collection* is also available to libraries, schools and the education sector worldwide, providing access to high-quality recordings of 30 world-class productions in partnership with Bloomsbury Publishing and ProQuest. UK state schools and colleges can access the Collection for free via Bloomsbury Publishing's Drama Online platform, with newly

added learning resources including teaching guides exploring design and production, lesson plans and access to rehearsal diaries.

About the National Theatre

The National Theatre's mission is to make world class theatre that's entertaining, challenging and inspiring – and to make it for everyone. It aims to reach the widest possible audience and to be as inclusive, diverse and national as possible with a broad range of productions that play in London, on tour around the UK, on Broadway and across the globe. The National Theatre's extensive UK-wide learning and participation programme supports young people and schools through performance and writing programmes like Connections, New Views and Let's Play, while Public Acts creates ambitious new works of participatory theatre in sustained partnership with theatres and community organisations around the country. The National Theatre extends its reach through digital programmes including NT Live, which broadcasts some of the best of British theatre to over 2,500 venues in 65 countries, the National Theatre Collection, which makes recordings of shows available to UK schools and the global education sector, and now National Theatre at Home. The National Theatre invests in the future of theatre by developing talent, creating bold new work and building audiences, partnering with a range of UK theatres and theatre companies.

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