

National Theatre

Friday 16 July 2021

NATIONAL THEATRE ON SALE: JULY 2021 – JANUARY 2022

- Tickets go on sale for *The Normal Heart*, *Hex*, *East is East* and *Manor*
- Dino Fetscher is cast as Felix in Larry Kramer's *The Normal Heart* alongside Ben Daniels as Ned Weeks and Liz Carr as Dr. Emma Brookner
- Rosalie Craig, Tamsin Carroll, Kat Ronney and Michael Elcock lead the company of *Hex*, a new musical by Rufus Norris, Tanya Ronder and Jim Fortune
- The Lyttelton theatre reopens for live performances with Ayub Khan Din's *East is East* a co-production with Birmingham Repertory Theatre
- Shaun Evans joins the cast of *Manor*, alongside previously announced Nancy Carroll, in Moira Buffini's dark new comedy

The National Theatre will return to performances with full capacity audiences from later this month. Additional seating will now be available for performances of *After Life* from 27 July alongside the previously-announced productions *Rockets and Blue Lights* in the Dorfman theatre and *Paradise* in the Olivier theatre, with extra tickets going on sale to the public from Monday 19 July.

Tickets for *The Normal Heart*, *East is East*, *Manor* and *Hex* on sale to the public from Friday 30 July.

Opening in the Olivier on 23 September is Larry Kramer's *The Normal Heart*, in a co-production with Fictionhouse. Directed by NT Associate Dominic Cooke, Kramer's largely autobiographical play about the AIDS crisis in 1980 New York has not been performed professionally in London since its European premiere in 1986.

Ben Daniels will perform the role of Ned Weeks, the co-founder of an AIDS advocacy group fighting to change the world around him, with **Dino Fetscher** as Felix, and **Richard Cant** joining the previously announced **Robert Bowman**, **Liz Carr**, **Daniel Krikler**, **Daniel Monks**, **Elander Moore**, **Luke Norris**, **Henry Nott**, **Freddie Stabb** and **Danny Lee Wynter**.

Set design is by **Vicki Mortimer**, costume design by **Lisa Duncan**, lighting design by **Paule Constable**, sound design by **Carolyn Downing** and fight direction by **Bret Yount**. Production supported by the Laura Pels International Foundation for Theater.

In December National Theatre Director **Rufus Norris** directs *Hex*, a new musical that goes beyond the kiss that woke the Sleeping Beauty and tells the fairy's tale, with book by **Tanya Ronder**, music by **Jim Fortune** and lyrics by **Rufus Norris**. Based on the 17th-century folk-tale, this darkly thrilling new version also reunites director Rufus Norris with set and costume designer **Katrina Lindsay** following their 2002 critically acclaimed adaptation of *Sleeping Beauty*, from which *Hex* is adapted.

Rosalie Craig, **Tamsin Carroll**, **Kat Ronney** and **Michael Elcock** lead the company, alongside **Esme Bacalla-Hayes**, **Madeline Charlemagne**, **Tamsin Dowsett**, **Eleanor Kane** and **Daisy Maywood**.

Orchestrations by **Simon Hale**, music supervision by **Marc Tritschler**, music direction by **Tarek Merchant**, lighting design by **Paul Anderson**, choreography by **Jade Hackett** with consultant choreography by **Bill Deamer** and sound design by **Simon Baker**. The development of new music theatre is supported by the Genesis Foundation through the Genesis Music Theatre Programme.

Reopening the Lyttelton Theatre on 7 October is the **Birmingham Repertory Theatre** production of *East Is East*, by **Ayub Khan Din**, directed by **Iqbal Khan** with set design by **Bretta Gerecke** and costume design by **Susan Kulkarni**. Set in 1970s Salford, *East Is East* follows the lives of the Khan children and their battle between the traditional values of their Pakistani father and their own desire to be citizens of modern Britain.

Since its premiere at The Rep in 1996, in a co-production with Tamasha and the Royal Court, *East Is East* has sold out three London runs, been adapted into a BAFTA Award-winning film and become a modern classic of comic-drama. The production is performed at Birmingham Repertory Theatre in September, transferring to the National Theatre in October before being performed at Chichester Festival Theatre in November.

Following *East is East*, *Manor*, a timely new play by **Moira Buffini**, directed by **Fiona Buffini**, will open on 16 November in the Lyttelton theatre. This darkly comic piece sees **Nancy Carroll** play the owner of a rundown manor house, which shelters an explosive mix of people during a storm including Ted Farrier, a charismatic leader of a far-right organisation, played by **Shaun Evans**. The company will also include **Effie Ansah**, **Michele Austin**, **Helen Barford**, **Chris Barritt**, **Mat Betteridge**, **Sophie Bradley**, **Peter Bray**, **Sophie Cartman**, **Gillian Dean**,

Liadán Dunlea, Amy Forrest, Lewis Griffin, David Hargreaves, Edward Judge, Owen McDonnell and Shaniqua Okwok.

Set and costume design by **Lez Brotherston**, lighting design by **Jon Clark**, composition and sound design by **Jon Nicholls**, video design by **Nina Dunn**, fight direction by **Kate Waters**.

Full details on audience safety measures at the theatre can be found on the NT website [here](#).

We are grateful to the Garfield Weston Foundation who are supporting the National Theatre through the Weston Culture Fund.

The reopening of the Olivier theatre is generously supported by Areté Foundation / Betsy & Ed Cohen.

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For images please click [here](#)

Dates

Production	Dates	Press Night	Publicist
<i>The Normal Heart</i>	23 September – 6 November	Thursday 30 September	Sophie Wilkinson
<i>East is East</i>	7 – 30 October	Friday 10 September at Birmingham Repertory Theatre	Sophie Wilkinson
<i>Manor</i>	16 November – 1 January	Tuesday 23 November	Katie Marsh
<i>Hex</i>	4 December – 22 January	Wednesday 15 December	Katie Marsh and Louisa Terry

About the National Theatre

The National Theatre's mission is to make world-class theatre, for everyone.

The NT creates and shares unforgettable stories with audiences across the UK and around the world. On its own stages, on tour, in schools, on cinema screens and streaming at home, it strives to be accessible, inclusive and sustainable.

The National Theatre empowers artists and craftspeople to make world-leading work, investing in talent and developing new productions with a wide range of theatre companies at its New Work Department.

Our nation thrives on fresh talent and new ideas, so the National Theatre works with young people and teachers right across the UK through performance, writing and technical programmes to ignite the creativity of the next generation.

Together with communities, the NT creates ambitious works of participatory theatre in deep partnerships that unite theatres and local organisations – showing that nothing brings us together like theatre.

The National Theatre needs your support to shape a bright, creative future.

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